

CURRICULUM
OF
WOMEN'S STUDIES
BS & MS

(Revised 2012)



HIGHER EDUCATION COMMISSION
ISLAMABAD

CURRICULUM DIVISION, HEC

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PREFACE

The curriculum of subject is described as a throbbing pulse of a nation. By viewing curriculum one can judge the stage of development and its pace of socio-economic development of a nation. With the advent of new technology, the world has turned into a global village. In view of tremendous research taking place world over new ideas and information pours in like of a stream of fresh water, making it imperative to update the curricula after regular intervals, for introducing latest development and innovation in the relevant field of knowledge.

In exercise of the powers conferred under Section 3 Sub-Section 2 (ii) of Act of Parliament No. X of 1976 titled “**Supervision of Curricula and Textbooks and Maintenance of Standard of Education**” the erstwhile University Grants Commission was designated as competent authority to develop, review and revise curricula beyond Class-XII. With the repeal of UGC Act, the same function was assigned to the Higher Education Commission under its Ordinance of 2002, Section 10, Sub-Section 1 (v).

In compliance with the above provisions, the HEC undertakes revamping and refurbishing of curricula after regular intervals in a democratic manner involving universities/DAIs, research and development institutions and local Chamber of Commerce and Industry. The intellectual inputs by expatriate Pakistanis working in universities and R&D institutions of technically advanced countries are also invited to contribute and their views are incorporated where considered appropriate by the National Curriculum Revision Committee (NCRC).

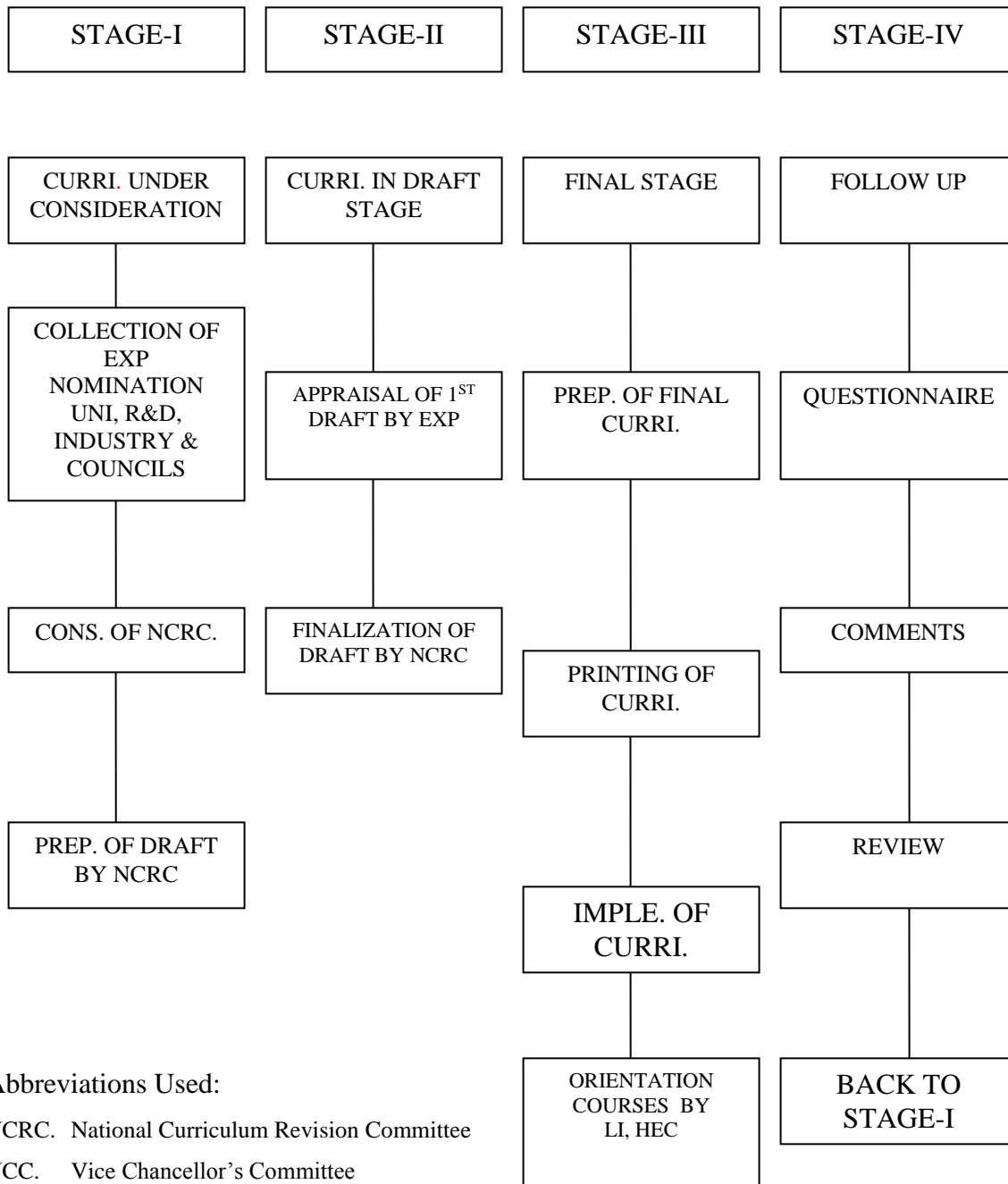
A committee of experts comprising of conveners from the National Curriculum Revision Committees of HEC in the disciplines of Basic, Applied, Social Sciences, Agriculture and Engineering met in 2007 & 2009 and developed the unified templates to standardize degree programmes in the country so as to bring the national curriculum at par with international standards, and to fulfil the national needs. It also aimed to give a basic, broad based knowledge to the students to ensure the quality of education.

In line with above, NCRC comprising senior university faculty and experts from various stakeholders has finalized the curriculum for BS 4-year & MS 2-year in Women’s Studies. The same is being recommended for adoption by the universities/DAIs channelizing through relevant statutory bodies of the universities.

PROF. TALAT KHURSHED
Adviser (Academics)

May, 2012

CURRICULUM DEVELOPMENT



Abbreviations Used:

- NCRC. National Curriculum Revision Committee
- VCC. Vice Chancellor's Committee
- EXP. Experts
- COL. Colleges
- UNI. Universities
- PREP. Preparation
- REC. Recommendations
- LI Learning Innovation
- R&D Research & Development Organization
- HEC Higher Education Commission

INTRODUCTION

The final meeting of National Curriculum Revision Committee on Women's Studies was held at HEC Regional Centre Karachi from May 14-16, 2012 to finalize the draft BS (4 years) and MS in Women's Studies Curriculum. The following members attended the meeting:-

Prof. Dr. Tahera Aftab, Former Director, Women study Centre University of Karachi, Karachi.	Convener
Ms. Abida Bano, Coordinator Gender Studies, Institute of Social Work, Sociology and Gender Studies, University of Peshawar, Peshawar.	Member
Dr. Nasreen Aslam Shah Professor and Director of Women Studies, Department of Women Studies, University of Karachi, Karachi.	Member
Dr. Zeenat Sana Baloch, Chairperson, Department of Women Studies/Gender Development Studies, University of Balochistan, Quetta.	Member
Dr. Muhammad Farooq Associate Professor, Department of Pakistan Studies/Gender Studies, Bahauddin Zakariya University, Multan.	Member
Dr. M. Arif Khan Head of Psychology Department, Preston University, Malir Campus, Karachi.	Member
Dr. Misbah B. Qureshi, Assistant Professor & In-charge Director, Institute of Women Development Studies, University of Sindh, Jamshoro.	Member
Ms. Asma Manzoor, Cooperative Lecturer, Centre of Excellence for Women Studies, University of Karachi, Karachi.	Member/ Secretary

Ms. Rubeena Batool,
Lecturer,
Gender Development Studies,
University of Balochistan,
Quetta.

Member

The meeting started with recitation from the Holy Quran by Dr. M. Arif Khan. Prof. Talat Khurshed, Adviser Academics welcomed the members of NCRC. Adviser Academics briefed about the importance of the subject of Women's Studies. He briefed the participants about the aim and objectives of the meeting with a particular focus on developing the course outlines of BS (4-year programme) and revising MS in Women's Studies to make them compatible with international standards and demands of the 21st century and as well as ensuring the uniformity of academic standards within the country.

Prof. Dr. Tahera Aftab was requested to chair the meeting. The house unanimously selected Ms. Asma Manzoor to act as Secretary.

On the request of the Convener all the members gave their detailed comments on the preliminary draft of the Women's Studies curriculum. The committee during its deliberation considered the following objectives:

1. To finalize the curriculum in the discipline of Women's Studies and to bring it at par with international standards
2. To incorporate latest reading & writing material against each course.
3. To bring uniformity and develop minimum baseline courses in each and every course of study.
4. To make recommendations for promotion/development of the discipline.

At the end the committee unanimously approved the final draft of the curriculum of the BS (4-year) and MS in Women's Studies degree programmes. Malik Arshad Mahmood, Director Curriculum HEC, Islamabad thanked the Convener, the Secretary and all the members of the committee for sparing precious time and for their quality contribution towards preparation of the final curriculum of BS (4-year programme) and MS in Women's Studies programmes. He acknowledged that their efforts will go a long way in developing workable, useful and comprehensive degree programmes in Women's Studies.

The Committee highly appreciated the efforts made by the officials of the HEC Regional Centre, Karachi, and Director Curriculum for making proper arrangements to facilitate the forming of the Committee and the accommodation of the members in Karachi.

The meeting ended with a vote of thanks to the HEC officials for providing an ideal environment for the proceedings. The convener of the NCRC also thanked the members for their inputs for preparation and improvement of Curriculum in the discipline of Women's Studies.

Rationale

Women's Studies, first introduced as a five-year project in 1989 by the Women's Development Division, Government of Pakistan, has now developed into a well established discipline across the national universities of Pakistan. It has a well-developed and qualified faculty; some hold degrees in the discipline of Women's Studies. The number of students enrolled in the discipline has also increased and this by itself is an evidence of the success of the discipline.

Twenty-three years back when the five-year project entitled 'Women's Studies Centres' by the Women's Division in close consultation with academics and activists, was first conceived as a discipline with the purpose of creating social change in the society by recognising women as agents of change, it was expected that the courses of study in Women's Studies would:

- create an academic culture valuing the experiences and contributions of women by exploring and documenting women's historic roles,
- build a body of knowledge based on lost or undiscovered lives of women,
- promote respect for women's human rights by encouraging sensitivity to gender issues and patriarchal norms,
- strengthen students' ability to critique traditional theories and methods of knowledge by applying feminist concepts and Women's Studies scholarship, and,
- create strategies for empowering women in their struggle against inequality and oppression and for an effective participation in all areas of society and development.

Thus, the overall purpose was to make women visible and to develop or create alternative concepts, approaches, and strategies for national development with an active participation of women.

Even a cursory glance at the contents of the courses offered today in Women's Studies in Pakistan shows the commitment of the discipline to the expansion and transmission of knowledge about women and gender. Today, Women's Studies, which at its core remains an evolving interdisciplinary forum for scholarship, is showing a growing academic excellence in teaching and research by offering innovative courses.

Mission of Women's Studies

The mission of Women's Studies is to study women and gender from a feminist perspective, recognizing women's experiences and ambitions by placing women at the centre of inquiry. The primary aim of Women's Studies is to make women visible and to seek social justice for the marginalized sections of the society. Students in Women's Studies are expected to adopt Women's Studies as a change-making exercise. It also seeks to engage students in the production of knowledge that emerges from feminist critique of social, cultural and institutional structures that promote and strengthen patriarchy, for the elimination of gender biases.

The members of the Curriculum Revision Committee in Women's Studies adopted the following Mission Statement in 2012:

“The Mission of Women’s Studies is to engage students in an on-going academic activity through class-discussions and research in the production and dissemination of knowledge through a feminist critique of the historic and current social, cultural, and institutional structures that hamper social justice and create a gender-based oppressive society.”

Goals

In this meeting, the members briefly revisited the aims and objectives of the discipline with the purpose of rejuvenating our commitment to Women’s Studies. Some of the goals and objectives of Women’s Studies, suggested by the members, are:

- 1- The fundamental aim of Women’s Studies is to critically analyse social construct of gender and apply this understanding to deconstruct gender inequality and patriarchy.
- 2- In teaching and research, we must begin with an understanding of our local needs; global should come next.
- 3- Feminist theories and Women’ Studies praxis should be tested and practised in the context of the local experience and not vice versa.

Thus, we agreed that global and transnational understanding of women’s situation is essential to promote interconnections between women at all levels. We also agreed that development in Pakistan would occur in general and particularly for women when women themselves are mobilized in the change-making effort. Women’s Studies remains anchored to the concept that social resources need to be vested in the people.

SCHEME OF STUDIES FOR BS 4 Years Programme

First Semester

S. No	Credit Hrs.	Course	Title
1.	3	Foundation I	Introduction to Women's Studies/Gender Studies
2.	3	General-I	Introduction to Sociology
3.	3	General-II	Introduction to Psychology
4.	2		Pakistan Studies
5.	3		English-1
6.	3		Math / Stat-I

Second Semester

S. No	Credit Hrs.	Course	Title
1.	3	Foundation II	Women's History in South Asia
2.	3	General –III	Introduction to Anthropology
3.	3	General-IV	Introduction to Economics
4.	2		Islamic Studies / Ethics
5.	3		English-II
6.	3		Math / Stat-II /Uni. Optional

Third Semester

S. No	Credit Hrs.	Course	Title
1.	3	Foundation-III	Women and the Feminist Movements: A Global Perspective
2.	3	General-V	Introduction to Human Geography
3.	3	General-VI	Introduction to Political Science
4.	3		Introduction to Computer Skills
5.	3		English-III

Fourth Semester

S. No	Credit Hrs.	Course	Title
1.	3	Foundation-IV	Social Construct of Gender
2.	4	Foundation-V	Feminist / Gender Theories
3.	3	General-VII	Introduction to Environmental Science
4.	3	General-VIII	Introduction to Philosophy
5.	3		English-IV / Uni. Optional

Fifth Semester

S. No	Credit Hrs.	Course	Title
1.	3	Foundation- VI	Women and Gender in Islam
2.	4	Foundation-VII	Feminist Research-I
3.	3	Major-I	Gender and Development
4.	3	Major-II	Women, Gender and Environment
5.	3	Major-III	Women, Gender and Literature

Sixth Semester

S. No	Credit Hrs.	Course	Title
1.	3	Foundation- VIII	Women and Work
2.	4	Foundation- IX	Feminist Research-II
3.	3	Major-IV	Women, Gender and Law in Pakistan
4.	3	Major-V	Women, Gender and Health
5.	4	Major-VI	Internship

Seventh Semester

S. No	Credit Hrs.	Course Title
1.	3	Major-VII Women, Gender and Media
2.	3	Major-VIII Psychology of Women / Gender
3.	4	Major-IX Gender and Development Planning in Pakistan
4.	3	Elective-I Social Construct of Masculinities
5.	3	Elective-II Women Gender and Religion

Eighth Semester

S. No	Credit Hrs.	Course Title
1.	4	Major-X Research Project
2.	3	Major-XI Violence Against Women
3.	3	Major-XII Women, Gender and Politics (with focus on Pakistan)
4.	3	Elective-III Women, Technology and Entrepreneurship
5.	3	Elective-IV Women, Gender and Art

Model Scheme of Studies for BS 4 Years

Semester	Name of subject	Credits
Semester – I	Introduction to Women’s Studies / Gender Studies (f)	3
Semester – II	Women’s History in South Asia (f)	3
Semester – III	Women and the Feminist Movements: A Global Perspective (f)	3
Semester – IV	Social Construct of Gender (f)	3
	Feminist / Gender Theories (f)	4
Semester – V	Women and Gender in Islam (f)	3
	Women, Gender and Environment (m)	3
	Feminist Research – I (f)	4
	Gender and Development (m)	3
	Women, Gender and Literature (m)	3
Semester – VI	Women and Work (f)	3
	Women, Gender and Law in Pakistan (m)	3
	Women, Gender and Health (m)	3
	Feminist Research – II (f)	4
	Internship (m)	4
Semester – VII	Women, Gender and Media (m)	3
	Social Construct of Masculinities (e)	3
	Psychology of Women / Gender (m)	3

	Gender and Development Planning in Pakistan (m)	4
	Women, Gender and Religion (e)	3
Semester – VIII	Women, Technology and Entrepreneurship (e)	3
	Violence Against Women (m)	3
	Women, Gender and Politics (with focus on Pakistan) (m)	3
	Women, Gender and Art (e)	3
	Research Project (m)	4

DETAIL OF COURSES FOR BS PROGRAMME

INTRODUCTION TO WOMEN’S/GENDER STUDIES

Course description:

This course is designed as an introduction to the interdisciplinary field of Women’s Studies and Gender Studies and is focused on the ways that sex and gender manifest itself in social, cultural, and political contexts. The primary goal of the course is to familiarise students with key issues, questions, and debates central to Women and Gender Studies scholarship, both historical and contemporary. Students will become acquainted with many of the critical questions and concepts feminist thought has developed as tools for the study of gendered experiences. In addition, we will study the interconnections among systems of oppression (such as sexism, racism, classism, ethno-centrism, homophobia, and others). The course would help the students in developing critical understanding of women and gender issues as well as prepare them to act as agents for creating social change.

Objectives of the course:

The course would help the students to:

- define and utilize basic terms and concepts central to Women's and Gender Studies, including sex, gender, sexuality, feminism, patriarchy, and oppression,
- recognize and understand a variety of methods of studying gender as a social institution, and
- apply concepts and theories of Women's and Gender Studies to their own individual life experiences.

Course contents:

1. Introduction to the course: Need for the discipline, historical background. Her-stories: theories, activism, and women’s lives.
2. Socialization: Social construct of gender, theories of socialization, factors of socialization, and gender roles and gender stereotypes.
3. The Politics of Gender: the micro politics of gender, gender and the State, and gender and equality.

4. Embodiment & sexualities: Body image and representation of women, issues of self-image and self-esteem. Sexual binary: femininity and masculinity, homosexuality, heterosexuality, bisexuality, and asexuality.
5. Oppression and Violence against women. Systems of oppression: patriarchy, imperialism, colonialism, sexism, and racism. Gender based violence: Definition theories and forms of violence.
6. The history of the women's movement: First Wave Feminism, Second wave feminism, Third wave feminism, and Contemporary Feminism.
7. Feminism in the Third World: Muslim thought, Third world feminist perspectives on gender roles.
8. Women and work: Women's work: Waged unwaged, employment inequality: Division of labour by gender. Issues and challenges: Gendered nature of work, Work / family conflicts
9. Health and Reproduction- life cycle approach to health and psychosocial wellbeing, reproductive choices and technologies, and health and politics of health care.
10. Knowledge and awareness: formal and non-formal education. Consciousness raising, capacity building and networking.

Recommended Books:

- Aftab, Tahera. et al. "Triangular Linkages between Women's Studies Centre." *Gender, Technology and Development* 7, no. 2 (2003): 279–304.
- Beauvoir, Simone de. 1974. *The Second Sex*. New York, NY: Vintage Books.
- Bhadra, Chandra. 1995. "Women's Studies in Nepal: context, concept, and content," in *Pakistan Journal of Women's Studies*, vol. 2, no. 2, pp. 35-57.
- Bowles, Gloria, and Renate Klein. 1983. *Theories of Women's Studies*. London: Routledge & Kegan Paul.
- Bulbeck, Chilla. 1995. "Women's Studies in Australia: lacking an Asia-Pacific perspective?," in *Pakistan Journal of Women's Studies*, vol. 2, no. 2, pp. 43-52.
- Butler, Judith. 1990. *Gender Trouble: Feminism and the subversion of identity*. New York: Routledge.
- Committee on Women's Studies in Asia. 1995. *Changing Lives: life stories of Asian pioneers in women's studies*. New York: Feminist Press at the City University of New York.
- Cranny-Francis, Anne. 2003. *Gender Studies: terms and debates*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.
- Davis, Kathy, Mary Evans, and Judith Lorber. 2006. *Handbook of Gender and Women's Studies*. London: Sage.
- Essed, Philomena, David Theo Goldberg, and Audrey Lynn Kobayashi. 2005. *A Companion to gender studies*. Malden, MA: Blackwell Pub.
- Grewal, Inderpal, and Caren Kaplan. 2006. *An introduction to Women's Studies: gender in a transnational world*. Boston: McGraw-Hill Higher Education.
- Griffin, Gabriele. 1994. *Changing our lives: doing women's studies*. London: Pluto Press.
- Gunew, Sneha. 1992. *A Reader in Feminist Knowledge*. London: Routledge.
- Hafeez, Sabeeha. 1995. "Towards Developing a Women's Studies Perspective in Pakistan: Some parameters," in *Pakistan Journal of Women's Studies*, vol. 2, no. 2, pp. 75-97.

- Hunter College. 1983. *Women's realities, women's choices: an introduction to Women's Studies*. New York: Oxford University Press.
- Kennedy, Elizabeth Lapovsky, and Agatha Beins. 2005. *Women's Studies for the future: foundations, interrogations, politics*. New Brunswick, N J.: Rutgers University Press.
- Khan, Nighat Said, Rubina Saigol, and Afiya Shehrbano Zia. 1995. *A celebration of women: essays and abstracts from the Women's Studies Conference, March 1994*. Lahore, Pakistan: ASR Publications.
- Kuninobu, Junko. 1995. "Trends and issues of Women's Studies in Japan – Is Japanese Women's Studies empowering women?" in *Pakistan Journal of Women's Studies*, vol. 2, no. 2, pp. 11-15.
- Madoc-Jones, Beryl, and Jennifer Coates. 1996. *An introduction to Women's Studies*. Oxford, UK: Blackwell Publishers.
- Mananzan, Sr. Mary John. 1995. "Women's Studies in the Philippines," in *Pakistan Journal of Women's Studies*, vol. 2, no. 2, pp. 35-42.
- Mohan, Vijayalakshmi Rama & D. Padmavathi. 1995. "Integration of women concerns in various disciplines," in *Pakistan Journal of Women's Studies*, vol. 2, no. 2, 69-73.
- Rao, Aruna. 1991. *Women's studies international: Nairobi and beyond*. New York: Feminist Press at the City University of New York.
- Richardson, Diane, and Victoria Robinson. 1993. *Introducing Women's Studies: feminist theory and practice*. Basingstoke: Macmillan.
- Robinson, Victoria, and Diane Richardson. 2008. *Introducing gender and women's studies*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.
- Rosser, Sue Vilhauer. 1990. *Female-friendly science: applying Women's Studies methods and theories to attract students*. New York: Pergamon Press.
- Rowbotham, Sheila. 1989. *The past is before us*. Boston (Mass.): Beacon Press.
- Ryan, Lyndall. 1995. "From handmaiden to equal partner: the relationship between Women's Studies and the women's movement in Australia," in *Pakistan Journal of Women's Studies*, vol. 2, no. 2, 1-10.

Women's History in South Asia

Course description:

The aim of this course is to introduce the historical background of South Asian women. This course helps the students understand the paradoxical situations and dichotomies that continue in the lives of women in South Asia. Using feminist tools of historical research and of reading the inscribed texts, this course examines the past through gender lens. Thus, we would critically assess how politics of power and control have made women invisible and hidden and how the patriarchal craft of constructing history has objectified women as passive and not as active agents of history. Examining the earlier situation of women briefly, our exploration, in this course, starts with the commencement of the nineteenth century. We would read texts explaining the roots of the continuous debates that keep South Asian women marginalized and silenced.

Objectives of the course:

- To help students create a balanced and holistic view of the past by applying critical methods.
- To make women visible by retrieving, recognising, and reconstructing the past.
- To keep the students engaged in addressing the current challenges by tracing their historical roots.

Course contents:

1. Introduction: South Asia: Reading the map of the region.
2. Historical overview of South Asia: Events that changed women's lives, and women who changed the time.
3. An overview of women's roles in the early and medieval periods of the history of South Asia.
4. Women, gender, and socio-cultural traditions at the close of the 18th century: female infanticide, pre-puberty marriages, widow burning, polygamy, dowry, and divorce.
5. Connecting with the West: Colonisation of South Asia and the woman question.
6. Beginning of the socio-religious movements-(1) indigenous movements, and (2) movements initiated and supported by the colonial powers.
7. South Asian women's interaction with the Christian Missionary women.
8. Literature produced for and by women, with special focus on women's journals and magazines.
9. Women's education and its impact on women's lives.
10. Suffrage movement and women's political awareness.
11. The Nationalist movement and women's question: beginning of women's organisations.
12. Women and the struggle in the Freedom movement.
13. The dawn of freedom: communal riots, and atrocities against women.
14. Independence and the beginning of a new phase of women's struggle 1947-1970: women responding to new challenges.

Suggested Books:

- Ali, Azra Asghar. 2000. *The Emergence of Feminism among Indian Muslim women-1920-1947*. Karachi: OUP.
- Amin, Sonia Nishat. 1996. *The World of Muslim Women in Colonial Bengal, 1876–1939*. Leiden: E. J. Brill.
- Basu, Aparna, and Anup Taneja. 2002. *Breaking out of invisibility: women in Indian history*. New Delhi: Northern Book Centre in association with Indian Council of Historical Research.

- Bharati Ray. (ed.) 2005. *Women of India: Colonial and post-colonial periods*. New Delhi: Sage Publications.
- Burton, Antoinette. 1994. *Burdens of History*. Chapel Hill: University of North Carolina Press.
- Butalia, Urvashi. 2000. *The Other Side of the Silence. Voices from the Partition of India*. Durham: Duke University Press.
- Findly, Ellison Banks. 2000. *Women's Buddhism, Buddhism's Women: tradition, revision, renewal*. Boston: Wisdom Publications.
- Forbes, Geraldine. 2003. "Reflections on South Asian Women's/Gender History: Past and Future" in *Online Journal of Colonialism and Colonial History* 4, no. 1.
- Forbes, Geraldine. 1996. *The New Cambridge History of India. Women in Modern India*. Cambridge: Cambridge University Press.
- Gavin R. G. Hambly (ed.). 1998. *Women in the Medieval Islamic World: Power, Patronage, and Piety*, New York: St. Martin's Press.
- Husain, Salma Tasadduq. 1987. *Āzādī kā Safar Tehrīk-i Pakistan aur Muslim khwātīn* Lahore: Pakistan Study Centre, University of the Punjab.
- Jahan, Roushan. 1988. *Sultana's Dream and Selections from the Secluded Ones by Rokeya Sakhawat Hossain*. New York: Feminist Press.
- Jalanshari, Shamim. 1981. *Tārīkh-i Pakistan men khwatīn kā Kirdār, 1947: Āg aur khūn men dubī hūr ek haqīqat*. Lahore: Ishaat-i Adab.
- Kausar, Zinat. 1992. *Muslim Women in Medieval India*. New Delhi: Janaki Prakashan.
- Mumtaz, Khawar, and Farida Shaheed. 1987. *Women of Pakistan: two steps forward, one step back?* London: Zed Books.
- Kumar, Radha. 1993. *The history of doing: an illustrated account of movements for women's rights and feminism in India 1800-1990*. New Delhi: Kali for Women.
- Lateef, Shahida. 1990. *Muslim women in India: Political and Private realities 1890-1980*. New Delhi: Kali for Women.
- Menon, Ritu. 2004. *No Woman's Land: Women from Pakistan, India & Bangladesh Write on the Partition of India*. New Delhi: Women Unlimited.
- Minault, Gail. 1998. *Secluded Scholars. Women's education and Muslim social reform in colonial India*. New Delhi: Oxford University Press.
- Minault, Gail. 1981. *The extended family: women and political participation in India and Pakistan*. Columbia, Mo: South Asia Books.
- Mirza, Sarfaraz Hussain. 1969. *Muslim Women's Role in the Pakistan Movement*. Lahore: Research Society of Pakistan, Punjab University.
- Misra, Rekha. 1967. *Women in Mughal India, 1526-1748 A. D.* Delhi: Munshi Ram Manoharlal.
- Upadhyay, H. C. 1991. *Status of women in India 1*. New Delhi: Anmol Publ.
- Sangari, Kumkum. 2001. *Politics of the Possible-Essays on gender, history, narratives, colonial English*. New Delhi: Tulika.

Women and the Feminist Movements: A Global Perspective

Course Objectives:

This course will help the students critically analyze the different concepts and thoughts of feminism. It also traces the history of feminist movements and women's movements in the global contexts in general and in the context of the sub continent in particular. It explores the factors that led to these movements and takes into

account the paradigm shift from purely feminist perspective to the concept of gender taking the centre stage.

Objectives of the course:

- To identify factors depriving women of their rights.
- To analyse feminist struggle for the restoration of women's rights.
- To map the global networking of women in search of new paradigms for gender equity.

Course contents:

1. Historical perspective on women's movements: Women's movements in the Americas and Europe, Women's movement in the Middle East, Africa, and Women's movement in Asia.
2. Beginning of Feminist consciousness. Westernization, colonialism, imperialism, neo-colonialism, and their impacts on women's lives. Interaction between the Christian Missionary women and the colonized women; women's education through schools.
3. Feminist Movement: Early years of the Feminist Movements 1750 – 1870; The golden years 1870 – 1920; Intermission 1929 – 1960; Modern movements – 1960 – 1975 and onwards.
4. First World Conference on Women as a milestone of modern movements (1975 Copenhagen). All the world conferences on women as part of modern movement – Beijing +5, UN Special Session/Pakistani perspective.

Suggested Books:

- Ali, Suki, Kelly Coate, and Wangūi wa Goro. 2000. *Global feminist politics: identities in a changing world*. London: Routledge.
- Bassnett, Susan. 1986. *Feminist experiences. The women's movement in four cultures*. London u.a: Allen & Unwin.
- Basu, Amrita. 2010. *Women's movements in the global era: the power of local feminisms*. Boulder, CO: Westview Press.
- Basu, Amrita, and C. Elizabeth McGrory. 1995. *The challenge of local feminisms: women's movements in global perspective*. Boulder: Westview Press.
- Chatty, Dawn, and Annika Rabo. 1997. *Organizing women: formal and informal women's groups in the Middle East*. Oxford: Berg.
- Desai, Neera, and Vibhuti Patel. 1985. *Indian women: change & challenge in the international decade, 1975-85*. Bombay: Popular Prakashan.
- Fernea, Elizabeth Warnock, and Basima Qattan Bezirgan. 1984. *Middle Eastern Muslim women speak*. Austin: University of Texas Press.
- Kennedy, Mary, Cathy Lubelska, and Val Walsh. 1993. *Making connections: Women's Studies, women's movements, women's lives*. London: Taylor & Francis.
- Khanam, Rashida (2002) *Muslim feminism and feminist movement: Central Asia* Volume 2 of Muslim Feminism and Feminist Movement, New Delhi; Global Vision Publishing House.

- Kumar, Radha. 1993. *The history of doing: an illustrated account of movements for women's rights and feminism in India, 1800-1990*. London: Verso.
- Jayawardena, Kumari. 1986. *Feminism and Nationalism in the Third World*. New Delhi: Kali for Women.
- Molyneux, Maxine. 2001. *Women's movements in international perspective: Latin America and beyond*. New York: Palgrave.
- Roces, Mina & Edwards, Louise (2010) *Women's movements in Asia: feminisms and transnational activism*, Oxon; Taylor & Francis.
- Ray, Raka. 1999. *Fields of protest: women's movements in India*. Minneapolis, Minn: University of Minnesota Press.
- Ryan, Barbara. 1992. *Feminism and the women's movement: dynamics of change in social movement ideology, and activism*. New York: Routledge.
- Stienstra, Deborah. 1994. *Women's movements and international organizations*. New York: St. Martin's Press.
- Tripp, Aili Mari. 2009. *African women's movements: transforming political landscapes*. Cambridge: Cambridge University Press.

Social Construct of Gender

Course description:

This course seeks to answer the question, “what does it mean by gender, and how does it shape our everyday experiences?” We will look at sex and gender categories in the context of socially assigned meanings and role expectations associated with femininity and masculinity through all stages of lives. The course also examines the impact of gender categorisation in creating complex interactions between gender, race, sexuality, family, and the state. More importantly, this course critically evaluates how through a variety of mediums, such as the oral traditions, written texts, electronic media, and state policies, this gendered image is ratified. Thus, this course reviews how gendered role assumptions shape the directions of a society.

Course Objectives:

- To understand the ways that gender is socially constructed and is not rather biologically constructed.
- To understand how social perceptions of gender and sex create and perpetuate social, economic, and political inequalities.
- To reflect upon the recent efforts at challenging the gendered roles and to explore future strategies.

Course contents:

1. Studying women and men: Approaches to the concept of sex and gender system: Constructing social differences.
2. Patriarchy, its nature, and its role in the social construct of gender.
3. Sexuality and its gendered nature.
4. Men and women at work: The gendered division of work in the private and the public spheres.

5. Health and reproductive health: a gendered understanding.
6. The gendered discourse of language: language of authority and power.
7. Role of media in the construction and reconstruction of traditions.
8. Women, men, and religion: gendered believes and practices.
9. Constructing gendered social norms through school texts and syllabi.

Suggested Books:

- Agarwal, Bina. 1988. *Structures of patriarchy: the state, the community, and the household*. London: Zed Books.
- Andersen, Margaret L. 2000. *Thinking about women: sociological perspectives on sex and gender*. Boston: Allyn and Bacon.
- Archer, John, and Barbara B. Lloyd. 1985. *Sex and gender*. Cambridge [Cambridgeshire]: Cambridge University Press.
- Bartky, Sandra Lee. 1990. *Femininity and domination studies in the phenomenology of oppression*. New York: Routledge.
- Bell, Diane, Patricia Caplan, and Wazir-Jahan Begum Karim. 1993. *Gendered fields: women, men, and ethnography*. London: Routledge.
- Burr, Vivien. 2003. *Social constructionism*. London: Routledge.
- Unger, Rhoda Kesler. 1989. *Representations: social constructions of gender*. Amityville, N.Y.: Baywood Pub. Co.
- Hekman, Susan J. 1990. *Gender and knowledge: elements of a postmodern feminism*. Boston: Northeastern University Press.
- İlkkaracan, Pinar. 2000. *Women and sexuality in Muslim societies*. Istanbul: Women for Women's Human Rights (WWHR).
- Laws, Judith Long, and Pepper Schwartz. 1977. *Sexual scripts: the social construction of female sexuality*. Hinsdale, Ill: Dryden Press.
- Lorber, Judith, and Susan A. Farrell. 1991. *The Social construction of gender*. Newbury Park, Calif: Sage Publications.
- Marshall, Nancy L. 2003. *The social construction of gender in childhood and adolescence*. Thousand Oaks, CA: Sage Publications.
- Momsen, Janet Henshall, and Janet G. Townsend. 1987. *Geography of gender in the Third World*. Albany, N.Y.: State University of New York Press.
- Ore, Tracy E. 2009. *The social construction of difference and inequality: race, class, gender, and sexuality*. Boston [Mass.]: McGraw-Hill Higher Education.

Feminist / Gender Theories

Course description:

The primary goal of this course is to familiarize students with key issues, questions, and debates within feminist scholarship. In this course, we will consider questions like: What is theory? Why do we have to study theories? What is the objective of looking at feminist theories? A central feature of this course is to create an understanding of the bridge building activities between the theory of feminism(s) and action. To answer these questions we will consider a series of feminist frameworks, which suggest how gender relations have been in the past and how they are at the present. Thus, this course focuses on the ways in which feminists have challenged the 'norms' and 'practices' of civil societies. The course will then provide an analytical understanding of some major feminist theories by drawing out

dominant themes considering the ways in which class, ethnicity, and sexual orientation have interacted with women's gendered identity and roles.

Objectives of the course:

- To understand the multiplicity of feminist theories and the major feminist texts associated with them.
- To analyze how feminism interacts with social, cultural and political practices.
- To develop the analytical skills needed to evaluate women's experiences in Pakistan.

Course contents:

1. What is Feminism? What is feminist theory? Why do we need a theory?
2. The category of woman? What is a woman? Being a woman/Becoming a woman.
3. Feminist theory and the academic disciplines.
4. An overview of feminist movements in the West
5. The 'waves' of feminisms
6. Theories of feminism
 - Liberal Feminism
 - Radical Feminism
 - Marxist Feminism
 - Psychoanalytic Feminism
 - Socialist Feminism
 - Existentialist Feminism
 - Post-modern Feminism
 - Post Feminism
7. Black Feminism, Third world feminism
8. Islamic feminism.
9. The global debates and the new feminist agenda.

Suggested Readings:-

- Alcoff, Linda and Elizabeth, Potter. (ed.) (1993) *Feminist Epistemologies*. London; Routledge.
- Banks, Olive. 1990. *Becoming a feminist*. [S.I.]: Havester Wheatsheaf.
- Barrett, Michele. 1988. *Women's Oppression Today*. London & NY; Verso.
- Cooke, Miriam. 2001. *Women claim Islam: creating Islamic feminism through literature*. New York: Routledge.
- De Beauvoir, Simone. (1953) *The Second Sex*. Great Britain; Vintage Classics.
- England, Paula. (ed.). 1998. *Theory on Gender- Feminism on Theory*. New York: Alpine de Gruyter.
- Friedan, Betty. 1963. *The Feminine Mystique*. Great Britain: Polity Press.
- Humm, Maggie. 1992. *Feminist-A Reader*. England: Longman, Pearson Education.
- Keyssar, Helene. (ed.).1996. *Feminist Theatre and Theory* Malaysia, Macmillan Press Ltd.
- Khan, Shahnaz. 2006. *Zina, transnational feminism, and the moral regulation of Pakistani women*. Vancouver: UBC Press.
- Mahmood, Saba. 2004. *Pious formations: the Islamic revival and the subject of feminism*. Princeton, N. J.: Princeton University Press.

- Mernissi, Fatima. 1996. *Women's Rebellion & Islamic memory*. Atlantic Highlands, N. J.: Zed Books.
- Millet, Kate. 1969. *Sexual Politics*. London: Viargo.
- Moghissi, Haideh. 1999. *Feminism and Islamic fundamentalism: the limits of postmodern analysis*. London: Zed Books.
- Mohanty Chandra Talpade. 2003. *Feminism without Borders: Decolonizing Theory, Practicing Solidarity*. New Delhi: Zuban.
- Mohaanty, Russo & Torres. 1991. *Third World Women and the politics of Feminism*. Bloomington: Indiana University.
- Pilcher, Jane & Imelda Whelehan. 2004. *50 Key Concepts in Gender Studies*. London: Sage Publications.
- Nye, Andrea. 1988. *Feminist Theory and the Philosophies of Man*. New York: Routledge
- Walby, Sylvia. 1990. *Theorizing Patriarchy*. Oxford, UK and Cambridge USA: Blackwell Publisher Ltd.
- Yamani, Mai, and Andrew Allen. 1996. *Feminism and Islam: Legal and literary perspectives*. New York: New York University Press.
- Zia, Afiya Shehrbano. 2008. *Challenges to secular feminism in Pakistan: a critique of Islamic feminism and revivalism*. Cambridge: Centre of South Asian Studies.

Women and Gender in Islam

Course Description:

This course examines the historical and contemporary roles of women in Islam. Beginning with the discussion of women's status in other major religions of the world, particularly in Judaism and Christianity, this course looks at the historical and contemporary understanding of God as a masculine power and critically examines the profound implications of this androcentric concept not only on the religious and spiritual experiences of women but also on the development of the society in general. We will read empirical studies about Muslim women and Islam to assess the complex intersections between traditions, male authority, state power, and women's vision.

Course objectives:

- To introduce the students to the Islamic views about women and gender.
- To help students how to 'read' the Quran and 'understand' the major themes of the Qur'an.
- To help the students use this knowledge and understanding to think critically about connections between how Muslim women see themselves and how other see them.

Course Outline:

1. Introduction: Judaism, Christianity, and Islam: Common heritage, and modern approaches in scholarship on women in Islam.
2. Pre-Islamic Middle East: the coming of Islam
3. Eve and Adam: The Story of creation.
4. The major themes of the Qur'an.
5. Women and gender in the Qur'an.

6. *Tafsir, Hadith, the Sunnah, Shariah, and the State power.*
7. Female Figures in the Qur'an.
8. Islam, gender and patriarchy: Male authority-issuance of *Fatawah* and the role of the State power.
9. Women in early Islamic history: the family of the Prophet (PBUH). Mothers of the Believers and the Prophet's (PBUH) daughters.
10. Muslim Family life: marriage, divorce, birth control and abortion, and custody of children.
11. Sexuality in Islam: issues of modesty, virginity, chastity, purity, and 'family honour'.
12. Concept of *Nishuz*: the Law of Obedience
13. Women's economic freedom: property rights and inheritance, and gainful employments.
14. Women and spirituality: women in *Sufi* literature; women *Sufis*.
15. Women interpreting Islam: Islamic feminism?
16. Women and political leadership
17. Challenges and issues of the present century for Muslim women

Bibliography:

- Ahmed, Leila. 1992. *Women and Gender in Islam*. New Haven, Conn.: Yale University Press.
- Awde, Nicholas. 1998. *Women in Islam: An anthology from the Quran and Hadith*. London: Curzon Press.
- Badawi, Jamal A. 1995. *Gender equity in Islam: basic principles*. Plainfield, Ind: American Trust Publications.
- Barlas, Asma. 2002. "Believing Women" in *Islam-Unreading Patriarchal Interpretations of the Quran*. Austin: University of Texas Press.
- Cooke, Miriam. 2001. *Creating Islamic Feminism Through Literature: Women Claim Islam*. New York: Routledge.
- Firdous, Rehana. 2003. "A Permissible Step for Restraining Man's Unilateral Right to Divorce: *Talaq-i-tafwid* (Delegation of Power of Divorce)' in *Pakistan Journal of Women's Studies*, Vol. 10, No. 1, pp. 73-79.
- Firdous, Rehana. 2000. "Woman's Right of Separation (Khul'): Can she claim it as a matter of Law? In *Pakistan Journal of Women's Studies*, Vol. 57 No. 1, pp. 1-20.
- Firdous, Rehana. 1998. "Polygamy in Islam" in *Pakistan Journal of Women's Studies*, Vol. 5, No. 1 & 2, pp. 1-16.
- Hassan, Riffat. 1994. "Family Planning and Islam: A Muslim Women's Perspective" in *Pakistan Journal of Women's Studies*, Vol. 1, No. 2, pp. 25-33.
- Maudoodi, Syed Abul 'Ala, and al-Ash'ari. 1972. *Purdah and the status of woman in Islam*. Lahore: Islamic Publications.
- Mernissi, Fatima. 1996. *Women's Rebellion & Islamic Memory*. London: Zed Books.
- Mernissi, Fatima. 1991. *Woman and Islam- An Historical and Theological Enquiry*. Oxford: Blackwell Ltd.
- Murshid, Tazeen M. 2005. "Islam, Shariah Law, and the Role of Women in Muslim Societies: Myths and Perceptions" in *Pakistan Journal of Women's Studies*, Vol. 12, No. 1, pp. 1-21.
- Naseef, Fatima Umar, and Saleha Mahmood Abedin. 1999. *Women in Islam: a discourse in rights and obligations*. New Delhi: Sterling Publishers.

- Rahman, Fazlur. 1980. *Major Themes of the Qur'an*. Minneapolis: Bibliotheca Islamica.
- Roald, Anne Sofia. 2001. *Women in Islam-The Western Experience*. London: Routledge.
- Schimmel, Annemarie. 1997. *My soul is a woman: the feminine in Islam*. New York: Continuum.
- Siddiqi, Mazheruddin. 1981. *Women in Islam*. Delhi: Islamic Book Trust.
- Skramstad, Siri Helene. 2006. "Sex and Gender in Maryam Jameelah's Writings" in *Pakistan Journal of Women's Studies*, Vol. 13, No. 1, pp. 81-91.
- Smith, Jane I. and Haddad, Yvonne Y. 1982. "Eve: Islamic Image of Woman", in *Woman's Studies International Forum*, Vol. 5, pp. 135-145.
- Spellberg, D. A. 1994. *Politics, gender, and the Islamic past: The Legacy of 'A'isha bint Abi Bakr*. New York: Columbia University Press.
- Badawi, Jamal A. 1980. *The Muslim Woman's Dress: According to the Qur'an and Sunnah*. London, Ta-ha Publishers.
- Thurkill, Mary F. 2007. "Holy Women, Holy Vessels: Mary and Fatima in Medieval Christianity and Shi'ite Islam" in *Pakistan Journal of Women's Studies*, Vol. 14, No. 2, pp. 27-51.
- Wadud, Amina. 1999. *Qur'an and Woman- Rereading the Sacred Texts from a Woman's Perspective*. Oxford: Oxford University Press.
- Wadud, Amina. 1997. "Women and Islam: Beyond the Stereotypes" in *Pakistan Journal of Women's Studies*, Vol. 4, No. 2, pp. 1-14.

Feminist Research-I

Course description:

This course is designed to provide introductory framework for methods of research from a feminist perspective. The course begins by seeking to answer what is feminist research and in what ways it is different from other known categories of research. The course assesses how feminist scholarship challenges dominant theories of knowledge and the major methodologies employed in the social sciences, humanities, and the sciences, with the purpose of creating and applying new theoretical guidelines for their research undertakings.

Objectives of the course:

- To understand the need and purpose of conducting research.
- To examine how interdisciplinary feminist paradigms generate research for social change and policy interventions.
- To understand how the dynamics of feminist research methods give identities to the 'objects' of research.

Course contents:

1. Definition and historical background: What is feminist research and how it differs from other social science researches; theoretical background; need for feminist research; Research Paradigms.
2. Research Techniques: Ways of knowing women's lives and experiences; women's autobiographies and narratives; Qualitative, Quantitative, and triangulation methods.

3. Research Process: Problem identification; conceptualization; research design; data collection; data analysis; connection of research with real life situation; research application.
4. Data collection methods: Preparation of standardized Questionnaires and tests; pre-testing, reliability and validity issues, structured, semi structured and unstructured interviews.
5. Research ethics: informed consent of the respondent; due recognition of the respondents' contribution and confidentiality and safety issues.
6. Report writing: Use of library and information technology in Research: Information sources; bibliographical sources; reference and documentation; types of bibliography; endnotes and footnoting.

Suggested Books:

- Agarwal, Bina. 1983. *Women's Studies in Asia and the Pacific*. Kaulalumpur: Asia and Pacific Development Centre.
- Aneshensel, Carol S. 2002. *Theory Based Data Analysis for the Social Sciences*. Thousand Oaks, Calif: Pine Forge.
- Baily, Kenneth D. 1982. *Methods of Social Research.*, N. Y.: Free Press, (Second Edition).
- Bowles, Gloria. 1983. *Theories of Women's Studies*. Boston: Routledge & Kegan Paul.
- Burgess, Robert G. 1984. *In the field: an introduction to field research*. London: Allen & Unwin.
- Bryman, Alan & Burgess, Robert G. 1994. *Analyzing qualitative data*. London: Routledge.
- Cochran, William G. 1977. *Sampling techniques*. New York: Wiley.
- Eichler, Margrit. 1991. *Non sexist research methods: a practical guide*. London: Routledge.
- Feldstein, Hilary Sims, and Janice Jiggins. 1994. *Tools for the field: methodologies handbook for gender analysis in agriculture*. West Hartford, Conn: Kumarian Press.
- Fonow, Mary Margaret & Judith A. Cook. 1991. *Beyond methodology: feminist scholarship as lived research*. Bloomington: Indiana University Press.
- Gray, Ann. 2003. *Research practice for cultural studies: ethnographic methods and lived cultures*. London: Sage.
- Grosz, Elizabeth. 1990. *Jacques Lacan: A Feminist Introduction*. London: Routledge.
- Hesse-Biber, Sharlene Nagy, and Patricia Leavy. 2007. *Feminist research practice: a primer*. Thousand Oaks: Sage.
- Hesse-Biber, Sharlene Nagy. 2007. *Handbook of feminist research: theory and praxis*. Thousand Oaks, Calif: SAGE.
- Holland, Janet, Maud Blair, and Sue Sheldon. 1995. *Debates and issues in feminist research and pedagogy: a reader*. Clevedon, Avon, England: Multilingual Matters in association with the Open University.
- Kleinman, Sherryl. 2007. *Feminist Field Work Analysis: Qualitative Research Methods*. Los Angeles: Sage.
- Letherby, Gayle. 2003. *Feminist research in theory and practice*. Buckingham: Open University Press.

- Liamputtong, Pranee. 2008. *Researching the Vulnerable: A Guide to Sensitive Research Methods*. London: Sage..
- Neuman, W. Lawrence. 2000. *Social Research Methods: Quantitative Approaches*. Boston, Ally & Bacon.
- Oppong, Christine, and Katharine Abu. 1986. *A handbook for data collection and analysis on seven roles and statuses of women*. Geneva: ILO.
- Reinharz, Shulamit. 1982. *Feminist Methods in Social Research*. New York: Oxford University Press.
- Roberts, Helen. 1981. *Doing feminist research*. London: Routledge & Kegan Paul.
- Silverman, David. 2005. *Doing Qualitative Research: A Practical Handbook*. London, Sage.
- UN. ESCAP. 1987. *Training manual on managing development programme for women*. [Bangkok]: ESCAP.

Gender and Development

Course description:

This course s created to develop an understanding, with a feminist perspective, of the nature and importance of gender roles and gender relations in development processes. Gender and Development course assesses the meaning and purpose of development by raising two queries – development for what and who sets the agenda for development? It moves on to examine critically the effects of various development policies on men and women. It also focuses on women’s roles in the development process and lays emphasis on the need of recognizing women’s participation as actors and not as beneficiaries alone.

Course objectives:

- To understand the process of development from a gender perspective.
- To develop a holistic understanding of development including the issues of health, economic and knowledge and information.
- To make students aware how development projects affect men and women differently and what are the implications of implementing one project for both men and women.

Course Contents:

1. The concept and definition of development with an understanding of changing terminologies depicting the process of development.
2. Development for women and for men: sex, gender, gender relations, gender equality and equity, and gender empowerment. Gender mainstreaming strategy.
3. Measurement of development, factors in development. The emergence of the first world, second world and the third world, characteristics of the third world countries, issues in the third world countries specific to Asia.
4. Theories of development: Introduction to development Theories: Modernization, Dependency, and World Systems. How women emerge in development theories as a category in development.
5. Approaches to Gender and development: Women in development (WID), Women and Development (WAD), Gender and Development (GAD). Women

empowerment issues and dimensions. Development approaches, Welfare, Equality, Anti-Poverty, Efficiency and Empowerment.

6. Women's growing engagement and activism: United Nations and Women's Conferences, Gender Reform Action Plan (GRAP), Millennium Development Goals (MDG). The role of NGOs at local and global levels.
7. Changing notions of development and new emerging theories of development.

Suggested Books:

- Ahooja-Patel, Krishna. 2007. *Development has a woman's face: insights from within the U. N. World Societies in Transition*. New Delhi: APH Publishing.
- Behram, Jere R. (1990). *Human Resource Led Development? Review of Issues and Evidence*. Geneva: ILO.
- Boserup. E. 1970. *Women in Economic Development*. London: Allen & Unwin.
- Caroline Moser. 1993. *Gender Planning and Development*. London: Routledge.
- Chow, Esther Ngan-ling. 2002. *Transforming Gender and Development in East Asia*. New York: Routledge.
- Cornwall, Andrea .2007. *Feminisms in Development*. London: Zed Books.
- Harcourt, Wendy. 1994. *Feminist Perspectives on Sustainable Development*. London: ZED Books.
- Porter, Marilyn, and Ellen R. Judd. 1999. *Feminists doing development: a practical critique*. London: Zed Books.
- Kapadia, Karin. 2002. *The Violence of Development*. London: Zed Books.
- Kate Young. 1987. *Of Marriage and Market*. CSE Books.
- Mies, Maria. 1985. *Patriarchy and Accumulation on the World Scale*, London: Zed Books.
- Mohibul Haq, Sahibzada. 1997. *Poverty Alleviation in Pakistan: Present Scenario and Future Strategy*. Islamabad: Institute of Policy Studies.
- Moghadam, Valentine M. 2003. *Modernizing women: gender and social change in the Middle East: Women and Change in the Developing World Series*. Colorado: Lynne Rienner Publishers.
- Momsen, Janet Henshall. 1991. *Women and development in the Third World*. London: Routledge.
- Naila Kabeer. 1994. *Reversed Realities*. New Delhi: Verso Books.
- Narasaiah, M. Lakshmi. 2006. *Women and Development*. New Delhi: Discovery Publishing House.
- Nussbaum, Martha C. 2000. *Women & Human Development: The Capabilities Approach*. Cambridge: Cambridge University Press.
- Ostergaard, Lisa. 1992. *Gender and Development, A Practical Guide*. London: Routledge. .
- Visvanathan, Nalini. 2005. *Women, Gender and Development Reader*. New Delhi: Zubaan

Women Gender and Environment

Course description:

This course acquaints students with key debates in the context of relationship between environment and women and gender. The course examines how conceptual issues related to ecological systems and environmental policies are closely linked with women and gender issues. It will assess how environmental destruction affects the lives of women and children. The course will also examine how patriarchal traditions, traditional systems of land tenure results in resource control thereby depriving men and women from poor communities.

Objectives of the course:

- To make students aware of interconnection between women, gender, and environment.
- To recognise the centrality of environmental protection for gender and development.
- To help students develop the skills to investigate environmental problems and develop strategies for its protection.

Course contents:

1. Introduction: Women, gender and Environment: Theoretical framework: Nature vs. culture, public vs. private, work vs. Family.
2. Women, gender, and the ecosystem; Environmental problems: overpopulation, forest degradation, environmental pollution, and loss of biodiversity.
3. Development and ecosystem: effects of industrialization on environment, modern agricultural development, and health hazards. Water crisis- water as an environmental issue; renewable and non-renewable recourses; alternative energy sources.
4. Ecological Change: Development and ecological changes and their impact on quality of life, effects of energy crisis, water crisis, social forestry etc.
5. Urbanization and ecological problems: Urban life and social and health hazards, population density migration, slum life and its impact women's life, women as producers and consumers.
6. Women, environment, and sustainable development: Constraints of woman's progress, education, communication, women working to improve the environment, case studies.
7. Strategies for planning: UN Agenda for Integration Women in Environmental Development; Earth Summit to Habitat II; environmental law; globally and nationally, current environmental issues in Pakistan.

Suggested Books:

Aftab, Tahera. 2001. 'Text and practice: Women and nature in Islam,' in Alaine M. Low and Soraya Tremayne ed. *Sacred custodians of the earth?: women, spirituality, and the environment*. New York: Berghahn Books, pp. 141-158.

Buckingham, Susan. 2000. *Gender and environment*. London: Routledge.

- Braidotti, Rosi. 1994. *Women, the environment and sustainable development: towards a theoretical synthesis*. London: Zed Books in association with INSTRAW.
- Jackson, Cecile. 1992. *Gender, women and environment: harmony or discord?* Norwich: University of East Anglia. School of Development Studies.
- Low, Alaine M., and Soraya Tremayne. 2001. *Sacred custodians of the earth?: women, spirituality, and the environment*. New York: Berghahn Books.
- Merchant, Carolyn. 1995. *Earthcare: women and the environment*. Routledge.
- Mies, Maria, and Vandana Shiva. 1993. *Ecofeminism*. Halifax, N. S.: Fernwood Publications.
- Ruether, Rosemary Radford. 1996. *Women healing earth: Third World women on ecology, feminism, and religion*. Maryknoll, N. Y.: Orbis Books.
- Rodda, Annabel. 1991. *Women and the environment*. London: Zed Books.
- Sachs, Carolyn E. 1996. *Gendered fields: rural women, agriculture, and environment*. Boulder: West view Press.
- Shiva, Vandana & Moser, Ingunn (eds.) 1999. *Biopolitics A Feminist and Ecological Reader on Biotechnology*. London , Zed Books.
- Shiva, Vandana. 1988. *Staying Alive: Women, Ecology and Survival in India*. New Delhi, Kali for Women.
- Venkateswaran, Sandhya, and Sandhya Venkateswaran. 1995. *Environment, development and the gender gap*. New Delhi: Sage Publications.

Social Construct of Masculinities

Course description:

This course aims to develop an awareness of the concept of masculinity/masculinities. Masculinity Studies emerged in response to the critical feminist discourses on women, femininity, and gender. This course will explore the approaches to the study of men and masculinities and identify key concepts and issues for in-depth analysis. This course will be interdisciplinary, drawing from research and writing in social sciences, literature, psychology, media and feminist theories.

Course Objectives:

- To develop an awareness of masculinity and femininity as gendered.
- To examine various approaches to the cross-cultural study of men and masculinities.
- To examine the concept of masculinity/masculinities in the national/local context.

Course contents:

1. The History and Emergence of Masculinity Studies
 - Introduction to the course
 - Men's responses to the Women's Movement
 - The Emergence of Masculinity Studies as a discipline
2. Masculinity and Femininity as Gendered and Relational Concepts
 - Overview of the concept of Gender

- Gender Socialization and the construction of masculinity and femininity
 - Key concepts in the study of masculinity
 - Masculinities in cross-cultural perspective
3. Masculinity, Violence, and Power Relations
 - Masculine identity, Power and Dominance
 - Hegemonic and subordinate masculinities
 - Challenging Male Violence
 4. Homophobia and the Policing of Masculinity
 - Understanding sex/gender Diversity
 - Homophobia and the policing of masculinity
 - Understanding Heteronormativity
 5. Masculinity, Sexuality, and Intimacy
 - Sexuality and Masculine Identity
 - Sexuality, Power and Control
 - Masculinity, Love and Intimacy
 6. The Meaning of Work and Labour
 - The meaning of work in men's lives
 - Work and Masculine Identity
 - The Family Wage and the Male Breadwinner concept
 - The sexual division of labour at workplace
 7. Masculinity and Male Marginalization
 - The Male Marginalization Thesis
 - Debates and Critiques of the Male Marginalization Thesis

Suggested Books:

- Brettel, Caroline and Carolyn Sargeant. (Eds). 2001. *Gender in Cross-cultural Perspective*. Np: Prentice Hall.
- Brittan, Arthur. 1989. *Masculinity and Power*. Oxford: Basil Blackwell.
- Carbado, Devan. (Ed). N. d. *Black Men on Race, Gender and Sexuality*. New York: NYU Press.
- Clatterbaugh, Kenneth. 1997. *Contemporary Perspectives on masculinity: Men, Women and Politics in Modern Society*. Westview Press, Boulder.
- Connell, R. W. 1995. *Masculinities*. California: University of California Press.
- Ghail, Mairtin Mac. 2000. *Understanding Masculinities*. Buckingham and Philadelphia: Open University Press.
- Kaufman, Michael. 1987. *Beyond Patriarchy: Essays by Men on Pleasure, Power and Change*. Toronto & New York: Oxford University Press.
- Kaufman, Michael. 1993. *Cracking the Armour: Power, Pain and the Lives of Men*. Toronto: Viking Press.
- Murphy, Peter Francis. 2004. *Feminism and masculinities*. Oxford: Oxford University Press.
- Pease, Bob and Keith Pringle. (Eds). N. d. *A Man's World: Changing Men's Practices in a Globalized World*. London: Zed Books.
- Reddock, Rhoda. (Ed). 2004. *Masculinities*. Kingston: The UWI Press.
- Ruth, Sheila. 2001. *Issues in Feminism: An Introduction to Women's Studies 5th Edition*. Np: Mayfield Publishing.

Whitehead, Stephen, and Frank J. Barrett. 2001. *The masculinities reader*. Cambridge, UK: Polity.

Feminist Research II

Course description:

This course informs the students about the procedures of feminist research, both qualitative and quantitative, with a focus on the purpose of generating knowledge about women and gender. Built around the discourse of gender integration, this course guides the students to explore analytic paradigms and apply feminist theoretical models to the production of knowledge. This course primarily teaches how to formulate research questions that explore the diversity of women's experiences with the purpose of empowering them. Briefly, the three major contents of this course are, formulating the research objective, informed by feminist standpoint theory, data collection and its analysis, and writing the report.

Objectives of the course:

- To learn the connection between research and theory, and to apply this to their research project.
- To apply an interdisciplinary critical thinking in formulating a research project.
- To apply ethical principles to all the major components of research, i.e., data collection, interviewing, and analysis and the project report writing.

Course contents:

1. Building the research proposal.
2. Formulating the research objectives and designing the methodology
3. Grounded theory; oral history; ethnography. Case studies; focus-group discussions and participatory research.
4. Experiments, quasi-experiments, correlational and survey methods.
5. Sampling techniques: probability and non-probability, population and sample selection.
6. Qualitative methods of analyses: descriptive methods, content analysis, graphs.
7. Quantitative methods of analyses: hypothesis-testing, t-test, ANOVA, correlation, regression.
8. Statistical package for social sciences (SPSS.) and Nudist and NVivo: data entry and data analysis.

Suggested Books:

- Baily, Kenneth D. 1982. *Methods of Social Research*, N. Y.: Free Press.
- Blalock, Hubert M. & Ann B, Blalock. 1970, *Methodology in Social Research*, 2nd Ed. London , McGraw-Hill Inc.
- Cochron, William G.1990. *Sampling Techniques*, New Delhi: Wiley Eastern.
- Eichler, Margrit. 1991. *Non sexist research methods: a practical guide*. New York and London: Routledge.
- Gluck S. B. & D. Patai, 1991 Ed. *Women's Words, The Feminist Practice of Oral History*, New York: Routledge.

- Harding, Sandra. 2004. *The Feminist Standpoint Theory Reader: Intellectual and Political Controversies*. New York: Routledge.
- Hesse-Biber, Sharlene Nagy and Patricia Lina Leavy, eds. 2007. *Feminist Research Practice: A Primer*. Thousand Oaks: Sage.
- Kirsch, Gesa. 1999. *Ethical dilemmas in feminist research the politics of location, interpretation, and publication*. Albany: State University of New York Press.
<http://search.ebscohost.com/login.aspx?>
- Norman K. Denzin and Yvonna S. Lincoln (eds.). 2005. *The Sage handbook of qualitative research*. Thousand Oaks, Ca: Sage.
- Ramazanoğlu, Caroline with Janet Holland. 2002. *Feminist Methodology: Challenges and Choices*. Thousand Oaks: Sage.
- Reinharz, Shulamit. 1992. *Feminist Methods in Social Research*. New York: Oxford University Press.

Women and Work

Course description:

By developing a feminist understanding of work, this course explores women's historical and contemporary work experiences in formal and informal economies. Looking holistically at the issues of women's work, such as gender-based discrimination, sexual harassment, and non-recognition of women's work, this course focuses on the experiences of women in Pakistan. The course addresses some key questions regarding women and work. Some of these questions are a) what 'counts' as work when women do it, b) why are women paid less than men for the same work, c) why are certain categories of work marked as women's work, d) does waged-work turn a woman into a truant mother and wife, and, e) why does women's paid work remain invisible? Finally, this course explores strategies for the recognition of women's work and its integration into national economy.

Course Objectives:

- To understand the categories of women's work (productive labour/reproductive labour/, waged/unwaged) in the urban and rural settings.
- To study global and local patterns of women's work and in the context of globalisation.
- To identify hurdles blocking women from entering into market economy.

Course contents:

1. Defining women's work: Conceptual understanding of women and work: Women's work in the western world, women's work in the developing world.
2. Theoretical Background: Work, labour process; work in the formal and informal sector; union movements; Labour in Capitalist and Socialist economies; theories of management and labour; Women's productive and reproductive Work.
3. Women in the labour force: formal Sector; multinationals; informal sector; agriculture; food production; home-based production/work and self – employment (ILO).
4. Gender Issues in the Labour Force: Patterns of participation rates, Paid work, unpaid work, Urban Sector, Rural Sector, Formal Sectors, Multinationals;

Informal Sector; Agricultural; Food Production; Home Based Production and Self Employment.

5. World patterns of self-employed women/home based workers/global and local scenario and human rights issues.
6. Women's work and the capitalist economy: Women and structural adjustment programmes; women and the global economy; women and housewifezation.
7. Challenges: Impact of work on women's psychological, physical, and social health; societal attitudes; sexual harassment at work place and economic exploitation.
8. Issues of working women: role of local and international organizations, (Selected Case Studies).
9. Labour force survey Pakistan Five-year plans and statistical profile of working women in Pakistan.

Suggested Books:

- Aguilar, Delia D., and Anne E. Lacsamana. 2004. *Women and globalization*. Amherst, N. Y: Humanity Books.
- Beneria, Lourdes & Feldman, Shelley. 1992. *Unequal Burden: Economic Crises, Persistent Poverty, and Women's Work*. Boulder, Westview.
- Christensen, K. 1988. *Women and home-based work: the unspoken contract*. New York: Holt.
- Dubeck, Paula, and Kathryn M. Borman. 1996. *Women and work: a handbook*. New York: Garland Pub.
- Kabeer, Naila. 2000. *Bangladeshi Women Workers & Labour Market Decisions: The Power to Choose*. New Delhi, Vistar Publications
- Loutfi, Martha Fetherolf. 2001. *Women, gender and work: what is equality and how do we get there?* Geneva: International Labour Office.
- Mies, Maria. 1986. *Patriarchy & accumulation on a World Scale: Women in the International Division of Labour*. London: Zed Books.
- Mirza, Jasmin. 2002. *Between Chaddor & the Market: Female Office Workers in Lahore*. Karachi, Oxford University Press
- Poya, Maryam. 1999. *Women, work and Islamism: ideology and resistance in Iran*. London: Zed Books.
- Shahid, Ayesha. 2010. *Silent voices, untold stories: women domestic workers in Pakistan and their struggle for empowerment*. Karachi: Oxford University Press.
- Shiva, Vandana. 2001. *Yoked to Death: globalization and Corporate Control of Agriculture*. New Delhi, Research Foundation for Science, Technology and Ecology

Women, Gender and Law in Pakistan

Course description:

This course begins by first looking at the concepts of justice, fundamental human rights, and of the need of a system ensuring protection of justice and human rights. Further, this course examines the complexity of the legal system in the context of women and the emerging dichotomies that affect gender equation in Pakistan. The course would also explore whether women had or have shared the law-making

process, and if not, what impeded this participation. The three major areas focused in this course are the laws enacted by the Parliament, the Islamic law, and the customary law. We would assess carefully whether these systems, as they exist in Pakistan, promote or discourage gender and class-based discrimination. Another area of investigation in this course is to assess the efforts of the government in implementing International Conventions and Covenants against gender discrimination. Finally, the course would look at the efforts made by women, individually and collectively, for amending and changing the laws.

Course objectives:

- To assess the status of women in the legal system.
- To comprehend the nature of the legal system of Pakistan.
- To explore how social justice and equity, and economic freedom can be guaranteed through the instrument of law.

Course contents:

1. Philosophy of Law; need for law in the society.
2. Process of law making in Pakistan: gendered nature of law and types of laws.
3. Sources of Islamic law: Shariah laws; Islamization of laws in Pakistan, significance of Fatwa.
4. Constitutional safeguards and Fundamental rights in the Constitution of Pakistan.
5. Laws specific to women's needs: the Muslim family law ordinance (MFLO).
6. Impediments to the implementation of laws: role of the state and the society.
7. Access to justice: law courts, paralegal systems and support systems, advocacy and lobbying and opinion building for gender sensitive legislation.
8. Islam and Human rights: Charters, covenants and conventions.

Suggested Books:

- Agarwal, B. R. (ed.). 1986. *Plight of a Muslim Woman: The Shah Bano Case*. New Delhi: Arnold-Heinemann.
- Ahmad, Anis. 1991. *Women and Social Justice: Some Legal and Social Issues in Contemporary Muslim Society*. Islamabad: Institute of Policy Studies.
- Ahmed, K. 1972. *The Muslim Law of Divorce*. Islamabad: Islamic Research Institute.
- Ali, Shaheen Sardar. 2000. *Gender and Human Rights in Islam and International Law: Equal Before Allah, Unequal before Man*. The Hague: Kulwer Law Institute.
- Ali, Shaheen Sardar. 1994. "Are Women also Human? Women's Rights and Human Rights in Tribal Areas: A Case Study of the Provincially Administered Tribal Areas of Pakistan." *Pakistan Journal of Women's Studies: Alam-e-Niswan* 1, no., 21–26.
- Asghar Ali Engineer (ed.) 2001. *Islam, Women and Gender Justice*. New Delhi: Gyan Publishing House.
- Ashraf, Mohammad. 1969. *Family Laws in Pakistan: as amended up-to-date with exhaustive commentary*. Lahore: Premier Book House.

- Balchin, Cassandra. 1994. *A Handbook of Family Law in Pakistan*. Lahore: Shirkat Gah.
- Firdous, Rehana. 2003. "A Permissible Step for Restraining Man's Unilateral Right of Divorce: *Talaq-i Tafwid* (Delegation Power of Divorce)." *Pakistan Journal of Women's Studies: Alam-e-Niswan* 10, no. 1, 73–79.
- Firdous, Rehana. 2000. "Woman's Right of Separation (*Khul*) Can She Claim it as a Matter of Law?" *Pakistan Journal of Women's Studies: Alam-e-Niswan* 7, no. 1, 1–20.
- Jahangir, Asma and Hina Jilani. 1990. *The Hudood Ordinances: A divine sanction? A research study of the Hudood ordinances and their effect on the disadvantaged sections of Pakistani society*. Lahore: Rhotas Books.
- Khan, Shahnaz. 2006. *Zina, transnational feminism, and the moral regulation of Pakistani women*. Vancouver: UBC Press.
- Mansuri, Ghazal. 2008. "Family law and custom in Pakistan." *Pakistan Journal of Women's Studies: Alam-e-Niswan*, vol. 15, no. 1, 1-27.
- Mehdi, Rubya. 2002. *Gender and property law in Pakistan: resources and discourses*. Lahore: Vanguard.
- Mehdi, Rubya. 1994. *The Islamization of the Law in Pakistan*. Richmond, Surrey: Curzon Press
- Mehdi, Rubya . 1997. *Women's Law in Legal Education and Practice in Pakistan: North South Co-operation*. Copenhagen: New Social Science Monograph.
- Patel, Rashida. 2003. *Woman versus man: socio legal gender inequality in Pakistan*. Karachi: Oxford University Press.
- Patel, Rashida. 1986. *Islamization of Laws in Pakistan*. Karachi: Faiza Publishers.
- Shaheed, Fareeda 1998. 'The Other Side of the Discourse. Women's Experiences of Identity, Religion, and Activism in Pakistan,' in Patricia Jeffery and Amrita Basu (ed.) *Appropriating Gender: Women's Activism and Politicized Religion in South Asia*. New York: Routledge, pp. 143–64.
- Shaheed, Fareeda (ed.) *Women's Law in legal education and practice in Pakistan: north south cooperation*. Copenhagen: New Social Science Monograph, 1997.
- Shah, Niaz A. 2006. *Women, the Koran and international human rights law: the experience of Pakistan*. Leiden: Martinus Nijhoff Publishers.
- Warraich, sohail Akbar. 2004. Reading the Constitution: In Search of Rights. Lahore, Shirkat Gah.
- Zia, Afiya Shehrbano. 1994. *Sex crime in the Islamic context: rape, class and gender in Pakistan*. Lahore, Pakistan: ASR.

Women, Gender and Health

Course description:

Recognising the basic truth that good health of both men and women is an indicator of a prosperous society this course looks at the current health status of the Pakistani community by examining their health needs, facilities for addressing these needs, and more importantly, their awareness about their health needs. Health, in this course, means total wellbeing of humans, including physical, emotional, and psychological wellbeing. This course, thus, looks how men and women perceive their personal health needs and how they look at each other's health needs. In

addition to the institutionalised health care-system, in this course we would also study traditional systems of cure and healing, and myths and belief systems. The core issue of investigation, throughout this course, is the question of decision-making whenever a need arises to seek health-care for women all through their different stages of life. Thus, neglect of the health needs of the girls, of adult women, and of aged and old women is an important segment of the course. Related to this is the most significant issue of reproductive health.

Course objectives:

- To understand the difference between the health-care needs of women and men.
- To understand the socio-cultural myths and stigma attached with health-care seeking behaviour.
- To create awareness about women's health needs.

Course contents:

1. Introduction: Defining health, health as a gender issue, variations in health status, access to health care, sources of data about health, role of traditions and myths, and governmental and international agencies, specially the UN.
2. Life cycle of women's health; girl child (from birth to puberty), reproductive span, problems of women's health and health as a human right, problems of aged and aging women.
3. Nutrition, mal-nutrition and women's health, myths and practices: preventable and treatable diseases and their management.
4. Reproductive health; menarche, pregnancy and childbirth; male-female infertility; contraception and safe sex (RTI, STD, HIV/AIDS), and abortion and miscarriages.
5. Women health Laws: awareness, policies and planning, current legislation and international conventions, effect of various health laws on women.
6. Emotional and psychological wellbeing of women.
7. Population policy and planning in Pakistan.

Suggested Books:

- Bird, Chloe E., and Patricia P. Rieker. 2008. *Gender and health*. Cambridge [u.a.]: Cambridge Univ. Press.
- Brown, Louise. 2006. "Social status, risk and HIV: an ethnographic interpretation of health and well-being in the traditional brothel quarters of Lahore, Pakistan." *Pakistan Journal of Women's Studies: Alam-e-Niswan*, vol. 13, no. 2, 95-118.
- Curtis, Sara. 2004. *Health and Inequality*. London: Sage.
- Kariapper, Rehana. 2007. *Unravelling realities: reproductive health and rights*. Lahore: Shirkat Gah.
- Khan, Ayesha. 2000. *Adolescents and reproductive health in Pakistan: a literature review: final report*. Islamabad, Pakistan: Population Council.
- Kirkham, Marvis. 2006. *Social Pollution and Women's Health*. New York: Routledge.
- Lee, Christina. 1999 *Women's Health: Psychological and Social Perspectives*. London: Sage.

- Markides, Kyriakos S. 1989. *Aging and health: perspectives on gender, race, ethnicity, and class*. Newbury Park, Calif: Sage Publications.
- Nelson, Debra L., and Ronald J. Burke. 2002. *Gender, work stress, and health*. Washington, D.C.: American Psychological Assoc.
- Pakistan Journal of Women's Studies, 2006. vol. 13, no. 2 (special issue on women's health).
- Pollard, Tessa M., and Susan Brin Hyatt. 1999. *Sex, gender, and health*. Cambridge: Cambridge University Press.
- Schulz, Amy J., and Leith Mullings. 2006. *Gender, race, class, and health: intersectional approaches*. San Francisco, CA: Jossey-Bass.

Internship

Field research is introduced in the sixth semester. Students are placed in with agencies, i.e. (NGOs/CBOs/GOs/Print & Electronic media/hospitals/ industries/ provincial Assemblies etc.). The assignment & records have to completed & checked up by the respective supervisors. At the end of semester, the students are assessed on the basis of their daily records. A viva-voce is held at the end of the course.

The contents of this course are as follows:

- 1. Introduction of research field training in organizational setting.**
 - i. Need & importance of research field training for students with special reference to case studies application.
 - ii. Definition, purpose, principles, technique and steps of case studies as a problem solving method in feminist perspective.
- 2. Basic information about training/organization institution**
 - i. Back ground and nature of institutions/organizations.
 - ii. Establishment, infrastructure and management of training organization.
 - iii. Services and programmes.
 - iv. Facilities available.
 - v. Man power, equipments and financial resources.
 - vi. Problems and future plans.
- 3. Training programmes for students**
 - i. Training methodology
 - ii. Manual of training
 - iii. Fields of training
 - iv. Training duration and certification
- 4. Training assignments**
 - i. Individual assignments, group assignments, academic assignments.
 - ii. Seminars, lectures, group discussions, conferences, workshop etc.
- 5. Record preparation**
 - i. Daily diary
 - ii. Process record
 - iii. Minute book

Women, Gender and Media

Course description:

This course is designed with the purpose of analysing how women and gender issues are represented in mainstream media. Drawing on psychoanalytic critiques, this course opens a discourse on how media projects the agenda of patriarchy by stereotyping of women through print and electronic media. The students are encouraged to assess how this objectification is internalised by women and how it shapes their self-image. Thus, this course examines and evaluates how media's portrayal of women could be used either for the empowerment of women and creating the process of democratization of the society or for solidifying patriarchal concepts of power and authority. Finally, this course is meant to be used as a tool for creating social change by projecting needs for political action.

Objectives of the Course:

- To develop a critical assessment of media portrayals of women and gender issues.
- To study the influence of media on women.
- To assess the media regulation policy regarding women and gender issues.

Course contents:

1. Overview of media: mass media and its functions and utility: Types of Mass media; Print and electronic media; Role of mass media; to educate, entertain, and inform; Influence of media in opinion making attitudinal change; cultural norms and media; Media images affect socialization; cultivation theory and social construction of reality.
2. Feminist perspectives and Media Theories: Liberal, Radical, Socialist and Cultural feminist perspectives.
3. Gender Discrimination; Stereotypical representation of Women in Media (International, regional and national perspective: greater emphasis on South Asian regional perspective); Effects of media gender discrimination on society; Content analysis of gender discrimination in media; Women's criticism of media; Cultural feminist perspective (Pakistani and Islamic perspective).
4. Women as Media audience; Concept of media audience; Women as consumer of media (Process of identification with glamorous characters, conflict of real self and ideal self, impact of Beauty pageants); Women's influence on media contents as media audience (media catering to women's needs or media creating needs for women)
5. Women in print and electronic media; Women's portrayal in the mass media.
6. Women in Advertising: Analysis of the portrayal of women in advertisement; Impact of Women's portrayal in advertisements on society; at subliminal and conscious level; Media images affect how we think and feel.
7. Information communication technology and women; Cyber feminism; Women in Cyberspace; Impediments in women using ICTs; gender discrimination and sexual harassment.
8. Laws and ethics applying to portrayal of women in media: Censorship: A deterrent or a destruction tool; looking to the future: media literacy, change and advocacy

Suggested Books:

- Banaji, Shakuntala. 2010. *South Asian media cultures: audiences, representations, contexts*. London: Anthem Press.
- Barrie, G., & W. Maggie. 2005. *The Media and body image: if looks could kill*. London: Sage.
- Byerly, Carolyn M., and Karen Ross. 2006. *Women and media: a critical introduction*. Malden, MA: Blackwell.
- Carter, Cynthia, and Linda Steiner. 2004. *Critical readings: media and gender*. Maidenhead: Open University Press.
- Dines, Gail, and Jean McMahon Humez. 1995. *Gender, race, and class in media: a text-reader*. Thousand Oaks, Calif: Sage.
- Frith, Katherine Toland, and Kavita Karan. 2008. *Commercializing women: images of Asian women in the media*. Cresskill, N. J.: Hampton Press.
- Malik, Maha, and Neelam Hussain. 1996. *Reinventing women: representation of women in the media during the Zia Years*. Lahore: Simorgh Women's Resource and Publication Centre.
- Pervez, S., Jamil S., Y. Shamim. 1984. *Analysis of Mass Media Appealing to Women*. Psychological Research Monograph 8. National Institute of Psychology. Islamabad.
- Rider, E. A. 2000. *Assigning Roles to Women. Our Voices: Psychology of Women*. Belmont, CA: Wadsworth/Thomson Learning.
- Shaheen, Fauzia. 2008. *Glass ceiling: empowerment of women through media*. Karachi: Women Media Centre Pakistan.
- Woods, Julia T. 1996. 'Gendered Media: The Influence of Media on Views of Gender', in Gorham, J. (Eds.) *MASS MEDIA 96/97*. Guilford: Dushkin Publishing Group/Brown & Benchmark Publishers pp. 23-32.
- Zoonen, L. V.1996. *Feminist Media Studies*. London: Sage.

Psychology of Women / Gender

Course Description:

Applying the psychological developmental feminist approach, this course will explore the biological, sociological, and cultural influences on women and gender identity. We will also examine gender differences, similarities in cognitive abilities, self-concept, sexuality, and sexual orientation, and gendered psychological disorders. The course will also assess the role that myths and stereotypes of men and women play in creating gender differences.

Course objectives:

- To develop critical thinking about psychological theories and research concerning women and gender
- To recognize gender similarities as well as gender differences, and to appreciate multiple potential causes for those differences.
- To encourage students to connect the theories and ideas in this course to their own lives.

Course contents:

1. Psychology of women: Introduction.

2. Prenatal and early childhood development: physical, psychological, and social aspects of growth.
3. Adolescence: physical development and psychological and social reactions.
4. Motherhood and psychosocial reactions: The biology of pregnancy; the impact of the mother on the foetus; mother responses to pregnancy; postnatal reactions; postnatal adjustment.
5. Some issues related to reproductive health: Planned motherhood; infertility; alternative means of reproduction.
6. Cognitive sex differences: research in cognitive sex difference. Differences in overall intelligence, abilities, verbal ability, memory, numerical ability, creativity, problem solving, manual dexterity, mechanical and spatial aptitude, scholastic achievement.
7. Gender differences in personality and social behaviour. Personality traits: communication styles, leadership, power related traits, helping and caring qualities/traits.
8. Perception of self. The development of self-concept. Factors leading to positive and negative self-concept. Self-esteem and its practical implication. Promoting positive self- concept and realistic self-esteem.
9. Achievement Motivation: Factors in achievement motivation. Changing gender roles. Evaluating ones success or failure. Realistic ambitions. Decision-making and conflict resolution.
10. Later adulthood and old age: Physical and Psychological changes. Emotional reactions, stress, and adaptive techniques. Problems specific to older women, healthy, aging.

Suggested Books:

- Chrisler, Joan C., Carla Golden, and Patricia D. Rozee. 2004. *Lectures on the psychology of women*. Boston: McGraw-Hill.
- Crawford, M. 2006. *Transformations: Women, gender, and psychology*. NY: McGraw-Hill.
- Eagly, A. H., Beall, A. E., & Sternberg, R. J. 2004. *The psychology of gender*. (2nd ed.). New York: Guilford Press.
- Hassan, I. N. 1989. *Psychology of Women*. Islamabad: Allama Iqbal Open University.
- Lippa, Richard A. 2005. *Gender, nature, and nurture*. Mahwah, N. J.: Lawrence Erlbaum Associates.
- Lips, H. 2005. *Sex and Gender: A n Introduction*. Mountain View, CA: McGraw-Hill. Sixth Edition.
- Matlin, M. 2008. *Psychology of women*. [S.I.]: Wadsworth.
- Unger, Rhoda Kesler, and Mary Crawford. 1992. *Women and gender: a feminist psychology*. Philadelphia: Temple University Press.
- Rudman, Laurie A., and Peter Glick. 2008. *The social psychology of gender: how power and intimacy shape gender relations*. New York: Guilford Press.
- Zick Rubin & Elton B. Micxheil. 1992. *The psychology of Being Human*. Harper & Row.

Women/Gender Development Planning in Pakistan

Course description:

Pakistan is one of those countries where economic and social progress is hindered by under utilisation of human resources. This course critically assesses causes and factors that have hindered the pace of development in Pakistan. We would assess the role of internal actors (the government and the non-government agencies) and the role of external actors (international bodies and donor agencies) in setting the agenda for development planning and in selecting the techniques and strategies for implementing the plans. Students will be encouraged to look at Pakistan's current situation in the backdrop of its colonial past and in the context of its fragile democratic institutions struggling under patriarchal and feudal social setup. The course, thus, would critically examine development paradigms and the category of woman and gender as central to development planning in Pakistan.

Course Objectives:

- To provide theoretical, empirical, and methodological understanding of development planning.
- To recognise women's right to identify their and their families' unmet needs for future development planning.
- To help students learn how to create a model development planning in the context of their needs and the needs of their communities.

Course contents:

1. Need for development planning. Theories of Gender planning, gender sensitive indicators of development planning.
2. An overview of development planning in Pakistan: Development plans for the rural sector.
3. Planning for urban development: Needs of migrant workers and in-country migrants.
4. Role of NGOs, CBOs in highlighting concerns of women and gender for better planning.
5. Role and impact of international bodies and NGOs in Pakistan's development planning.
6. Critical analysis of Special Schemes for gender and development in Pakistan.
7. Project planning, designing and evaluation.
8. New directions in the study of women/gender development planning.

Suggested Books:

- Afsar, Rita. 2003. "Micro Finance and Women's Empowerment: Insights from a Micro-level Sociological Study." *Pakistan Journal of Women's Studies*, Vol. 10, No. 2 (2003): 129–52.
- Aftab, Tahera . 2000. 'Development and Women in Pakistan,' in M. Porter and E. Judd (ed.) *Feminists Doing Development: A Practical Critique*. London: Zed Books, pp. 29–41.
- Ayub, Nasreen. 1994. *The Self Employed Women in Pakistan: A Case Study of the Self-Employed Women of Urban Informal Sector in Karachi*. Karachi: Pakistan Association for Women's Studies.

- Jahan, Rounaq. 1995. *The Elusive Agenda*. London: Zed Books, 1995.
- Junaid, Shahwar. 1991. *The Role of women in Development: A Perspective*. Rawalpindi: Publishing Consultants.
- Kazi, Shahnaz. 1999. 'Gender Inequalities and Development in Pakistan, in Shahrukh Rafi Khan (ed.) *Fifty Years of Pakistan's Economy: Traditional topics and Contemporary Concerns*. Karachi, OUP. pp. 376–414.
- Khan, Nighat Said. 1995.(ed.) *Aspects of Women and Development*. Lahore: ASR Publications.
- Shahwar, Juniad. 1991. *The role of women in development: A perspective*. Rawalpindi: Publishing Consultants.
- Syed, Tahira, Tahira Syed, Tehmina Roohi, and Parveen Ashraf. 2003. *Gender, environment and development*. Gilgit: Planning & Development Dept, Northern Areas.

Women, Gender & Literature

Course description:

The concept of identity and self-knowledge has been central to many literatures throughout the ages, from mythical tales of the past to contemporary coming-of-age romances. From psychological and philosophical points of view, we will explore – through readings, writings, and discussions – the idea of *Otherness*, how this idea helps in defining and rationalizing the questions of what it means to be a woman in the world of today – in/out of cultural contexts. Does the component of woman and gender have a meaningful and balanced representation in prose and poetry? Has literature been able to sensitize the society on the complexity of gender relations? Does self-consciousness of a woman always mean radical feminism; is man always responsible for the dismal condition of woman? Finally, through this course, the students would attempt to understand whether literature mirrors the mores and ways of life of its creators and of their times or it sets new directions by presenting a fresh vision.

Course objectives:

- To assess how social attitudes have shaped perceptions of women in literature and women's self-perceptions.
- To read critically, logically, and analytically women/gender elements presented in a text.
- To analyse how women writers have depicted women's experiences in order to challenge patriarchal discourse.

Course contents:

1. Why do we study women, gender, and literature?
2. Overview of women writers and presentation of women and gender in literature: A case of West and of the subcontinent.
3. Literature in the national language: Selections- Poetry, Short Stories: Novel/biographies/autobiographies.
4. Literature in Regional Languages:
Poetry
Short Story

Suggested Books:

- Ahmad, R., ed. 1991. *We Sinful Women*. London: Women's Press.
- Ahmed, Zia. 2009. 'Pakistani feminist fiction and the empowerment of women,' in *Pakistaniaat: A journal of Pakistan Studis*, Vol. 1, No. 2, 91-102.
- Bredi, Daniela. 2010. "Women and male Urdu poets- a few examples." *Pakistan Journal of Women's studies: Alam-e-Niswan*, Vol. 17, No. 1, 59-70.
- Bredi, Daniela. 2004. "of women, language, and literature: Begmati zubn," in *Pakistan Journal of Women's Studies: Alm-e-Niswan*, Vol. 11, No. 1, 21-39.
- Chughtai, Ismat. 1990. *The Quilt and Other Stories*. Translated by T. Naqvi and S. Hameed. Delhi: Kali for Women.
- Hameed, S. and S. Mehdi, eds. 1996. *Parwaaz: A Selection of Urdu Short Stories by Women*. Delhi: Kali for Women.
- Hussein, Aamer. 1999. (ed.), *Hoops of Fire: Fifty Years of Fiction by Pakistani Women*. London: Saqi Books.
- Minault, Gail. 1994. 'Other voices, other rooms: the view from the zenana,' in Nita Kumar (ed.) *Women as subjects, South Asian Histories*. Charlottesville: University Press of Virginia, 108-124.
- Moi, Toril. 1985. *Sexual/Textual Politics*. London: Routledge.
- Petievich, Carla. 2005. 'Feminine Authorship and Urdu Potic Tradition: Baharistan-i Naz vs. Tazkira-i rekhti,' in Kathryn Hansen, David Lelyveld and C. M. Naim (ed.) *A Wilderness of Possibilities: Urdu Studies in Transnational Perspective*, New Delhi: OUP.
- Petievich, Carla. 1993. "The Feminine and Cultural Syncretism in Early Dakhani Poetry." *The Annual of Urdu*, 119–130.
- Pritchett, Frances W. 1992. 'Women, Death, and Fate, Sexual Politics in the Dastan-e-Amir Hamzah,' in Sally J. M. Sutherland (ed.) *Bridging Worlds, Studies on Women in South Asia*. Delhi: Oxford University Press, 71–95.
- Rehman, Samina .1994. *In Her Own Write: Short stories by Women Writers in Pakistan*. Lahore: ASR Publications.
- Riaz, Fahmida. *Four walls and a black veil*. Karachi: OUP.
- Yaqin, Amina. 2006. *Badan Darid* (The body torn): Gender and Sexuality in Pakistani women's poetry," in *Pakistan Journal of Women's Studies: Alam-e-Niswan*, Vol. 13, No. 1, 45-65.
- Yaqin, Amina. 2001. *The intertextuality of women in Urdu literature: a study of Fahmida Riaz and Kishwar Naheed*. London: University of London.

Women, Gender and Religion

Course description:

This course will be looking at various religious traditions from the perspective of women and gender. Briefly discussing the development of major religious beliefs, the course will focus on how have women's religious beliefs and practices differed from those of men, if at all? Are religious traditions, beliefs, and systems liberating or oppressive to women? Considering the feminist approaches to the religious experiences of women, this course would also study the distinction between the sacred and the profane as being a distinction between male and female activities.

Course objectives:

- To develop critical and ethical thinking, research, and analytical skills with a feminist perspective.
- To what extent can a religious tradition be changed to eliminate inequalities based on gender?
- To identify the most effective strategies for empowering women and weaker segments of the society within religious traditions.

Course Contents:

1. Overview of the religious traditions. Why study women, gender, and religion?
2. Images of feminine and masculine forms of the Divine.
3. Gender-based segregation and inequalities.
4. Beyond God the Father: An introduction to Gender and Religion-a survey of contemporary writings that explore the relations between gender and religion in the west from historical, anthropological, theological and philosophical perspectives.
5. Gender and religious Imagination: Building on the widely accepted assumption that religion is a cultural phenomenon and that gender is a critical aspect of cultural formation
6. Sex, celibacy and the problem of puberty: Ascetism and the body in late antiquity.
7. Women and gender in world religions:
 - A. Hinduism: Relationship of female-gendered and feminine images and symbols to 'real' women.
 - (1) The status of women in the religious texts of Hinduism
 - (2) Introducing goddesses and their power
 - B. Women and Buddhism: The issue of female presence in the Buddhist discourse
 - (1) The ordination of women in the Buddhist *sangha*.
 - (2) Women and the issue of 'enlightenment'.
 - C. Women and Judaism: The concept of Eve and the original sin.
 - (1) Lilith and Eve –the duality of female representation.
 - (2) The concept of purity, chastity, and control of the female body.
 - D. Women and Christianity:
 - (1) Images of women in the New Testament
 - (2) Virgin Mary and the place of women in the Church organisation
 - E. Women and Islam
 - (1) Women and gender in the Qur'an
 - (2) Interpretations (patriarchal) of the Text, male authority, and marginalisation of women in Islamic religious traditions.
8. Woman and African religions
9. Woman and Goddess-centred religious
10. New scholarship and activism: Women claiming their lost position in the realm of religious knowledge and practices.

Suggested Books:

Anderson, Leona M., and Pamela Dickey Young [eds.]2004 *Women and Religious Traditions*. Oxford University Press.

- Ask, Karin, and Marit Tjomsland. 1998. *Women and Islamization: contemporary dimensions of discourse on gender relations*. Oxford: Berg.
- Falk, Nancy Auer, and Rita M. Gross. 2001. *Unspoken Worlds: Women's Religious Lives*. [3rd edition] Wadsworth Thompson.
- Foster, Theodora Carroll. 1983. *Women, religion, and development in the Third World*. New York: Praeger Publishers.
- Gross, Rita M. 1996. *Feminism and religion: an introduction*. Boston: Beacon Press.
- Julé, Allyson. 2005. *Gender and the language of religion*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.
- Karim, Jamillah Ashira. 2009. *American Muslim women: negotiating race, class, and gender within the Ummah*. New York: New York University Press.
- King, Ursula, and Tina Beattie. 2004. *Gender, religion, and diversity: cross-cultural perspectives*. London: Continuum.
- King, Ursula. 1995. *Religion and gender*. Oxford, UK: Blackwell Publishers.
- Low, Alaine M., and Soraya Tremayne. 2001. *Sacred custodians of the earth?: women, spirituality, and the environment*. New York: Berghahn Books.
- Peach, Lucinda J. 2002. *Women and world religions*. Upper Saddle River, N. J.: Prentice Hall.
- Ruether, Rosemary Radford, and Rosemary Skinner Keller. 1981. *Women and religion in America*. San Francisco: Harper & Row.
- Sharma, Arvind. 1994. *Religion and women*. Albany: State University of New York Press.
- Sharma, Arvind, and Katherine K. Young. 1999. *Feminism and world religions*. Albany, N. Y.: State University of New York Press.
- Young, Serinity. 1993. *An Anthology of Sacred Texts by and about Women*. New York: Crossroad.

Research Project

The graduating students of BS (4 years) are required to submit a duly supervised research project/report based on Feminist research methods in their fourth/final year. Research carries six credits in two courses numbered WS-651 and WS-662 spread over the two semesters of the fourth/final year of BS. The purpose of making the student go through the exercise of conducting a piece of Feminist research and submitting a research report on a topic of his/her choice is to put into practice two related courses on the methodology of Feminist research and Statistics which the student has studied in the previous years. By doing research, the students are enabled to equip themselves to acquire the skills necessary to carry out research independently and also understand and evaluate research conducted by others. Attempt is made to divide the research exercise into two parts despite the realization that there are difficulties when this division is put into practice.

1. Selection of Research Topic.
2. Library Research.
3. Hypothesis and research problem, variables.
4. Rationale and significance of the study.
5. Research Design.
6. Sampling design.
7. Plan for data analysis and procedure.
1. Formulation and pre-testing the questionnaire/Interviewing schedule etc.

2. Data Collection.
3. Tabulation of Data.
4. Writing and submission of the Research Report / project in approved format.

Violence Against Women

Course Description:

With the help of feminist theories of violence against women, this course explores the nature, causes, and spread of violence against women and its impact on gender relations. The course develops a holistic understanding of actual violence and threats of violence, encompassing all forms of violence- physical, emotional, and psychological- and critically examines how and why constitutional guarantees and religious assurances have not succeeded in protecting women's human rights. The course would investigate the diverse connections between poverty, lack of education and ill-health and violence against women. The course, thus, would prepare the students to comprehend the extent and forms of violence against women existing locally and globally. The class discussions, drawing upon students' experiences and observations would assist in the exploration of practical measures for eliminating violence against women.

Course objectives:

- To familiarise the students with the theories of violence against women.
- To understand the nature of violence against women in Pakistan.
- To assess national and global programmatic and policy responses to violence against women.

Course Contents:

1. Introduction: The patriarchal parameters of violence. The International perspective: Historical and contemporary picture
2. Theories of violence: The scale and social dimension of violence against women
3. Women, violence and gender: A South Asian perspective. Root causes of violence and social acceptance of violence in patriarchal culture.
4. Violence in the context of Pakistan: An overview of male-dominated patterns of socio-religious paradigms.
5. The role of the State in the protection of human rights abuse in Pakistan.
6. The role of systems of knowledge and information in creating violence against women.
 - a. The role of text books
 - b. The role of media
 - c. The role literature
7. The forms of Violence Against Women:
 - a. Domestic, community and state violence – Rape, , incest, eve teasing, trafficking, prostitution, murder, infanticide, foeticide, marital violence, acid throwing and burning, violence in police stations, violence in custody, violence during armed conflict, women IDPs, customs-based violence, state violence

- b. Harassment at work place – use of language of authority
 - c. Psychological violence causing stress.
8. Issues related to Violence
 - a. Meaning, forms, myths, facts and figures and statistics, case studies of domestic violence.
 - b. Honour Killing: issues of virginity and female chastity and male control over female bodies and sexuality.
 9. Strategies and solutions, Strategies for awareness: International conferences, women's activism, introduction and teaching of Women and Gender Studies.

Suggested Books:

- Abdo, Nahla. 2006. "Sexual violence. Patriarchy and the State: women in Israel." *Pakistan Journal of Women's Studies: Alam-e-Niswan*, vol. 13, No. 2, 39-63.
- Coomaraswamy, Radhika, and Nimanthi Perera-Rajasingham. 2008. *Constellations of violence: feminist interventions in South Asia*. New Delhi: Women Unlimited
- Davies, Miranda. 1994. *Women and Violence: Realities and Responses Worldwide*. London: Zed Books.
- Firoze, Fawzia Karim, Rina Roy, Fayazuddin Ahmad, and Mohammad Gholam Rabbani. 2007. *Landmark judgements on violence against women of Bangladesh, India, and Pakistan*. Dhaka: Manusher Janno Foundation.
- Goonesekere, Savitri. 2004. *Violence, law, and women's rights in South Asia*. New Delhi: Sage Publications.
- Khan, Nyla Ali. 2010. *Islam, women, and violence in Kashmir: between India and Pakistan*. New York: Palgrave Macmillan.
- Finney Hayward, Ruth. 2000. *Breaking the earthenware jar: lessons from South Asia to end violence against women and girls*. Kathmandu, Nepal: UNICEF Regional Office for South Asia.
- Heinemann, Elizabeth D. 2011. *Sexual violence in conflict zones: from the ancient world to the era of human rights*. Philadelphia: University of Pennsylvania Press.
- Idriss, Mohammad Mazher, and Tahir Abbas. 2011. *Honour, violence, women and Islam*. Abingdon, Oxon: Routledge.
- Jayawardena, Kumari, and Malathi de Alwis. 1996. *Embodied violence: communalising women's sexuality in South Asia*. London: Zed Books.
- Raju, Saraswati. 2011. *Gendered geographies: space and place in South Asia*. New Delhi: Oxford University Press.
- Saikia, Yasmin. 2011. *Women, war, and the making of Bangladesh: remembering 1971*. Karachi: OUP.
- Sigma Huda. 2009. "Prostitution: A profitable form of trafficking and the mechanism to counter it." *Pakistan Journal of Women's Studies: Alam-e-Niswan*, vol. 16, nos. 1&2, 235-254.
- Thiara, Ravi K., and Aisha K. Gill. 2010. *Violence against women in South Asian communities: issues for policy and practice*. London: Jessica Kingsley Publishers.
- Welchman, Lynn, and Sara Hossain. 2005. *"Honour": crimes, paradigms, and violence against women*. London: Zed Books.

Women, Gender and Politics

Course description:

Tracing the status of women in traditional political thought, this course studies feminist theory of power and representation, this course examines the critical question whether women's struggle for their empowerment has resulted in giving them access to decision-making positions in the national life through the political platforms. The main thrust of this course is to assess the role of both men and women, at family levels and at societal levels, in recognising the need of women's real involvement in politics and not their token representation. An important segment of the course consists of the analysis of women's formal and informal political participation and the extent this participation in improving other women's lives. The course is developed in the context of women's experiences in Pakistan.

Course objectives:

- To examine the cultural, structural, and political factors that shape women's access to political power worldwide.
- To assess the role of women in politics.
- To examine barriers to the inclusion of women and gender concerns in politics.

Course Contents:

1. Introduction to political thought.
2. Theories of Political Science.
3. Women's role in the Pakistan movement:
Formal Political Participation, Informal Political Participation, – Women as Candidates; Female politicians and the media; Electing Women to national legislatures; Gender equality in politics.
4. Representation of women in Local bodies, jirgas and village councils, and at grass root levels.
5. General concepts regarding women's political participation: a comparative study of societal attitudes and social constraints and religion oriented traditions.
6. Women's representation in politics; role in political parties, role in the parliaments, sources of empowerment and leadership, case studies of female legislators.
7. Political empowerment: vote casting, awareness regarding political processes and equal opportunities of political representation.
8. Capacity building: Women's Leadership skills training.
9. The roles and responsibilities as female legislators.
10. Women's political census; in Local Councils and in Provincial and National Assemblies.
11. Awareness raising; transformational politics, political participation as human rights, Electoral System in Pakistan, Local Government Ordinance 2000.

Suggested Books:

Afzal, Nabeela. 1999. *Women and parliament in Pakistan, 1947-1977*. Lahore: Pakistan Study Centre, University of the Punjab, Quaid-e-Azam Campus.

- Agnew, Vijay. 1979. *Elite women in Indian politics*. New Delhi: Vikas.
- Ayaz, Aazar, and Andrea Fleschenberg. 2009. *The gender face of Asian politics*. Karachi: Oxford University Press.
- Bennett, Clinton. 2010. *Muslim women of power: gender, politics, and culture in Islam*. London: Continuum.
- Coole, Diana H. 1988. *Women in political theory: from ancient misogyny to contemporary feminism*. Sussex: Wheatsheaf Books.
- Dahlerup, Drude. 2006. *Women, quotas and politics*. London: Routledge.
- Harcourt, Wendy, and Arturo Escobar. 2005. *Women and the politics of place*. Bloomfield, CT: Kumarian Press.
- Fleschenberg, Andrea, Claudia Derichs, and Cecilia Ng. 2010. *[Women in national politics in Asia: a springboard for gender democracy?* New Delhi: Sage.
- Henderson, Sarah L. and Alana S. Jeydel. 2007. *Participation and Protest: Women and Politics in a Global World*. New York: Oxford University Press.
- Improving Participation of Women, Youth and Non-Muslims in Electoral Processes in Pakistan. 2007. *Improving participation of women, youth and non-Muslims in electoral processes in Pakistan: roundtable report*. Islamabad: Pakistan Institute of Legislative Development and Transparency.
- Iwanaga, Kazuki. 2008. *Women's political participation and representation in Asia: obstacles and challenges*. Copenhagen: NIAS Press.
- Julie Dolan, Melissa Deckman & Michele L. Swers. 2007. *Women and Politics: Paths to Power and Political Influence*. Pearson Prentice Hall.
- Krook, Mona Lena. 2009. *Quotas for women in politics: gender and candidate selection reform worldwide*. Oxford: Oxford University Press.
- Moghadam, Valentine M. 1994. *Identity politics and women: cultural reassertions and feminisms in international perspective*. Boulder: Westview Press.
- Okin, Susan Moller. 1979. *Women in Western political thought*. Princeton, N.J.: Princeton University Press.
- Sarah L. Henderson & Alana S. Jeydel. 2007. *Participation and Protest: Women and Politics in a Global World*. London: Oxford
- Shaheed, Farida. 2002. *Imagined citizenship: women, state & politics in Pakistan*. Lahore: Shirkat Gah Women's Resource Centre.
- Shaheed, Farida, Asma Zia, and Sohail Warraich. 1998. *Women in politics: participation and representation in Pakistan with update 1993-1997*. Lahore: Shirkat Gah.
- Toor, Saadia. 2011. *The state of Islam: culture and Cold War politics in Pakistan*. London: Pluto Press.
- Weiner, Myron, and Ali Banuazizi. 1994. *The Politics of social transformation in Afghanistan, Iran, and Pakistan*. Syracuse, N.Y.: Syracuse University Press.
- Weiss, Anita M., and S. Zulfiqar Gilani. 2001. *Power and civil society in Pakistan*. Karachi: Oxford University Press.
- Women Media Center (Pakistan), and National Endowment for Democracy (U.S.). 2007. *Changing attitude: expanding women role in media and politics*. Karachi: Women Media Center Pakistan.

Women Technology and Entrepreneurship

Course Description:

The course explores the relationships between women and technology in western industrial society. Three aspects to be considered are the effect of technology on women, the role of female technologists in shaping that technology, and the effect on technology of average women acting as consumers, voters, and citizens. Students will research an area of personal interest and make a presentation to the class. Possible topics include reproductive technologies, the internet, feminist utopias in science fiction, and others. Expected workload is two long papers and several short ones, with no midterm, final, or labs.

This interdisciplinary one-credit course does not fulfill a college-wide distribution requirement, but for the concentration in Women's Studies, it can be counted as a course in the Natural Sciences.

Course Objectives:

- To evaluate contemporary technologies in terms of their gender and class meanings and significance.
- To assess technology and emerging patterns of gendered segregation of work.
- To explore relationship between technology and women's entrepreneur skills.

Course Contents:

1. Technology meaning and scope: using the lens of feminist theories to focus on gender, technology and production-interrelationships.
2. Technology, industrialization, and the economic status of women: transformations of the work process.
3. Changing the traditional work: technology, gender definitions of work, and feminization of formal work.
4. Technology and transformations in farmwomen's work in the agriculture sector.
5. Expanding access to technology: Creating earning inequalities and fostering patriarchy at work place.
6. Entrepreneurship- meaning and types; women and entrepreneurship; barriers problems; cultural, educational; technological; structural; eradication of barriers for developing women self employment.
7. Technology and issues of conservation- gender perspective of economic and environmental sustainability.
8. Role and impact of technology on traditional concept of mothering and childbirth.
9. Advantages and disadvantages of technology - cosmetic surgery and new imaging technologies.
10. Fulfilling technology's promise: enforcing the rights of women caught in the global high-tech underclass

Suggested Books:

- Cphoon, J. McGrath, and William Aspray. 2006. *Women and information technology: research on underrepresentation*. Cambridge, Mass: MIT Press.
- Everts, Saskia Irene. 1998. *Gender and technology: empowering women, engendering development*. London: Zed Books.

- Fox, Mary Frank, Deborah G. Johnson, and Sue Vilhauer Rosser. 2006. *Women, gender, and technology*. Urbana: University of Illinois Press.
- Hacker, Sally. 1992. *Pleasure, power, and technology: some tales of gender, engineering, and the cooperative workplace*. New York: Routledge.
- Kramarae, Cheri. 1988. *Technology and women's voices: keeping in touch*. New York: Routledge & Kegan Paul.
- Ragoné, Helena, and France Winddance Twine. 2000. *Ideologies and technologies of motherhood: race, class, sexuality, nationalism*. New York: Routledge.
- Ratcliff, Kathryn Strother. 2002. *Women and health: power, technology, inequality, and conflict in a gendered world*. Boston, MA: Allyn and Bacon.
- Tom, Irene. 1989. *Women in unorganised sector: technology, work organisation, and change in the silk industry in South India*. New Delhi: Usha Publications.
- Vakoch, Douglas A. 2011. *Ecofeminism and rhetoric: critical perspectives on sex, technology, and discourse*. New York: Berghahn Books.
- Wright, Barbara Drygulski. 1987. *Women, work, and technology: transformations*. Ann Arbor: University of Michigan Press.
- Wright, Barbara Drygulski. 1987. *Women, work, and technology: transformations*. Ann Arbor: University of Michigan Press.
- Wyer, Mary. 2001. *Women, science, and technology: a reader in feminist science studies*. New York: Routledge.

Women, Gender and Art

Course description:

This course examines how art reflects the current images of society and how art can present a vision for the future. Drawing upon feminist theories of aesthetics, this course acknowledges that art includes *all* forms of art -literature, film, architecture, music, theatre, and the visual arts. This course addresses socio-cultural factors influencing roles of women and men in arts, culture, and society. This course, however, has limited itself to the study of visual arts, crafts, and stage performances. We would consider how gender is relevant to the creation of art as it represents social structures. It would help to think about forms and representations of masculinity and femininity from the perspective of 'male gaze' and 'female gaze' in sacred and secular categories of art.

Course Objectives:

- To explore social, political, aesthetic, and economic factors that influence art and the artists.
- To gain insight of how gender and art relate.
- To develop a genderized perspective of art for the artist, the viewer, and the art critic.

Course content:

1. Art, women and gender: social and cultural perspectives.
2. The production of art: the reception of art.
3. Perception, portrayal, and presentation of gender, sexual imagery, and female sensibility.

4. Gendered classification of art- art on canvass, art on textiles; wall decorations and needlework; stage performances and art of puppetry; the art of pottery and the art of ceramics.
5. Folk art and gender.
6. Folk theatre- its social and cultural frame.
7. Selected case studies of women painters, performing artists, and craftswomen.

Suggested Books:

- Afzal-Khan, Fawzia. 2001 "Exposed by Pakistani street theatre: the unholy alliance of Post-modern Capitalism, patriarchy, and fundamentalism." *Pakistan Journal of Women's studies: Alma-e-Niswan*, Vol. 8, Nos. 1&2, 57-76.
- Dadi, Iftikhar. (2010) *Modernism and the Art of Muslim South Asia*, Chapel Hill: University of North California Press.
- Ecker, G. 1985. *Feminist Aesthetics*. London: The Women's Press.
- Hashmi, Salima. (2009) *Hanging fire: contemporary art from Pakistan*, London: Yale University Press.
- Hashmi, Salima. 2002. *Unveiling the Visible: lives and works of women artists in Pakistan*, Action Aid Pakistan.
- Islam, Mazharul. (1985) *Folklore, the pulse of the people: in the context of Indic folklore*, New Delhi: Concept.
- Maskiell M. 1999. "Embroidering the Past: phulkari textiles and gendered work as 'tradition' and 'heritage' in colonial and contemporary Punjab". *The Journal of Asian Studies*. 58 (2): 361-89.
- Mirza, Shaheen Nana. 1990. *Sindhi Embroidery and Blocks*. Karachi: Department of Culture & Tourism, Govt. of Sindh.
- Paine, Sheila. 2001. *Embroidery from India and Pakistan*. London: British Museum Press.
- Perry, Gillian. 1999. *Gender and art*. New Haven, CT: Yale University Press.
- Pollock, Griselda. (1988) *Vision and Difference: Femininity, Feminism and the Histories of Art*, London: Routledge
- Reckitt, Helena, and Peggy Phelan. 2001. *Art and feminism*. London: Phaidon.
- Saeed, Fouzia. 1991. *Women in folk theatre*. Islamabad: Lok Virsa.
- Whiles, Virginia. (2010) *Art and Polemic in Pakistan: Cultural Politics and Tradition in Contemporary Miniature Painting*, London: Tauris Academic Studies.
- Wilkinson-Weber, Clare M. 2001. "Gender, handicrafts, and development in Pakistan: A critical Review." *Pakistan Journal of Women's Studies: Alam-e-Niswan*, vol. 8, nos. 1&2, 91-103.
- Wilkinson-Weber, Clare M. 1999. *Embroidering lives women's work and skill in the Lucknow embroidery industry*. Albany, N. Y.: State University of New York Press.
- Zaman, Niaz. 2004. *The Art of Kantha Embroidery*. Dhaka: The University Press.

Curriculum for MS

MS DEGREE PROGRAMME

S.NO	COURSE TITLE	CREDIT HOURS
	First Semester: Compulsory Courses	
1.	Research Methods and data interpretation	2+1
2.	Communication Skills (to be offered by University.)	03
3.	Introduction to Women's / Gender Studies	03
4.	Optional 1	03
	Second Semester: Compulsory Courses	
1.	Feminism and Feminist Research	03
2.	Women and Work: Strategies for Women Empowerment.	03
3.	Women in Islam and the Contemporary World	03
4.	Optional 2	03
	Third and Fourth Semester	
1.	Internship (subject specific) non-credit course	
2.	Thesis	06
	Total credit hour	30

S.NO	Optional Courses	CREDIT HOURS
1.	Anthropology: Sex & Gender in Anthropological Perspective	03
2.	Gender and Development in Pakistan	03
3.	Gender, Sexuality and Society	03
4.	Management Principles of Non-Governmental Organizations	2+1
5.	Socio-cultural and Religious Perspective of Women in South Asia	03
6.	Violence, Human Rights and Justice	03
7.	Women and Cultural Representation: Perspectives from South Asia and Pakistan	03
8.	Women Entrepreneurship	03
9.	Women and Health in the Context of Pakistan	03
10.	Women in South Asian History	03
11.	Women, Islamic Laws and Human Rights	03
12.	Women and Law in the Context of Pakistan	03
13.	Women and Media in Pakistan	03
14.	Women and Peace Building	03
15.	Women, Politics and Feminist Theory	03

Proposed Courses For MS Programme

First Semester

S. No	Credit Hrs.	Course Title
1.	2 + 1	Research Methods and Data Interpretation
2.	3	Communication Skills (to be offered by University)
3.	3	Introduction to Women's Studies / Gender Studies
4.	3	Optional One

Second Semester

S. No	Credit Hrs.	Course Title
1.	3	Feminism and Feminist Research
2.	3	Women and Work: Strategies for Women Empowerment
3.	3	Women in Islam and the Contemporary World
4.	3	Optional Two

Third and Fourth Semester

S. No	Credit Hrs.	Course Title
1.		Internship (subject specific) non-credit course
2.	06	Thesis

DETAIL OF COURSES FOR MS PROGRAMME

Compulsory

Credit hours 2 + 1

Research Methodology and Data Interpretation

Course Description:

The focus of this course is to study the connection between the process of creating both a body of academic knowledge in Women's Studies and field practices to build skills for analysis, interpretation, and creation of academic proposals from fieldwork. Students can choose to conduct research, working with social activist groups or movements in one area, or do an internship in an organization concerned with women's issues, in either Pakistan or another country, in a fixed period under the supervision of an adviser and/or resource person in the chosen organization. This course is based on research methodology and its practical side. It consists of fundamentals of research designs, Research Methods for Social Sciences, Plagiarism, Why and Where to Publish, Research Ethics, Report Writing, Data

Collection and Data Analysis, Research Design, Using Online Resources for Research, Sharing and discussing Case Studies, Action Research, Introduction to Documenting Research and Using Statistical Package for Social Sciences (SPSS) in Research.

Objectives:

The aim of this course is to give students an understanding of the basic principles, conduct, and analysis of in-depth interviewing of individuals, and groups. It is intended to provide research students with an appreciation of various computer packages for qualitative analysis through introduction courses and hands-on training in the use of these tools. The practicum will give students hands on experience of different techniques including software packages for the analysis of texts. The course is designed to enable students critically evaluate empirical research, to understand the strengths and weaknesses of different methods and designs and to provide a foundation for research projects/dissertations.

Course outline:

Unit One

Fundamentals of research design: research as social inquiry
Experimentation and causality
Ethnography and participant observation
Grounded theory
Public opinion research: surveys and sampling
Public opinion research: qualitative techniques and case selection
Case studies
Media analysis as social and cultural indicators
The comparative method
The pragmatics of research: management, ethics, and dissemination.

Unit Two

Qualitative social research: interview, text, and image
Knowledge interests and qualitative inquiry
Corpus construction
Observation
Grounded theory: indexing and memoing
Content analysis: classical coding and text mining
Rhetoric and argumentation analysis
Discourse analysis
Image analysis
Data sources: quantitative data sets, qualitative and internet
Computer-support for qualitative inquiry: an overview
Quality indicators for qualitative inquiry

Unit Three

Computer Packages for Qualitative Analysis
Statistical Package for Social Sciences (SPSS)

Unit Four

Quantitative Analysis.

The generalized linear model: sampling distributions; one and two sample tests for means and proportions; correlation and the least squares regression model with one or more predictor variables.

Applied multivariate analysis: cluster analysis, multi-dimensional scaling, principal components analysis, factor analysis and latent variable models.

Unit Five

Writing the dissertation.

Division of chapters and sub-headings.

Documentation of sources and citation of references.

Preparing a bibliography.

Unit Six

Practicum/ Internship.

Recommended Books:

Algina, J. & Olejnik, S. (2000) *Determining Sample Size for Accurate Estimation of the Squared Multiple Correlation Coefficient*, Multivariate Behavioural Research.

Bauer, M W. & Gaskell, G. (eds) (2000) *Qualitative Researching with Text, Image and Sound: A Practical Handbook*. Sage Publication.

Bok, S. (1995) *Common Values*. University of Missouri Press, Columbia.

Bunge, M. (1996) *Finding Philosophy in Social Science*, Yale University Press, New Haven CT.

Code, L. (1991) *What Can She Know? Feminist Theory and the Construction of Knowledge*. Cornell University Press, Ithaca, NY.

Collins, L. M., & Sayer, A. (Eds.). (2001) *New Methods for the Analysis of Change*. American Psychological Association, Washington, DC.

Denzin, N. K. (2003) *Performance Ethnography: Critical Pedagogy and the Politics of Culture*. Sage Publications, Thousand Oaks, CA.

Dogan, M & Kazancigil, A. (1994) *Comparing Nations: Concepts, Strategies and Substance*, Blackwell.

Fink, A. & Kosecoff, J. (1985) *How to Conduct Surveys. A Step by Step Guide*, Sage Publications.

Flick, U. (1998) *An Introduction to Qualitative Research*, Sage Publications.

Fielding, N G. & Lee, R. M . (1998) *Computer Analysis & Qualitative Research*, Sage Publications.

F. Twine & J. Warren (Eds.) (2000) *Racing Research, Researching Race: Methodological Dilemmas in the Critical Race Studies*, New York University Press, New York.

Hand, D. J. (et.al) (1994) *A Handbook of Small Data Sets*, Chapman & Hall, London.

Harris, R. J. (2001) *A Primer of Multivariate Statistics* (3rd ed.) Mahwah, Lawrence Erlbaum, NJ.

Hughes. J, (1990) *The Philosophy of Social Research*, Longman.

- King, G. Keohane, R O. & Verba, S. (1994) *Designing Social Inquiry: Scientific Inference in Qualitative Research*, Princeton University Press.
- P. Camic, J. E. Rhodes, & L. Yardley (Eds.), (2002) *Qualitative Research in Psychology: Expanding Perspectives in Methodology and Design*, American Psychological Association, Washington, DC.
- Reinharz, S. (1993) *Social Research Methods: Feminist Perspectives*, Elsevier, New York
- Torre, M. E., & Fine, M. (2003) *Critical Perspectives on the "Gap": Participatory Action Research with Youth in Integrated" and Segregated School Settings*. Harvard Evaluation Exchange Newsletter.
- Taylor, C. (1995) *Philosophical Arguments*, Cambridge, MA: Harvard University Press.
- Weitzman, E. A. & Miles, M. B. (1995) *Computer Programs for Qualitative Data Analysis*, Sage Publications, India.
- Wyschogrod, E. (1998) *An Ethics of Remembering: History, Hierology, and the Nameless Others*, University of Chicago Press, Chicago.

Compulsory

Credit Hours 3

Introduction to Women's Studies

Course Description:

This course is designed as an introduction to the interdisciplinary field of Women's Studies, an academic area of study focused on the ways that sex and gender manifest themselves in social, cultural, and political contexts. The primary goal of this course is to familiarize students with key issues, questions, and debates in Women's Studies, both historical and contemporary. Students will become acquainted with many of the critical questions and concepts feminist scholars have developed as tools for thinking about gendered experience. In addition, we will study the interconnections among systems of oppression (such as sexism, racism, classism, ethnocentrism, homophobia/heterosexism, and others). In this course, students will learn to "read" and analyze gender and to explore its impact on our understanding of the world.

Objectives:

Upon successful completion of this course, students will be able to recognize and understand a variety of methods of studying gender as a social institution and also identify and explain how socially constructed categories of gender, race, class, and sexual identity function together to formulate systems of oppression that shape women's lives. They will also learn how to apply concepts and theories of women's studies to their own individual life experiences. This course will also help them in defining and utilizing basic terms and concepts central to women's studies, including sex, gender, feminism, patriarchy, and oppression.

Course outline:

Unit One

First Wave Feminism: Suffragettes, Education, Employment, Women Writers.

Second Wave Feminism: Extension of 'politics' & 'economy' to sexuality, body and emotions, Sexual violence, Reproductive rights.

Need of Women's Studies: Scope and Historical Development.

Unit Two

Liberal Feminism: Ideas of Equality, Freedom, Rationality.

Marxist Feminism: Production, Class, Alienation, Marriage and Family.

Socialist Feminism: Class, Gender, Femininity and Masculinity, Public/ Private Division.

Radical Feminism: Patriarchy, Sexuality, Dialectics, Logic of sex, Androgyny, Motherhood, Sisterhood, Violence.

Unit Three

Feminists across the World: Black Feminism, Muslim Feminism, Latin American and South Asian thoughts, African women and feminism.

Unit Four

Need for Women's Studies in Pakistan: Women in Pakistani Society, Social Institutions, and Social Change.

Unit Five

Women's studies a multi-disciplinary field of study: Concept and Gender linkages between other disciplines and Women's Studies.

Unit Six

Women as Agents of Change.

Recommended Books:

Andersen, Margaret (2005) *Thinking About Women: Sociological Perspective on Sex and Gender*, Allyn & Bacon, NY, USA.

Barik, S (2008) *Gender Mainstreaming and Issues*, Adhyayan, New Delhi, India.

Bell, Daine & Klein Renate (eds.) (1996) *Radically Speaking: Feminism Reclaimed*, Spinifex Press, Melbourn.

Byrne, Bridget (2006) *White Lives: The Interplay of Race, Class And Gender in Everyday Life*, Routledge, NY. USA.

Crowley, Helen and Himmelweit, Susan (1994) *Knowing Women: Feminism & Knowledge*, Polity press, Cambridge, UK.

Delamont, Sara (2003) *Feminist Sociology*, Sage Publications, London, UK.

Du Plessis, R. B. (1990) *The Pink Guitar: Writing as Feminist Practice*, Routledge, NY, USA.

Fecher, Anne-Meike, Coles, Anne (2007). *Gender and Family Among Trans National Professionals*, Routledge, NY, USA.

Freeman, J. (ed) (1984). *Feminism and Philosophy, Perspectives on Difference and Equality*, Polity, Cambridge University Press, Cambridge, UK.

Galler, Roberta (2004) *The Myth of the Perfect Body*, McGraw-Hill, NY, USA.

- Gardner, Viv and Susan Rutherford (1992) *The New Women and Her Sisters: Feminism and Theatre 1850-1914*, Harvester, NY: USA.
- Grosz, E. Jacques Lacan A (1990) *A Feminist Introduction*, Routledge, London, UK.
- Harding, Sandra (2004) *The Feminist Standpoint Theory Reader*, Routledge, NY, USA.
- Jayawardene, K (1980) *Feminism and Nationalism in The Third World*, Kali for women, New Delhi, India.
- Kessler, Suzanne (2004) *The Medical Construction of Gender*, McGraw-Hill, New York, USA.
- Khan N. S (1994) *A Celebration of Women*, ASR publication, Lahore, Pakistan.
- Lynn, (ed) (1989). *Radical Voices*, Pergamon, Oxford, UK.
- McDowell, Linda, and Joanne P. Sharp (1999). *A Feminist Glossary of Human Geography*, Arnold, London, UK.
- McLaughlin, Janice (2003). *Feminist Social and Political Theory*, Palgrave, NY, USA.
- Madoc, Beryl, Jones & Coates, Jennifer (1996) *An Introduction to Women's Studies*, Blackwell, Oxford, UK.
- Moghissi, Haiden (1999). *Feminism And Islamic Fundamentalism*, Oxford University Press, Oxford, UK.
- Mohanty, Candra Talpade (2003). *Feminism Without Borders*, Zubaan, New Delhi, India.
- Naheed, Kishwar (ed) (1986) *Women – Myths And Realities*, Sange-e-meel Publications, Lahore, Pakistan.
- Richardson, Laurel (2004) *Gender Stereotyping In The English Language*, McGraw-Hill, NY: USA.
- Renzetti, Clarie M., Curran, Daniel J. (2002). *Women, Men and Society*, Prentice Hall, NY, USA.
- Shaw, Susan, Lee, Janet (ed.) (2005). *Women's Voices, Feminist Visions: Classic and Contemporary Readings*, McGraw-Hill, NY, USA.
- Suryakumari, A (1993). *Women Studies*, Cayen Publisher, New Delhi, India.
- Tuttle, Lisa (1986) *Encyclopaedia of Feminism*, Facts on File Publications, New York, USA.
- Walters, Margaret (2005) *Feminism: A Short Introduction*, Oxford University Press, Karachi, Pakistan.
- Wood, Julia T. (2006) *Gender Lives: Communication, Gender, And Culture*, Thomson, NY, USA.

Journals:

Pakistan Journal of Women's Studies "Alam-e-Niswan", Karachi.

Pakistan Journal of Gender Studies, Centre of Excellence for Women's Studies, University of Karachi.

Feminist Review, Cambridge University Press, London, UK.

Signs, Journal of Women in Culture and Society, The University of Chicago Press

Feminism and Feminist Research

Course Description:

This course has two main objectives: to familiarize the students how interdisciplinary Women's Studies perspectives as informed by feminist scholarship shape and model new research techniques that emerge as change-makers in society. Thus, the main aim of this course is to create an understanding between the theory of Feminism(s) and action. The course will also examine a variety of issues and arguments that exist within feminist scholarship worldwide and will assess their meanings and applicability in the context of Pakistan.

Objectives:

This course is designed to assist students to seek answer to three major questions:

- a) what is feminism and what does it tell us about women's lives and experiences?
- b) how knowledge is constructed and deployed for the purpose of either maintaining power balance in a society or to act as social catalyst?
- c) How does feminist scholarship and feminist research challenge the 'norms' and 'practices' of civil societies?

This course will also help students to

- 1- examine the relationship between the object of research and the researcher,
- 2- further the ability to examine theoretical assumptions critically,
- 3- develop and synthesize theoretical arguments,
- 4- stimulate the use of written and oral communication as an effective means of expression, and
- 5- provide a forum for the expression of their own understanding and perception of women, gender, and power structure so that strategies to be used beyond universities are formulated.

Course Outline:

Unit One

Definition and historical background: What is Feminism and Feminist research and how it differ from other social science researches? What is the need for feminist research?

Unit Two

Major issues in conducting research about women: availability of limited research about women, reliability of data about women, and male-orientation of research-based knowledge.

Unit Three

Research methods: Qualitative and quantitative methods, Experimental analysis, Critical analytical thinking, Feminist pedagogy, Interviews, Oral history, Ethnography, Case Study, Autobiography, Action research, Participatory research, Focus group.

Unit Four

Research process: Problem identification, Conceptualization, Research design, Data collection, Data analysis, Report writing, Connection of research and real life situation, Research application.

Unit Five

Use of library information technology in Research: Information sources, Bibliographic sources, Reference and documentation sources, Type of bibliography, Footnoting and end noting, Use of internet sources.

Recommended Books:

- Biber, Sharlene Nagy Hesse (ed.) (2006) *Handbook of Feminist Research Theory and Praxis*, Sage Publications, India.
- Burke, Johnson & Larry Christensen (2008) *Educational Research: Quantitative, Qualitative and Mixed Approaches*, Sage Publications, USA.
- Britha, Mikkelsen (2005) *Methods for Development Work and Research*, Sage Publications, India.
- Carol Grbich (2006) *Qualitative Data Analysis*, Sage Publications, India
- Ferree, Myra Mark & Patricia Yancey Martin. (1995) *Feminist Organizations, Harvest of the New Women's Movement*. Temple.
- Hesse-Biber, S., Gilmartin, C, and Lydenburg, R. (1999) *Feminist Approaches to Theory and Methodology*. Oxford University Press.
- Humm, Maggie (1990) *The Dictionary of Feminist Theory*, Ohio State, University Press, Columbus.
- Jason, W. Osborne (2008) *Best Practices in Quantitative Methods*, Sage Publications, USA
- John, W. Creswell. (2007) *Qualitative Inquiry and Research Design*, Sage Publications.
- Misciagno, Patricia. S (1997) *Rethinking Feminist Identification: The Case for De Facto Feminism*, Westpoint, Praeger Publishers.
- Letherby, Gayle (2003) *Feminist Research in Theory and Practice*, McGraw- Hill, London.
- Naples, Nancy (2003) *Feminism and Method: Ethnography, Discourse Analysis, and Activist*, Routledge, London.
- Nielsen, McCarl (1990) *Feminist Research Methods: Exemplary Readings in the Social Sciences*, Boulder, Westview Press.
- Paul. Oliver, (2004) *Writing your Thesis*, Vistaar Publications
- Phillips, Anne (1998) *Feminism and Politics*, Oxford University Press, Oxford.
- Reinharz, Shulamit (1992) *Feminist Methods in Social Research*, Oxford University Press, Oxford.
- Roger, Sapsford. (2007) *Survey Research*, Sage Publications
- Scott, A Miller. (2007) *Developmental Research Methods*, Sage Publications
- Shively, W. Phillips. *The Craft of Political Research*. Prentice Hall
- Sharlene, Nagy Hesse - Biber & Patricia Lina Leavy (2007) *Feminist Research Practice: A Primer*, Sage Publications, Inc. California, USA.
- Sherrly. Kleinman, (2007) *Feminist Fieldwork Analysis*, Sage Publications, New Delhi, India.
- Tong, Rosemarie Putnam (1998) *Feminist thought: A More Comprehensive Introduction* (2nd Ed.) Boulder, CO: Westview.

Compulsory

Credit Hours 3

Women and Work: Strategies for Women's Empowerment

Course Description:

Women have historically remained engaged in earning money and creating resources for their family. Although women have been involved in a wide variety of work both in the formal and informal sectors of the economy, and at home, yet their role as wage earners and family bread-givers has been marginalized. This course examines the gendered nature of women's work in historical context with the purpose of evaluating women's efforts to earn, to identify the impediments women face at work, and to generate an effective dialogue aiming at mainstreaming women's economic activities in a threat-free environment.

Looking holistically at women's work globally, this course' focus is the study of the experiences of women in Pakistan. This course encourages the students to address some significant questions: a) what counts as "work" when women do it, b) why are women paid less than men for the same work?, c) Why do we find women undertaking certain categories of work / types of occupations?, d) Does woman's work disables them to play the role of good home-makers and good mothers?, and e) how is women's work is an integral part of development.

Objectives:

The course helps students to understand various categories of work: work as paid work (productive labour) and housework (reproductive labour). In understanding the differences in these two categories, students will draw upon feminist theories of work, family, and wages.

Course outline:

Unit One

Historical Context of the concept of work
Biology, Culture and the Production of Gender
Theoretical background
Conceptual understanding of women and work
Work and the Islamic Perspective
Work, Gender and Economics: Paid work and Unpaid work

Unit Two

Gender difference and inequality in: A Survey of the Economic Global Data
The context of South Asia
The context of Pakistan

Unit Three

Gendered Division of Labour: Private Space

A. Family and Work

B. Domestic Work

Gender and Work in the Public Space Academy

A. Women in Agriculture

B. Women in the Market Economy

C. Women in Higher Education

D. Women in Management

Unit Four

Gender, Work, and Welfare

Informal Economy

Subcontracted work in the informal sector

Unit Five

Women Home-based workers

Motherhood and Work

Aging Women and Work

Health Issues of Home-based Working Women

Unit Six

Gender Gap in Pay and Poverty, Trends

Gender, Workplaces and Processes of Exclusion

Devaluation of “Feminine” Skills

Differences in Occupations and Earnings of Men and Women

Unit Seven

Women’s work and Capitalist Economy

Sex Discrimination in Employment

Sexual Harassment at Work place

Unit Eight

Women’s Experience of Work: Case Studies from Rural and Urban areas.

Unit Nine

Labour Force Participation of Women: Changing Trends

New Policy Interventions:

(a) The Role of the State,

(b) The Role of the NGOs

(c) The Role of International Agencies

(d) Globalization and New Market Trends

Unit Ten

Development Planning In Pakistan with Gender Perspective

Government Policy and Planning for Women's Development
Analysis of Special Programmes In Pakistan: Income Generating Schemes, Poverty Alleviation Programme, Gender Reform Action Plan, Millennium Development Goals
Project Designing and Planning With Gender Perspective

Recommended Books:

- Ayub, Nasreen. (1994) *The Self Employed Women in Pakistan: A Case Study of the Self-Employed Women of Urban Informal Sector in Karachi*, Karachi: Pakistan Association for Women's Studies and Noor Jahan Memorial Educational and Welfare Society, Karachi, Pakistan.
- Anuja Agarwal, (2006) *Migrant Women and Work*, Sage Publications, India.
- Aanchal Sarkar (2006) *Gender and Development*, Pragun Publications, New Delhi, India.
- Anil Bhuiwali and S. Anil Kumar (2007) *Women in the face of Globalisation*, Serials Publications, New Delhi, India.
- A.Kumar (2006) *Indian Women, Status and Contemporary Social Issues*, Annual Publications Pvt. Ltd., New Delhi, India.
- Boserup, Ester (1970) *Women's Role in Economic Development*, St. Martin's Press.
- Balakrishnan, Radhika (ed.) (2001) *The Hidden Assembly Line: Gender Dynamics of Subcontracted Work in a Global Economy*, Kumarian Press.
- Barker, Drucilla K and Susan F. Feiner. (2004) *Liberating Economics: Feminist Perspectives on Families, Work, and Globalization*, University of Michigan Press.
- Carr, Marilyn, Martha Chen and Renana Jhabvala (eds.) (1996) *Speaking Out: Women's Economic Empowerment in South Asia*, IT Publications on behalf of Aga Khan Foundation Canada and UNIFEM.
- Commonwealth Secretariat. (1999) *Gender Mainstreaming in Development Planning*, Commonwealth Secretariat, London.
- Dolly Sunny (2003) *Women in Leading Professions in Middle East*, Serials Publications, New Delhi, India.
- Dubeck, Paula J. and Dana Dunn. (2006) *Workplace/Women's Place: An Anthology*, Third Edition. Roxbury Publishing Company.
- E.D. Setty & P. Krishna Moorthy (2007) *Women Empowerment through Entrepreneurship Development*, Annual Publications Pvt. Ltd., New Delhi, India.
- Joan Z. Spade & Catherine G. Valentine (2008) *The Kaleidoscope of Gender: Prism, Patterns and Possibilities*, Sage Publications, New Delhi, India.
- Lipi Ghosh, Ishita Mukhopadhyay and Suchandra Chakraborty (2006) *Women A cross Asia issues of Identities*, Gyan Publishing House, New Delhi, India.
- Mary Evan (2003) *Gender and Social Theory*, Open University Press, Buckingham. Philadelphia, USA.
- Moser, Caroline (1993) *Gender Planning and Development: Theory, Practice & Training*. Routledge, NY.
- Nirmala Sharma (2006) *Dynamics of Women and Development*, Altaf Publications, New Delhi, India.
- Rehana Ghadially (2007) *Urban Women in Contemporary India: A Reader*, Sage Publications, New Delhi, India.
- Sadhna Arya, (2006) *Poverty, Gender and Migration*, Sage Publications, India.

- Sanjay Tiwari & Anshuja Tiwari (2007) *Women Entrepreneurship and Economic Development*, Sarup & Sons, New Delhi, India.
- Sangh Mittra & Bachchan Kumar (2004) *Encyclopaedia of Women in South Asia* (Volume 1-8), Kalpaz Publications, New Delhi, India.
- Subhasini Mahapatra (2005) *Modern Encyclopaedia of Women and Development* (Volume 1-5) Rajat Publications New Delhi, India.
- Wilkinson-Weber, Clare M. (1999) *Embroidering Lives: Women's Work and Skill in the Lucknow Embroidery*, State University of New York Press, New York.

Compulsory

Credit Hours 3

Women in Islam and the Contemporary World

Course Description:

More than at any other time in history, the word Muslim, Islam, and Muslim women evoke more questions than answers in the contemporary world. Often, these questions create an image that vibrates with contradictions. This course provides a general understanding of the lives and experiences of Muslim women in the context of new considerations that have merged in relation to the study and understanding of Islam and Muslim women after the events of September 11, 2001.

The focus of this course is on the lives of contemporary Muslim women, the factors informing the construction of gender in the Muslim world and in societies where Muslims now live. The aim of the course is to help students think critically about the place of gender in Islam and the role and status of women in Islam. Some of the critical questions raised in this course include the impact of Muslim women's movement and new research methodologies and thoughts on the lives of women. The course also prepares us to explore and experience the liberatory aspects of Islam and identifies sources of empowerment, justice, and equity. The course will focus on contemporary Muslim women in a number of different cultural contexts in order to highlight a variety of issues significant for the understanding of challenges faced by contemporary Muslim women: veiling and seclusion, kinship structures, violence, health, feminist activism, literary and aesthetic expressions, etc.

Objectives:

The goals of the course are to introduce students to the Islamic view of gender issues; to acquaint them the diversity of Muslim women's lives and experiences; and to help them use this knowledge and understanding to think critically about connections between how Muslim women see themselves and how other see them.

Course Outline:

Unit One

Significance, Role and Impact of Religion in Human life.

Unit Two

Women in World religious perspective/Women in the perspective of various religions. Common heritage, parallel traditions:

Women in Hinduism

Women in Buddhism

Women in Judaism: - Eve and Adam: Jewish post- biblical traditions

Women in Christianity: - Early Christian interpretations Women in Islam: - Women in Pre-Islamic society, Modern approaches in scholarship on women in Islam.

Unit Three

Status of Women in Islam: Social status, Abolition of female infanticide, Women's economic freedom and gain full employment, Property/ inheritance rights, Right to marriage and divorce, Birth and birth control and abortion, Custody of children.

Unit Four

Women in the Qur'an: Major themes of Qur'an, Women and gender in Qur'an, Women female figures in the Qur'an, Quranic law about slavery.

Unit Five

Women in Islamic history: The family of the Prophet (PBUH)

Unit Six

Sexuality in Islam: Female circumcision, Menstruation, Virginity and chastity, and Reproductive rights of women.

Unit Seven

Hadith and Islamic Fiqah: Hadith and status of women, Modesty and Islamic dress, Fatawa and women, Islamic Fiqah- New perception in women in Islam.

Unit Eight

Challenges and issues of the 21st century and Muslim women.

Recommended Texts:

Barlas, Asma (2004) *Believing Women in Islam, Un reading Patriarchal Interpretations of the Quran*, Sama publishers, Karachi, Pakistan.

Boutas. (1983) *Women in Islamic Societies: Social attitudes and historical Perspectives*, Curzon Press, London.

Chaturvedi, Archana. (2004) *Muslim Women and Law*, Commonwealth Publishers, New Delhi, India.

Engineer, Asghar Ali. (2008) *Islam: Misgivings and History*, Vitasa Publishing Pvt. Ltd. New Delhi, India.

Engineer, Asghar Ali. (2005) *The Qur'an: Women and Modern Society* (2nd ed) New Dawn Group, UK.

Fatam, Shabana (2007) *Women and Islam*, Sumit enterprises, New Delhi, India.

Farid, Arifa (1994) *Muslim Women in the World Religion's Perspective* BCC& T, University of Karachi, Karachi.

- Joseph S. (2007) *Encyclopaedia of Women and Islamic Cultures* (Vol 1-6), Brill Publishers.
- Khairabadi, Mail (1997) *Quran main aurat ki Haisiyat*, Niyu Crescent Publishing House, India.
- Khan, Badr A. (1995) *Economic Rights of Women Under Islamic Law and Hindu Law*, Royal Publishers, New Delhi, India.
- Khan, Muhammad Shabbir (1996) *Status of Women in Islam*, APH Publishing Corporation, New Delhi.
- Khan, Qamaruddin (1990) *Status of Women in Islam*, Sterling Publishers, New Delhi.
- Khan, Wahiduddin (1991) *Women between Islam and Western Society*, Royal Publishers, New Delhi, India.
- Karan, Azza M. (1998) *Women Islamism and the State: Contemporary Feminism in Egypt*. Mac-Milan, London.
- Mernissi, Fatima (1991) *Women and Islam: Historical and Theological Enquiry*, Basil Blackwell, Oxford.
- Maududi, AbulA'la (1990) *Pardah and the Status of Women in Islam*, Lahore, Islamic Publications.
- Naseef, Fatima Umar (1999) *Women In Islam: A Discourse In Rights And Obligations*, Sterling, New Delhi, India.
- Poya, Maryam.(1999) *Women Work and Islamism*, Zed books, Lahore.
- Seema Sharma & Kanta Sharma (2006) *Muslim Women*, Annual Publications, Pvt. Ltd., New Delhi, India.
- Seangpolist, Pramote. (2007) *Other Religions of the World*, Gyan Publishing House, New Delhi, India.
- Siddiqui, Mohammad Mazheruddin (1991) *Women in Islam*, New Taj Office, New Delhi, India.
- Sheikh, N. M. (1991) *Women in Muslim Society*, Kitabbhavan, New Delhi, India.
- Therese, Saliba. et.al. (2006) *Gender Politics and Islam*, Orient Longman Pvt. Ltd., India.
- Wadud, Amina. (2007) *Inside the Gender Jihad: Women's Reforms in Islam*, One world Publications, England
- Warsi, Khursheed (2000) *Status of Women in Islam*, Warsi Publications, Karachi, Pakistan.

Optional

Credit Hours 3

Anthropology: Sex & Gender in Anthropological Perspective

Course Description:

Our country is composed of different ethnic groups and peoples of different beliefs, many of whom endorse distinctive cultural beliefs about gender roles for men and women, as well as varied sexual practices and customs. This course incorporates a multicultural, multiethnic perspective that reflects the diversity of sexual behaviour and beliefs in our society. In addition, the biological foundations of sexuality will be examined to understand the constraints on behaviour. The expected outcome is the students' broadened understanding of the range of cultural differences in sexual attitudes and behaviours.

Objectives:

This course will explore anthropological approaches to sex and gender, and the complex relations between sexual and gendered practices, identities, and roles. With a particular focus on ethnographic methodologies and research issues, we will consider how studies of gender and sexuality have intersected with traditional anthropological concerns about personhood, family, and community, and the ways that Western theories of sexuality and gender are both useful and problematic in describing Pakistani cultures. Further, we will consider how shifts in feminist and queer politics have also required anthropologists to focus on other social differences such as class, race, geography, and post-colonial relations.

Course outline:

Unit One

What is Anthropology? : Definition and Concepts

Unit Two

Gender Stratification: Matrilineal, Matrilocal, Matrifocal, Patrilineal & Patrilocal societies.

Unequal distribution of rewards (Socially valued resources, Power prestige & personal freedom) between women and men, Reflecting their different positions in a social hierarchy.

Unit Three

Sexual Orientation: habitual sexual attraction to and sexual activities with, Persons of the opposite sex, heterosexuality, homosexuality and bisexuality.

Unit Four

Domestic- Public Dichotomy: Contract between women's role in the home and men's role in public life, with a corresponding social devaluation of women's work and worth.

Unit Five

Gender roles: The tasks and activities that a culture assigns to each sex.

Recommended Books:

Ahmed, A.S (2004) *Postmodernism and Islam: Predicament and Promise*, rev. ed, Routledge, NY, USA.

Altman, D (2001) *Global Sex*, University of Chicago, Press, Chicago, USA.

Bates, D. G (2001) *Human Adaptive Strategies, Ecology, and Politics*, 2nd ed., Allyn and Bacon, Boston, USA.

Barik, S (2008) *Gender Mainstreaming and Issues*,. New Delhi, Adhyayan.

Bell, Daine & Klein Renate (eds.). (1996) *Radically Speaking: Feminism Reclaimed*, Melbourn, Spinifex press.

Byrne, Bridget (2006) *White lives: The Interplay of Race, Class and Gender in Everyday Life*, NY, Routledge.

Cahn, Dudley D. & Lloyd, Sally A. (1996) *Family Violence from a Communications Perspective*, London, Sage.

- Campbell, B. G., and J. D. Loy, eds. (2002). *Humankind Emerging*, 8th ed., Longman, NY, USA.
- Crowley, Helen and Himmelweit, Susan (1994) *Knowing Women: Feminism & Knowledge*, Polity press Cambridge.
- Ember, Carol R. (2004) *Encyclopaedia of Sex And Gender: Men and Women in The World's Cultures*, Springer, NY, USA.
- Ervin, A. M (2005) *Applied Anthropology: Tools and Perspectives for Contemporary Practice*, 2nd ed., Pearson, Bosaton, USA.
- Frayser, Suzanne G. (2007) *Varieties of Sexual Experience: An Anthropological Perspective on Human*, HRAF, Michigan.
- Fedigan, L. M. (1992) *Primate Paradigms: Sex Roles and Social Bonds*, University of Chicago Press, Chicago, USA.
- Giddens, A. (1973) *The Class Structures of the Advanced Societies*, Cambridge University Press, NY, USA.
- Kimmel, M. S, and R. Plante (2004) *Sexualities: Identities, Behaviours, and Society*, Oxford University Press, NY, USA.
- Kottak, Conard Philip (2006) *Anthropology: the Exploration of Human Diversity*, McGraw-Hill, Boston, USA.
- Levine, R. A. (1982) *Culture, Behaviour, and Personality: An Introduction to the Comparative Study of Psycho-Social Adaptation*, 2nd ed., Aldine, Chicago, USA.
- Lewin, Ellen (2006) *Feminist Anthropology: A Reader*, Blackwell, London, UK.
- Miller, B. D. (1993) *Sex and Gender Hierarchies*, Cambridge University Press, NY, USA.
- Nelson, S. N, and M. Rosen-Ayalon, eds. (2002) *In Pursuits of Gender: Worldwide Archeological Approaches*, AltaMira, California, USA.
- Pinxten, Rik (2004) *Culture and Politics: Identity and Conflict in Multicultural World*, Berghahn.
- Romaine, S. (1999) *Communicating Gender*, L. Ebaum Associates, NJ. USA.
- Small, M. F. (1993) *Female Choices: Sexual Behaviour of Female Primates*, Cornell University Press, NY, USA.

Optional

Credit Hours 3

Gender and Development in Pakistan

Course Description:

This course seeks to examine how the concept of development has been extended from only economic aspect to enlarged one including social, environmental, political, sustainable and gender perspectives. It explores the theoretical bases and analyzes the practical implementation of development strategies in global and local context. It explores the role of women in public and private domain with reference to development issues. It examines the role of International and National organizations and implementation of international agreements related to gender and development.

Objectives:

The overall objective of this course is to analyze globalization and development from a gender perspective. It aims to introduce and identify problems and critical

issues obstructing women's development. It also analyzes the planning, process and implementation of development strategies to provide students with a thorough knowledge of the underlying process leading to changes in patterns of gender inequality and their connections with contemporary forms of development process leading to inequality, the feminization of poverty, gender mainstreaming and women's empowerment.

This course will help filling in the gap of theoretical analyses of gender and development within South Asia and especially Pakistani context.

Course Outline:

Unit One

Introduction to the course and terminology: Women in Development(WID), Women and Development (WAD), Gender and Development (GAD) and Culture and Development(CAD), Third world, Development, Empowerment, Patriarchy, Globalization

Unit Two

Gender and Development theories.

Approaches and Models for gender and Development: Theories of development (welfare, basic need, empowerment, equality and anti poverty).

Conceptualizing power and gender in development studies.

Unit Three

Women, Family, Sustenance and Power: Contemporary Images and Self-images.

Traditional status of women and larger social implications.

Women and Empowerment: Concept, Tools of empowerment.

Women's Role in sustenance of family.

Unit Four

Participation, Organizing and Social Transformation.

Women's growing political engagement and activism.

United Nations and Women Conferences, Gender Reform Action Plan (GRAP), Millennium Development Goals (MDG).

The role of NGOs, National and International Agencies, Community level organizations (CBOs).

Unit Five

Reports on progress on implementing CEDAW in South Asia and Pakistan.

Development Planning in Pakistan and Gender Component; Five Years Plans, Social Action plan, Agriculture and Industrial Sector.

Unit Six

Role of Briton Wood Institutions and Development programs: IMF; World Bank.

Structural Adjustment programme (SAP) and its effects on women.

Export Processing Zones.

Recommended Books:

- Afshar, Haleh (1991) *Women, Development and Survival in the Third World*. Longman Press, NY, USA.
- Afshar, Haleh and Stephanie Barrientos (eds) (1999) *Women, Globalization and Fragmentation in the Developing World*, ST Martin's Press, London and Basingstoke : Macmillan, New York, USA.
- Afshar, Haleh and Carolyne Dennis (eds) (1992) *Women and Adjustment Policies in the Third World*, Women's Studies at York, Macmillan Series, Basingstoke, Macmillan, UK.
- Agyeman, Julian (et.al) (2003) *Just Sustainabilities: Development in an Unequal World*, The MIT Press, USA.
- Balakrishnan, Radhika (ed.) (2001) *The Hidden Assembly Line: Gender Dynamics of Subcontracted Work in a Global Economy* Kumarian Press, India.
- Beneria, Lourdes and Shelley Feldman (eds.) (1992) *Unequal Burden: Economic Crises, Persistent Poverty, and Women's Work*, West view Press, USA.
- Boserup, Ester (1970) *Women's Role in Economic Development*, Allen and Unwin, London, UK.
- Bina Agarwal and Alessandro Vercelli (eds) (2005) *Psychology, Rationality and Economic Behaviour: Challenging Standard Assumptions*, Palgrave, London, UK.
- Derbyshire, Helen (2002) *Gender Manual: A Practical Guide for Development for Policy Makers and Practitioners*, DFID, Social Development Division, London, UK.
- Gaspar, D. (2005). *The Ethics of Development*, Institute of Social Studies, The Hague, Vistaar Publications, USA.
- Ha-Choon Chang. (2003) *Globalization, Economic Development and the Role of the State*, Zed Books, London,UK.
- John Rapley. (2002) *Understanding Development: Theory and Practice in the Third World*, Boulder, Co: Lynne Rienner Publishers, USA.
- Jonathan R. Pincus and Jeffrey A. Winters (eds) (2002) *Reinventing the World Bank*, Cornell University Press, NY, USA.
- Karl, Marilee (1995) *Women and Empowerment: Participation and Decision Making* Zed Books, London, UK.
- Kabeer, Naila (1994) *Reversed Realities: Gender Hierarchies in Development Thought*. Verso, London, UK.
- Mies, M. and V. Shiva (1993) *Eco feminism*, Zed Books, London.
- Moser, Caroline. O. N. and Fiona C. Clark(eds) (2001) *Victims, Perpetrators or Actors? Gender, Armed Conflict and Political Violence*, Zed Books, London and New York, USA.
- M. Ramesh & Mukul K. Asher. (eds.) (2000) *Welfare Capitalism in Southeast Asia: Social Security, Health and Education Policies*, Palgrave Macmillan , New York, USA.
- Pisterse, J. N. (2001) *Development Theory: Deconstructions/Reconstructions*, The Hague, Vistaar Publications, USA.
- Porter, Marilyn and Ellen Judd (eds) (1999) *Feminists Doing Development*, Zed Books, London, USA.
- Pilcher, Jane & Whelehan, I. (2004) *50 Key Concepts in Gender Studies*, Sage Publications, University of Leicester, USA.

- Rege, S. (2003) (ed) *Sociology of Gender: The Challenge of Feminist Sociological Knowledge*, Sage Publications, University of Pune, India.
- Townsend, Janet et. al. (1999) *Women and Power: Fighting Patriarchies and Poverty* Zed Books, London, UK.
- T. R. Sareen and S. R. Bakshi (ed) (2004) *Socio-Economic and Political Development in South Asia*, Isha Books, 3 Vols, Delhi, India.
- Waylen, Georgina (1996) *Gender in the Third World Politics*, Buckingham, Open University Press, UK.

Journals:

Development Society for International Development, Australia.

Gender Technology and Development, Sage Publications, New Delhi, India.

Pakistan Development Review (PDR), PIDE, Islamabad, Pakistan.

Journal of Developing Societies, Richard L Harris, Sage Publications, New Delhi, India.

Journal of Human Development, Routledge, New York, USA.

Optional

Credit Hours 3

Gender, Sexuality and Society

Course Description:

This course seeks to examine how a society, historically and contemporaneously, experiences gender. It will explore how gender and sexuality relate to other categories of social identity and difference, such as race and ethnicity, economic and social standing, urban or rural life, etc. One goal of this course is to learn how mass media and other popular representations plays an important role in gender and stereotypes. It will enable students to gain a greater sense of the diversity of human social practices and beliefs in context of Pakistan and compare it with the world.

Thus this course will enable students to study gender relations with in intersections of race, class, sexuality, related concepts in Pakistani society. It will add up to scholarly work done in the field of gender. Through the researches, it will also explore and develop the Pakistani gender related concepts.

Objectives:

The primary objective of this course is to develop an understanding of the social construction of gender and sexuality in contemporary society. As a basis for this, historical perspectives will also be covered. The focus of this course will be on denaturalizing gender, sexuality, desire, masculine, and feminine sexualities, heterosexualities, and homosexual ties to understand how these create and sustain, and are created and sustained, by the gendered division of labour and patriarchal social organization. This theoretical grounding is necessary in order to grasp the phenomenon of common knowledge around what “sexual orientation,” gender “identity” or “gender roles” mean when used in current social interactions.

Implications on the study of gender, sexuality, and society in a post “9/11” era will be discussed throughout the semester, as well as on a comparative basis with other world regions.

This course features thorough lecture notes, presentations, seminars, assignments, guest lectures, and a diverse collection of related resources.

Course outline:

Unit One

Concepts and Themes.

Introduction to the Study of Gender and Sexuality: Definition and theories.

Approaches to understanding the Sex/Gender System.

Is Sex to Gender as Nature is to Culture?

Cultural Acquisition of Gender as Learned Behaviour.

The Muslim concept of active women’s sexuality.

Unit Two

Gender as a Social Institution: Gender difference and gender inequality in society.

Arranged Marriage and Inheritance in Agricultural and rural Societies.

Social Reproduction: Reproducing Formal and Informal Class Relations.

Women in the Global Economy.

Gender, Work and Professionalization.

Gender and Agency.

Tradition, construction and beliefs.

Gender construction and cultural representation.

Unit Three

Gender and Sexuality as Identity: The Invention of Sexuality-based Identities.

Gender creation from birth to adolescence.

Other Genders/Sexualities.

Do Western Sexual Identities Travel?

Sexism, Racism and Violence.

Unit Four

Reproductive Politics and Gendered Citizenship

De-essentializing Sex/Gender/Kinship.

Fatal Images and Abortion Debates.

Nationalism, Reproductive Politics and Gender.

Making Modern Mothers.

Unit Five

Women’s self-perception: Women role as perpetuator and custodian of tradition.

Women working as anti women units.

Unit Six

Construction of Gender and Role of Media.

Cultural Representations of Gender: Print Media (Newspapers, Magazines, Digests), Electronic Media (Television, Film, Radio, Internet), Art, Performing Arts

(Dance, Theatre), Literature (Women Writers of Pakistan and Literature about women), Poetry (Female Poets of Pakistan, Women Representation in Poetry).
Popular Culture: Hoardings, Truck Art, Calendar Art, Pinup posters.

Recommended Books:

- Agnes, F (1999) *Law and Gender Inequality- The Politics of Women's Rights in India*, Oxford Press, Delhi, India.
- Biswal, Tapan (2006) *Human Rights Gender and Environment*, Viva, New Delhi, India.
- Butalia, Urvashi (1998) *The Other Side of Silence: Voices from The Partition of India*, Viking Penguin, New Delhi, India.
- Chakrabarty, Dipesh (2002) *Habitation of Modernity*, Permanent Black, New Delhi, India.
- Chris, Beasley (2005) *Gender and Sexuality*, Sage Publications, London, UK.
- Craig, A. Hill (2007) *Human Sexuality*, Sage Publications, London, UK.
- Das, Veena, Kleinman, Arthur, (eds.) (2000) *Violence and Subjectivity*, University of California press, Berkeley, USA.
- Engineer, Asghar Ali (2005). *The Quran Women and Modern Society*, New Dawn Press, New Delhi, India.
- Evas, Mary (2003) *Gender and Social Theory*, Open University press, Philadelphia, USA.
- Francis, Becky and Christine Skelton (2001) *Investigating Gender*, Open University Press, Buckingham, UK.
- Geetanjali Misra and Radhika chandiramani (2005) *Sexuality, Gender and Rights*, Sage Publications, New Delhi, India.
- George, Rosemary Marangoly (1999) *The Politics of Home, Postcolonial Relocations and Twentieth Century Fiction*, University of California press, Berkley, USA.
- Holmes, Mary (2007) *What is Gender? Sociological Approaches*, Sage Publications, London, UK.
- Karen E. Lovaas, and Mercilee M. Jenkins (2006) *Sexualities and Communication in Everyday Life*, Sage Publications, London UK.
- Kerber, K.L. (2005) *Sex and Society*, Global Vision, New Delhi, India.
- Laura McClure (2002) *Sexuality and Gender in the Classical World*, Blackwells, Oxford, UK.
- Misra, Geetanjali, Chandiramani, Radhika (2006) *Sexuality, Gender and Rights*, Sage Publications, Delhi.
- Musallam, B. F (1983) *Sex and Society in Islam: Birth Control before the Nineteenth Century*, Cambridge University Press, NY, USA.
- O,Toole., Laura L, & Schiffman, Jessica R, (1997) *Gender Violence, Multidisciplinary Perspectives*, New York, New York University Press.
- Peletz, M.G (2002) *Islamic Modern: Religious Courts and Cultural Politics in Malaysia*, Princeton University Press, Princeton, USA.
- Richard, Blonna, & Jean Levitan (2005) *Healthy Sexuality*, Thomason Wadsworth, USA.
- Saliba, Therese, Carolyn Allen and Judith A. Howard (ed.) (2002) *Gender, Politics and Islam*, Orient, Longman, Chicago, USA.
- Wadud, Amina (2007) *Inside the Gender Jihad: Women's Reform in Islam*, One world, Oxford, England.

Weeks, J (1995) *Invented Moralities: Sexual Values in an Age of Uncertainty*, Polity Press, New York, USA.

Zia, A.S (1994) *Sex Crimes in The Islamic Context: Rape, Class and Gender in Pakistan*, ASR Publications, Lahore, Pakistan.

Optional

Credit Hours 2 + 1

Management Principles of Non-Governmental Organizations

Course Description:

In recent years, non-governmental organizations have vastly increased in number and scope. They are increasingly influential in communities and grassroots activities, in policymaking, planning, and implementation. In today's highly competitive environment of limited resources for the public sector, effective leaders and creative management are crucial. Non-government organisations play an increasingly important role in all aspects of development. They are key actors in the worlds of politics, industry, and commerce, influencing both development agendas and policy implementation.

In this course, features of NGO's management are compared and contrasted with the public and private sectors; highlighting issues such as funding, scale of operations, accountability, local participation, comparative advantage, and effectiveness. It also critically evaluates the role of the NGO's and CBO's as project implementers, technical assistance providers, intermediaries, partners, and advocates.

Objectives:

The main purpose of the course is to enable students to develop an awareness and understanding of the role that non-governmental organisations play in the formulation and implementation of development policy and practice, and the power relationships between NGO's and other organisations at local, national and international levels. Students will become familiar with different types of organisations and their roles, as well as key aspects of the policies and operation of development NGO's. They will develop a critical appreciation of the evolving nature of the NGO's sector and gain insights into the constraints inherent in NGO's structures and activities.

This course features thorough lecture notes, presentations, seminars, placements in NGO's, assignments, guest lectures, and a diverse collection of related resources.

Course outline:

Unit One

Historical perspective about emergence of citizen sector

Definition of NGO's

NGO's: Representatives of civil society

Unit Two

Management of NGO's

Managing Human Resource: Human resource paradigm, the impact of human resource on board executives, staff, and volunteers

Productivity and management approaches, Agenda setting

Information Resources

Analytical tools

Program planning and strategies

Unit Three

Financial management: Fund raising, function and relationships among board of trustees, skills of direct solicitation, annual fund raise, organizing special events, donors, ethics of funding

Unit Four

Laws of non-profit organization: Registration, management, tax exemption, fund raising and lawsuits, legal liabilities involving boards, staff, and volunteers

Unit Five

Development and Role of NGO's in providing international public investment in the context of Pakistan

Case Study: Role of NGO's in implementation the platform of Action adopted by UN conference on women

Limitations and constructs at National level

Unit Six

Issues related to NGO's and their work in Pakistan

Islamic Relief Organisations: Between Islamism and Humanitarianism

Humanitarianism and Islam after 11 September

NGO's engaged in development, humanitarian, relief, and advocacy.

The internal organisational challenges NGO's face, including evaluation, accountability, legitimacy, and planning.

Unit Seven

Community Based Organisations (CBO's): Human, financial and information resource management

Recommended Books:

Argyris, Chris and Donald A. Schon (1996) *Organisational Learning II: Theory, Method and Practice*, Addison-Wesley, Massachusetts, USA.

Britton, Bruce. (2005) *Organisational learning in NGOs: Creating the motive, means and opportunity*, INTRAC, Oxford, UK.

Chambers, R. (1995) *Putting the Last First*, Addison-Wesley, London, UK.

Cooke, B. and Kothari, U. (2002) *Participation: The New Tyranny*, Zed Books, London, UK.

Edwards, M. and Hulme, D. (eds.) (1995) *NGOs – Performance and Accountability: Beyond the Magic Bullet*, Earthscan and Save the Children Fund, London, UK.

- Fowler, Alan (1997) *Striking a Balance: A Guide to Enhancing the Effectiveness of Non-Governmental Organisations in International Development*, Earthscan, London, UK.
- Goetz, Anne Marie (1997) *Getting Institutions Right for Women in Development*, Zed Press, London, UK.
- Jahan, Rounaq (1995) *The Elusive Agenda*, University Press, Dhaka, India.
- Lewis, David (2002) *The Management of Non-governmental Development Organisations: An Introduction*, Routledge, NY, USA.
- Lewis, David and Tina Wallace (2000) *New Roles and Relevance: Development NGOs and the Challenge of Change*, Bloomfield, Kumarian Press, CT, USA.
- Mawdsley, Emma et al. (2002) *Knowledge, Power and Development Agendas: NGOs North and South*, INTRAC, Oxford, UK.
- Miller, Carol and Shahra Razavi (1998) *Feminist Engagements with Development Institutions*, IT publications, London, UK.
- Mohan and Hickey (eds.) (2004) *From Tyranny to Transformation: Exploring New Approaches to Participation in Development*, Zed Books, London, UK.
- Morgan, Gareth (1997) *Images of Organisation* (2nd edition), Sage publications, London, Thousand Oaks, New Delhi, India.
- Pearce, Jenny (2000) *Development, NGOs, and Civil Society: Selected Essays from Development in Practice*, series editor: Deborah Eade, Oxfam, Oxford, UK.
- Porter, Marilyn and Ellen Judd (1999) *Feminists Doing Development: A Practical Critique*, Zed Press, London, UK.
- Rao, Stuart and Kelleher (1999) *Gender at Work: Organisational Change for Equality*, Kumarian Press, West Hartford, USA.
- Robinson, Dorcas, Tom Hewitt, and John Harriss (1999) *Managing Development: Understanding Inter-organisational Relationships*, Sage, London, UK.
- Van Rooy, Alison (2004) *The Global Legitimacy Game*, Palgrave, USA.
- Wallace, Tina (ed.) (2000) *Development and Management*, a Development in Practice Reader, Oxfam: Oxford, UK.

Optional

Credit Hours 3

Socio-cultural and Religious Perspectives of Women in South Asia

Course Description:

This course is designed to introduce and help students understand the changes and continuities in the lives of women in South Asia from a historical perspective. Using gender as a lens of examining the past, we will examine how politics of race, class, caste and religion affected and continue to impact women in South Asian countries, primarily in India, Pakistan, Bangladesh and Sri Lanka. We will reflect upon current debates within South Asian women's history in order to examine some of the issues and problems that arise in re-writing the past from a gendered perspective and these are found in primary documents, secondary readings, films, newspaper articles, and the Internet.

This course features thorough lecture notes, presentations, seminars, assignments, guest lectures and a diverse collection of related resources.

Objectives:

This course will provide students a complete understanding to religious beliefs and practices from the earliest period to the present, stressing contemporary religious thought, performances, and institutions and their historical backgrounds. It also gives understanding about basic human issues such as the origin and nature of the world and society.

Islam reached South Asia in the eighth century and Muslim rulers held sway over large parts of the Subcontinent for much of the period from the late 12th century until the colonial period. However, the majority of the population never converted to Islam, and since independence in 1947 Islam--its interpretation, realization, and influence--has been a major factor underlying different political, social, economic, and religious issues. This has been true not only in the largest country, India, where Muslims form 12% (unevenly distributed) of the population, but in Bangladesh and Pakistan where non-Muslims are relatively insignificant minorities. This course explores the realities and the perceptions related to Muslim identities and the Islamic heritage in the Subcontinent, and sets it in global context by comparison with other parts of the world which share various aspects of the South Asian experience. The course will conclude with an assessment of the larger significance--social, economic, and political, as well as religious and cultural aspects of Islam in South Asia today.

Course Outline:

Unit One

South Asian women's history, India, Pakistan, Bangladesh, and Sri Lanka: The historical and social context.

Women in power: a study of some selected women in social, economic, political, religious term during middle ages.

Unit Two

A critique of 18th century reform movement.

Selected case studies of women's participation in political strategies.

Unit Three

Defining women: Social reforms, Comparison between men and women in the 19th century.

Reforms in education and Law in Colonial India.

The impact of western women on South Asian women: The missionary enterprise.

Unit Four

A critique of women's literature in South Asia.

Women's participation in political movement.

The good wife and mother, Inside out: *Andarmahal*, *harem* and political participation.

Birth control and Public health, Organizations and activism in colonial India.

Formation of All India women's conferences.

Unit Five

Independence and the beginning of new phase (1947-2000): Partitioned nations, partitioned bodies.

Campaigns against Dowry, Rape and Sati, Personal law vs. Uniform Civil Code.

Women's work and working women.

Emergence of Women's Political Leadership.

Contemporary debates on feminism, Globalization and South Asian women

Unit Six

Era of women leader, Iconic representations: Sexuality and gender in popular culture.

Women in 21st Century: Emerging Global Women's Networks.

Recommended Books:

Aziz, Raja Ehsan. (2006) *Local Governance and Citizen Complaints*, The Network for Consumer Protection, Islamabad, Pakistan.

Asia Pacific Forum on Women, Law and Development, (2002) *Gender and Identity-Based Politics*, Bali, APWLD, Thailand.

Desai, Tripata (1992) *Women in India: A Brief Historical Survey*, Munshiram Manoharlal, New Delhi, India

Forbes, Geraldine H. (1996) *Women in Modern India*. Cambridge University Press, NY.

Jayaweera, Swarna. (2002) *Women in Post-Independence Sri Lanka*, Sage Publications, New Delhi, India.

Kumar, A. (ed) (2006) *Women's Movement*, Annual Publications Pvt. Ltd. New Delhi, India

Kumar, A. (ed) (2006) *Indian Women Status and Contemporary Social Issues*, Annual Publications Pvt. Ltd. New Delhi, India

Khullar, Mala. (ed) (2005) *Writing the Women's Movement A Reader: Zubaan*, An Imprint of Kali for Women, New Delhi, India.

Kiribamune, S. & Samarasinghe, V. (1990) *Women at the Crossroads: A Sri Lanka Perspective*, Vikas Publishing House, New Delhi, India.

Khan, Nighat Said. (1992) *Voices Within: Dialogues with Women on Islam*, ASR, Lahore, Pakistan.

Lipi Ghosh, Ishita Mukhopadhyay and Suchandra Chakraborty (2006) *Women A cross Asia issues of Identities*. Gyan Publishing House, New Delhi, India.

Louise, Williams. (1998) *Wives, Mistress and Matriarchs: Asian Women Today*, Phoenix Press, London, UK.

Mayo, Katherine (2000). *Mother India*. Ann Arbor, University of Michigan Press, MI, USA.

Minault, Gail (1998) *Schools for Wives: Women's Education and Muslim Social Reform in Colonial India*, Oxford University Press, New York, USA.

Maitra-Sinha, Anjana (1993) *Women in a Changing Society*, New Delhi, India.

Morgan, Robin (ed) (1998) *Sisterhood is Global*, Harmondsworth, Penguin Books, USA.

Sangari, Kumkum, and Sudesh Vaid, eds. (1990) *Recasting Women: Essays in Colonial History*. New Brunswick, Rutgers University Press, NJ, USA.

Sarasyati, Pandita Ramabai (2007). *The High Caste Hindu Woman*, Kessinger

- Publishing, NY, USA.
- Shah, Ghanshyam. (2002) *Social Movements and the State*, Sage Publications, New Delhi, India
- Shaheed, Farid (2002) *Imagined Citizenship: Women, State & Peoples in Pakistan*, Shirkat Gah Women's Resource Centre, Lahore, Pakistan.
- Samiuddin, A. & Khanam, R. (ed) (2002) *Muslims Feminism and Feminist Movement* Vol.1-3, Global Vision, New Delhi, India
- Sidhwa, Bapsi. ed.(2005) *City of Sin and Splendour: Writings on Lahore*, Penguin Books New Delhi, India.
- Singh, Indu Parkash. (1990) *Indian Women: The Captured Beings*, Intellectual Publishing House, New Delhi, India.

Optional

Credit Hours 3

Violence, Human Rights and Justice

Course Description:

This course explores the concepts of justice and relates them to democracy and human rights from Pakistani perspective. It seeks to demonstrate that human rights are the rationale for the quest for justice, peace, and reconciliation in society. By mirroring the values and structures for human rights, justice and peace in Pakistan against different traditional norms, values and peace within the proper context of the International Human rights law.

Objectives:

This course will give students a multi-dimensional understanding of the concepts of justice, peace, reconciliation and human rights. It also enables them appreciate the Pakistani heritage on issues of justice and human rights and conflict resolution and provide them with a rich encounter with both theoretical and practical applications of values in their everyday lives.

Course outline:

Unit One

Explaining violence: Definition and Types, Human Rights and Justice.
Conceptual linkage of human rights and justice.

Unit Two

Introduction to human rights.
Social justice, postmodernism and the society.

Unit Three

The concept of justice and violence.
Theories of justice.
Feminist theories of violence.

Unit Four

Women violence and male power: Violence against women in the family, Violence through the marriage institution, Violence at public and work places: Harassment, Rape, Incest.

Customary Practice and Violence: Karo Kari, Watta Satta, Sawara, Vinni.

Unit Five

Domestic violence as an International Human rights issues

Unit Six

New laws and New reactions.

Women's International Human rights law.

Unit Seven

Causative factors generating violence: role of religious authorities, role of media, role of the state.

Unit Eight

Policy interventions for the elimination of violence and restoration of human rights – Critical appraisal of CEDAW.

Approaches of the International commission of Justice to women's Human rights.

Recommended Books:

Afkhami, Mahnaz (2000). *Respect, Protect, Fulfill Women's Human Rights: Government Accountability for Abuse By Non-State Actors*, Tauris Publishers, London, UK.

Afkhami, Mahnaz (1995). *Faith and Freedom: Women's Human Rights in the Muslim World*, I. B. Tauris Publishers, London, UK.

An-Naim, Abdullahi (1993). *Human Rights and Cross Cultural Perspective*, University of Penselvania, Philadelphia, USA.

An-Naim, Abdulhai, Jerald Cort, Henry Jansen, Hendrik Vroom, eds. (1995). *Human Rights and Religious Values: An Uneasy Relationship*, William erdman Publishing, MI, USA.

Ateek, Naim Stifan (2001). *Justice and only Justice*, Orbis, New York, USA.

Augsburger, David W. (1981). *Caring Enough To Forgive: True Forgiveness*, Herald Press, Scottsdale, USA.

Bailie, Gil (1997). *Violence Unveiled: Humanity At The Cross Roads*, The crossroad Publishing, NY, USA.

Behera, Navnita Chadha (2006). *Gender, Conflict and Migration*, Sage Publishers, New Delhi, India.

Common Wealth Secretariat (1991) *Human Rights*, Commonwealth Secretariate, Fieire, London, UK.

Davis, Nira Yuval, and Pnina Werbner (ed.) (1999) *Women, Citizenship and Difference*, Zed Books, London, UK.

Dunleavy, P. and B. O'Leary (1987) *Theories of The State*, Mcmillan, London, UK.

Faizal, Farah, and Swarna Rajagopalan (2005) *Women, Security South Asia*, Sage Publications, New Delhi, India.

Jatava, D. R. (2007) *Violation of Human Rights (Fact & Foes)*, ABD Publishers, Jaipur, India.

Kandioti, Deniz (ed.) (1994) *Women, Islam and The State*, McMillan, London, UK.

- Lyth, A (2001) *Where Are The Women?-A Gender Approach to Refugee Law*, LL.M thesis, Lund University, Sweden.
- Mumtaz, Khawar and Farida Shaheed (1987) *Women of Pakistan*, Vanguard, NY, USA.
- Okin, Susan Moller (1989) *Justice, Gender and the Family*, Basic Books, NY, USA.
- Paulo (1970) *Pedagogy of the Oppressed*, Continuum Publishers, NY, USA.
- Ruddick, Sara (1989). *Maternal Thinking: Towards a Politics of Peace*, The Women Press, London, UK.
- Talwar, Prakash (2005) *Human Rights*, Gayan Books, New Delhi, India.
- Williams, Louise (2002). *Wives, Mistresses and Matriarchs*, Phoenix Press, London, UK.
- Yuval, Davis, Nira (1997) *Gender and Nation*, Sage Publications, London, UK.

Optional

Credit Hours 3

Women and Cultural Representation: Perspectives from South Asia and Pakistan

Course Description:

This course explores visual and textual culture and offers ways to learn about images and texts with feminist perspective. Students would be able to study projection and contribution of women in art forms briefly from many periods and places narrowing down to South Asian and Pakistani context, giving insight into a wide variety of different cultures. It examines painting, sculpture, literature as well as architecture, design, and performing arts depicting women.

Literature is one of the most effective sources to depict women's place in society. Through different forms of prose writings such as novels, short stories, dramas, novels, and essays, women's plight and achievements have been expressed; her strengths and weaknesses are communicated. Poetry has been another means to express the sentiments of deprivations and fulfilment in a woman's life. Women issues in writings are brought to surface by both males and female writers. Painting historically has been a medium of expression of males, feminist perspective however has contributed to analyze the art of paintings and create a vehicle for communication and expression in the public domain. Retrieving the woman from universally accepted context is one aspect of the woman artist looking at the female body. This course also acknowledges 'non traditional art forms' such as embroidery, *rilli* making, *phulkari*, and *chattaye* making etc. which are usually considered as skills rather than art forms.

Teaching methodology will be based on combination of lectures, group discussions, and textual analysis of selected readings, attending seminars, and showing selected movies / documentaries related to art.

Objectives:

The aim of the course would be to familiarise students with different forms of cultural representation of women of South Asia and Pakistan starting from literature, art, painting, sculpture and performing arts and narrowing down to 'non traditional art forms' enabling students to understand and discuss the trends of past and present. This course will help filling in the gap of theoretical analyses of gender and cultural representation within South Asia and especially Pakistani context. This course will enable them to suggest and create different means by which women can develop 'self' and empower themselves.

Course outline:

Unit One

Feminism and Cultural Theory

Representing Gender in Multiple Context(s)

Creativity, Politics, and Everyday Life

Representation of Women in Literature: Fiction (Novels, short stories), Poetry, Other forms of literature

Unit Two

Women and Visual Culture: Paintings

Women Artists of Pakistan

Women painted by men

Sculpture

Unit Three

Women and performing arts: Historical perspective

Mainstream theatre

Alternative theatre

Taboos and misconceptions about performing arts

Performing Arts, Dance etc

Unit Four

'Non traditional Art forms': Embroidery, *rilli* making, *phulkari*, and *chattaye* making

Recommended Texts:

Axelrod, R. B & Cooper, C. R. (1994) *The St. Martin's Guide to Writing*, S. T. Martin's Press, New York, USA.

Abate, Corinne, ed. (2003) *Privacy, Domesticity, and Women in Early Modern England*, Ashgate, Vermont, USA..

Abel, Elizabeth, ed. (1982) *Writing and Sexual Difference*, Harvester, Brighton, UK.

Breen, Jennifer, ed. (1992) *Women Romantic Poets, 1785-1832*. Everyman, London, UK

Benstock, Shari (1989) *The Private Self: Theory and Practice of Women's Autobiographical Writings*, University of North Carolina Press, Chapel Hill, USA.

Brownstein, Rachel (1994) *Becoming a Heroine: Reading About Women in Novels*, Columbia University Press, New York, USA.

- Buksh, M. Syultana (1996) *Pakistani Adbiat Mein Khawateen Ka Kirdar*, Allama Iqbal Open University, Islamabad, Pakistan.
- Chughtai, Ismat (1996) *The Heart Breaks Free and the Wild One*, Oxford University Press, Karachi, Pakistan.
- Doody, Margaret Anne (1997) *The True History of the Novel*, New Brunswick, Routledge, New Jersey, USA.
- Duby, Georges and Michelle Perrot, general editors. (1994) *A History of Women*. Five volumes: 1) *From Ancient Goddesses to Christian Saints*, ed. Pauline Schmitt Pantel; 2) *Silences of the Middle Ages*, ed. Christiane Klapisch-Zuber; 3) *Renaissance and Enlightenment Paradoxes*, ed. Natalie Zemon Davis and Arlette Farge; 4) *Emerging Feminism from Revolution to World War*, ed. Geneviève and Michelle Perrot; 5) *Toward a Cultural Identity in the Twentieth Century*, ed. Francoise Theaud. Belknap Press of Harvard, Cambridge, USA.
- De Lamotte, Eugenia, Natania Meeker and Jean F. O'Barr, ed. (1997) *Women Imagine Change: A Global Anthology of Resistance, 600 B.C.E. to the Present*. Routledge, USA.
- Fazal, Seemi Samar (1991) *Hindustani Muslim Khuwateen Ki Jadeet Taleemi Tarraqi Mein Ibtitai Urdu Novels Ka Hissa*. Abadi Publications. Calcutta, India.
- Feldman, Paula and Theresa Kelley, ed. (1995) *Romantic Women Writers: Voices and Counter Voices* Hanover, University Press of New England, NH, UK.
- Hussain, Fahmida (2001) *Image of Women in the Poetry of Shah Abdul Latif*, Shah Abdul Latif Bhitai Chair, Karachi, Pakistan.
- Hussain, Fahmida (1996) *Shah Latif Ki Shairi Mein Aurat Ka Roop*, Shah Latif Bhatt Shah, Sakafti Markaz, Karachi, Pakistan.
- Hassan, Fatima & Zarbi, Shah Mohammad (2002) *Balochistan Ka Adab Aur Khawateen*, Waada Kitab Ghar, Karachi, Pakistan.
- Hassan, Fatima (2005) *Feminisim Aur Hum: Adab Ki Khawai*, Waada Kitab Ghar, Karachi, Pakistan.
- Kauffman, Linda, ed. (2002) *Gender and Theory: Dialogues on Feminist Criticism*, Blackwell, London, UK.
- Omar, Ghulam (1987) *Chitral Ki Lok Khaniaen, Loag Virsa*, Islamabad, Pakistan.
- Ouditt, Sharon (2000) *Women Writers of the First World War*, Routledge, London, UK.
- Pathak, N. R. (2005) *Dictionary of Literature Term*, Murari Lal & Sons, New Delhi, India.
- Parker, Rozsika (1984) *The Subversive Stitch: Embroidery and the Making of the Feminine*, Routledge, New York, USA.
- Pollock, Griselda (2007) *Encounters in the Virtual Feminist Museum: Time, Space and the Archive*, Routledge, London, UK.
- Rehman, Saima (1994) *In her Own Writer: Short Stories by Women Writers in Pakistan*. ASR, Lahore, Pakistan.
- Raeese, Qamar (1990) *Urdu Mein Lok Adab*, Simanat Parkashan, New Delhi India.
- Sogani, Rajul (2002) *The Hindu Widow in India Literature*, Oxford University Press, New York, USA.
- Lynda, Nead (1992) *The Female Nude: Art, Obscenity of Sexuality*, London, Routledge, UK.

Women Entrepreneurship

Course Description:

Now a-days women are taking a vital role in the socio-economic development of the society. In this world, there is no specific difference between men and women entrepreneurs except sex and social related attitudes. For women entrepreneurs, the selection of the business depends upon the family background, their education, attitudes, and also the training they have undergone. This course examines the nature of entrepreneurship and effects of globalization on it.

Moreover the course emphasize the changing role of women and increasing economic empowerment through small scale enterprise as well as social and cultural barriers restricted women's empowerment. Thus, this course helps students to explore ways and means for poverty alleviation.

Objectives:

This course helps students understand different sorts of entrepreneurship, complexities of women entrepreneurship and socio-cultural barriers women entrepreneurs are faced with. Through class lectures, group discussions and readings students would learn to analyze and explore the multiple efforts women perform as entrepreneurs.

Course outline:

Unit One

Historical context of Women Entrepreneurs

The Concept and theories of Entrepreneurship

World pattern of self-employed women/home based workers/ global scenario and human rights.

Women's work and capitalist economy: Women and structural adjustment programs; women and the global economy.

Unit Two

Entrepreneurship- meaning and types; women and entrepreneurship; barriers problems; cultural, educational; technological; structural; eradication of barriers for developing women self employment

Women entrepreneurship: Role of community based organizations, non-government organizations, and international government organizations.

Institutions promoting women entrepreneurs: Academic, governmental, and non-governmental.

Unit Three

Technology and Entrepreneurship.

The impact of Science and Technology on women in rural and urban societies in different spheres including household production reproduction, agricultural economy, micro-enterprises, and small-scale industry.

Appropriate technology: Development of technology for women indifferent spheres including household production, Micro-enterprises, small-scale industry, and agricultural economy.

Unit Four

The need for women specific technological policy.

Social Entrepreneurship

Handicrafts and entrepreneur capacity building - means and ends towards economic empowerment of women.

Self Help Group: an accelerate of sustainable production in agricultural entrepreneurship

Unit Five

Policies and Legislations for women Entrepreneurs in Pakistan

NGO's and Governmental Institutions for Women Entrepreneurs

Role of International Organizations

Recommended Texts:

Brush, Candida G, Greene Patricia G. (eds) (2006) *Growth Oriented Women Entrepreneurs and Their Businesses: A Global Research Perspective*, Edward Elgar Publishing, UK.

Bond, Christopher S. (1999) *Women-Owned and Home-Based Businesses*, DIANE Publishing, Washington, USA.

Butler, John E. (2003) *New Perspectives on Women Entrepreneurs*, Information Age Publishing, Greenwich, USA.

Beaver, Graham (2002) *Small Business, Entrepreneurship and Enterprise Development*, Financial Times/ Prentice Hall, USA.

Carr, M., M & Jhabvala (eds.) (1996) *Speaking Out: Women's Economic Empowerment in South Asia*, Vistaar Publications, New Delhi, India.

Davidson, Marilyn, Burke Ronald J. (eds.) (2004) *Women in Management Worldwide: Facts, Figures and Analysis*, Ashgate Publications Ltd, London, UK.

Ericksen, Gregory K., Ernst & Young (1999) *Women Entrepreneurs Only: 12 Women Entrepreneurs Tell the Stories of Their Success*, John Wiley and Sons, NJ, USA.

Fox, Renata, Fox John (2004) *Organizational Discourse: A Language-ideology-power Perspective*, Green Wood Publishing Group, Westport, USA.

Gundry, Lisa K., Kickul Jill R. (2006) *Entrepreneurship Strategy: Changing Patterns in New Venture Creation, Growth and Reinvention*, Sage Publications, India.

Hunter, Smith Andrea (2006) *Women Entrepreneurs Across Racial Lines: Issues of Human Capital, Financial Capital, and Network Structures*, Edward Elgar Publishing, UK.

Halladay, Jeanne, Coughlin, Thomas Andrew R. (2002) *The Rise of Women Entrepreneurs: People, Processes, and Global Trends*, Green Wood Publishing, Westport, USA.

Kent, Calvin A. (1990) *Entrepreneurship Education: Current Developments, Future Directions*, Green Wood Publishing Group, Westport, USA.

- Kraisanswasdi, N. (1989) *Women Executives: A Sociological Study in Role Effectiveness*, Rawat, New Delhi, India.
- Lucas, Linda E. (2007) *Unpacking Globalization: Markets, Gender, and Work*, Lexington Books, Lexington, USA.
- Malhotra, Meenakshi (ed) (2000) *Empowerment of Women.V.1-3*, Isha books, New Delhi, India.
- Neergaard, Helle, Uihøi John P. (2007) *Handbook of Qualitative Research Methods in Entrepreneurship*, Edward Elgar Publishing, UK.
- NIIR Board of Consultants & Engineers (1998) *Opportunities for Women Entrepreneurship*, NIIR, New Delhi, India.
- Poutziouris, Panikkos, Smyrniotis Kosmas, Klein Sabine (2006) *Handbook of Research on Family Business*, Edward Elgar Publishing, UK.
- Saunders, Kriemild (2002) *Feminist Post-development Thought: Rethinking Modernity, Post-colonialism and Representation*, Zubaan, New Delhi, India.
- Sweetman, Caroline (2001) *Gender, Development and Money*, Oxfam, Oxford, UK.
- Steyaert, Chris, Hjorth Daniel (2006) *Entrepreneurship as Social Change: Third Movements in Entrepreneurship Book*, Edward Elgar Publishing, UK.
- Seligmann, Linda J. (2002) *Women Traders in Cross-cultural Perspective*, Stanford University Press, Chicago, USA.
- Sogra, Khair Jahan (1994) *Women in Management Champions of Change*, University Press, Dhaka, Bangladesh.
- Wyer, Mary (2001) *Women, Science, and Technology: A Reader in Feminist Science Studies*, Routledge, New York, USA.

Optional

Credit Hours 3

Women and Health in the Context of Pakistan

Course Description:

Women have always been responsible for the health of their family and the issues of nutrition, preserving and providing food for the household is major task for them. Women throughout ages are active in taking care of their spouses but neglect their own health even they forget their rights as human being. This course examines the different perceptions about women's health with special focus on women's own attitude and behaviours towards social patterns and practices regarding their health. Health should be seen as gender issue but often people pay no attention to it.

This course's focus is to analyze the health situation of women in Pakistan. This course looks at the reproductive health of both urban and rural women and examines their unmet needs. With the help of reading materials, class lectures, focus group discussion, and field based studies this course encourages the students to address some key issues: a) Traditions, customs, myths and misconceptions about women's reproductive health, b) patriarchal perception of women's status and their roles in the society, and, c) efforts made by the government and non-government bodies for protecting, safeguarding and upgrading women's health through the instrument of legislation.

Objectives:

The core objective of this course is to enable students to identify the major health issues in the social structure and cultural background of Pakistan. The course also attempts at creating a scientific understanding of women's health and thus creating a recognition that reproductive health of a woman begins at birth.

Course outline:

Unit One

Defining health

Concept of health in Pakistan

Health as gender issue: Quality, Quantity, and Accessibility of women to health facilities

Sources of data about health

Unit Two

Gender issues and women's health of girl child, Family environment, and health Socio-economic and cultural factors effecting nutrition, Girl child from birth to puberty

Reproduction span problems

Child marriages, Son preference, and neglect of the girl-child

Malnutrition of the girl child and its impact on the reproductive health

Unit Three

Rural health issues in Pakistan

Regional variations in health status

Access and awareness to health facilities

Customary Practices affecting women's health

Effect of Environmental factors on women's Health (water, endemic diseases etc)

Role of Lady Health Visitors and their importance for change (training, accessibility, skills development)

Unit Four

Urban health issues in Pakistan

Life style issues

Quality and feasibility to primary health care

Occupational health

Women as consumers of health related products

Refugee and migrant women's health

Unit Five

Expecting Mothers

Reproduction: Approaches and Issues

Proximate determinants of fertility (marriage, contraception, breast feeding, induced abortion)

Sexual health and disorders (e.g. RTI, STD, HIV/AIDS)

Reproductive Technologies and Infertility Treatments

Unit Six

Legislation regarding women's health in Pakistan

Current legislation and International convention: ICPD, CEDAW

Needs for legislation on: domestic violence, incest, sexual harassment etc

Population policy, Health policy and Development Planning in Pakistan.

Unit Seven

Menopause

Physical and Mental Changes & Problems during & after Menopause

Myths related to menopause

Early Menopause and Health Effects

Ageing (After Menopause) Different Health Issues included Stress, Depression

Unit Eight

Informal education approach about health in the context of Pakistan

Need and requirement of modification in curricula

Need for health education in Pakistan

Need for preventive health policy and legislation

Recommended Texts:

Agenda for Health Sector Reform (2001) *The Way Forward National Health Policy 2001 Ministry of Health, Government of Pakistan.*

Anderson, Barbara A. (2005) *Reproductive Health: Women and Men's Share Responsibility*, Jones and Bartlett Publishers, USA.

Blonna Richard, Levitan Jean (2005) *Healthy Sexuality*, Thomson Wads Worth, UK.

Boland Recel, (1997) CRLP: *Prolong Reproductive Rights, Centre of reproductive law of Policy*, NY, USA.

Dyer, G. Mitchell, G and Monteith, M. (1991) *Ringing the Changes*, Routledge, New York, USA.

Farly, O. Danna (2002) *Trends in Special Medicare Payments and Service Utilization for Rural Areas in the 1990's*, Rand Corporation, California, USA.

Foreit, J. R. & Frejka, T. (eds) (1998) *Family Planning Operations Research*, Population Council, New York, USA.

Hickin, Lesley (2001) *The Guide to Women's Health and Wellness*, Marshall Publishing, London, UK.

Hewitt, Maria (1989) *Defining "Rural" areas: Impact on Health Care Policy and Research*, Diane Publishing, Washington D. C., USA.

Hans, A. & Patri, A. (2002) *Women, Disability and Identity*, Sage Publications, New Delhi, India.

Kalim, Nuzhat (et. al) (1997) "*Jahan Auraton ka lia Doctor na ho*" *Pakistan National Forum on Women Health*, Pakistan.

Kishore Jugal (2005) *National Health Programs of India: National Policies and Legislation*, Century Publications, Karachi, Pakistan.

Kumar, Ram (1990) *Women, Health, Development and Administration*, Devendra Printers, New Delhi, India.

Klien, Renate D. (ed) (1989) *Infertility: Women Speak Out About Their Experiences of Reproductive Medicine*, Pandora, London, UK.

Lendt, David L. (et.al) (2004) *Critical Issues in Rural Health*, Black Well Publishing, Oxford, UK.

- Middleberg, Maurice (2003) *Promoting Reproductive Security in Developing Countries*, Springer Publishers, USA.
- Niaz, Unaiza (2000) *Women's Mental Health*, Pakistan Psychiatric Society, Karachi, Pakistan.
- Pollard, M. Tessa, Hyatt Brin Susan (1999) *Sex, Gender and Health*, Cambridge University Press, Cambridge, UK.
- Poland, D, Blake. (et.al) (2000) *Settings for Health Promotion: Linking Theory and Practice*, Sage Publications, India.
- Shepard, Forman & Ghosh Romita (2000) *Promoting Reproductive Health: Investing in Health for Development*, Lywne Rienner Publishers, Boulder London, UK.
- Seltzer, Judith R. (2002) *The Origins and Evolution of Family Planning Programs in Developing Countries*, The Rand Corporation, California, USA.
- Schettler, Ted (1999) *Generations at Risk: Reproductive Health and the Environment*, MIT Press, USA.
- Sargent, Fishel Carolyn, Bretted Caroline (1996) *Gender and Health an International Perspective*, Prentice Hall, New Jersey, USA.
- Spender, Dale, Kramarae Cheri (2000) *Routledge International Encyclopaedia of Women: Global Women's Issues and Knowledge Volume 2*, Routledge, New York, USA.
- Smyke, Patricia (1995) *Women and Health*, Zed Books, London, UK.
- Zaidi, S. A. (1988) *The Political Economy of Health Care in Pakistan*, Vanguard, Pakistan.
- Hickin Lesley (2001) *The Guide to Women's Health and Wellness*, Marshall Publishing, London, UK.

Optional

Credit Hours 3

Women in South Asian History

Course Description:

Women in South Asia represent a paradoxical scenario. In South Asia, there is a long lineage of Goddess worship and feminine mystique since antiquity and women have served as leaders of the nation in several South Asian countries in the modern era; yet in real life, women are subjected to various kinds of oppression, degradation, discrimination, and exploitation. This course aims to address some of the pertinent issues facing women in South Asia by exploring the historical conditions since the 19th century. Our attempt will be to identify, retrieve, reconstruct, and analyze the historical issues and events that directly or indirectly had a bearing on women's lives in South Asia. It will examine women's presence and participation, question their absence and silence, and seek to analyze the implications of their subdued or overt actions in major historical developments in South Asia.

Objectives:

This course is designed to introduce to the students to the prominent themes in South Asian history and historiography with special attention to women and gender and help students understand the changes and continuities in the lives of women in

South Asia from a historical perspective. The purpose of the course is to engage in the current debates concerning women's issues and gender through an examination of mainly primary, as well as secondary sources. Using gender and women's issues as a lens of looking at the past, we will examine how politics of race, class, caste, and religion affected and continue to impact women in South Asian countries, primarily in India, Pakistan, Bangladesh, and Sri Lanka. Both Colonialism and Gender are of critical importance in contemporary South Asian scholarship. This course features thorough lecture notes, presentations, seminars, assignments, guest lectures, and a diverse collection of related resources.

Course Outline:

Unit One

Introduction to South Asian History

India: The Historical and Social Context, Women in the Vedic Age, Manusastra and women's status, Good wives and bad women in the Hindu epic Ramayana: Women's versions of the epic

Chaste and Wrathful epic heroines: Draupadi, Savitri and Kannaki

Unit Two

Advent of Islam: Women's status, the criteria of sovereignty in Islam

Razia Sultan, Women's status during the Mughal Age, Nurjahan: court politics

Patronage of art and architecture by women, Women in sufi literature-women Sufis

Unit Three

Women's Question in the Nineteenth Century South Asia, Muslim women and the reform movement, Social and economic life-status of women, Sir Syed & the Aligarh movement.

The Christian missions and the question of Indian women, Writing Women's History, Rethinking Colonial History.

Unit Four

Colonialism and Its Impact on Women's lives: Social, and Cultural Implications, Economic Consequences

Education for women: Reforms in Education and Religion, Local efforts, Shaikh Abdullah and Muslim girls' education, Begams of Bhopal and their role, The Bihishti Zewar and its impact, The new school system

Unit Five

Women, Family and the Nation: Domesticity as a new Cultural Construct

Women in Muslim families; the institution of Purdah, Debate over purdah

Unit Six

Gender and Law in Colonial India

Women writing: The view from nineteenth-century Urdu Journals for women, Women Through Their Own Words and Writings

Feminist Consciousness, Women's Organizations and Women's Rights

Unit Seven

Women and the Nationalist Movement, Women in the Muslim League

Recommended Texts:

- Ali, Azra Asghar. *The Emergence of Feminism Among Indian Muslim Women*, OUP.
- Brij Bhushan, Jamila (1990) *Sultan Razia, her Life and times: A Reappraisal*, Manohar Publications, New Delhi, India.
- Bharati, Ray, ed. (1995) *From the Seams of History*, Oxford University Press, Delhi, India.
- Butalia, Uvashi (2000) *The Other Side of the Silence. Voices from the Partition of India*, Duke University Press, Durham, USA.
- Forbes, Geraldine (1996) *Women in Modern India*, Cambridge University Press, Cambridge, U.K.
- Hamdani, Agha Husain (1978) *Fatimah Jinnah hayat aur khidmat*, National Commission for Research, History and Culture, Islamabad, Pakistan.
- Hossain, Rokeya Sakhawat (1988) *Sultana's Dream*, Feminist Press, NY, USA.
- Hussain, Salma Tasadduq (1987) *Azadi ka safar tehrik-e-Pakistan aur muslim Khwatin*, Pakistan Study Centre, University of the Punjab, Lahore, Pakistan.
- Hussain, Salma Tassadduq (1987) *Tarikh-i Pakistan aur Muslim Khwatin: Azadi ka Safar*, Punjab University, Lahore, Pakistan.
- Ikramullah Shaista (1963) *From Purdah to Parliament*, Cresset Press, London, UK.
- Jalandhari, Shamim (1981) *Tarikh-i Pakistan men Khwain ka Kirdar, 1947: a Gaur Khun Mein Dubi Hui Lek Haqiqat*, Isha'at-i-Adab, Lahore, Pakistan.
- Khan, Shaharyar M (2000) *The Begums of Bhopal: A Dynasty of Women Rulers in Raj India*, I. B. Tauris, London, UK.
- Kumar, Radha (1997) Reprint. *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990.*, Kali for Women, New Delhi, India.
- Minault, Gail (1998) *Secluded Scholars. Women's Education and Muslim Social Reform in Colonial India*, Oxford University Press, New Delhi, India.
- Menon, Ritu & Kamla Bhasin (1998) *Borders and Boundaries: Women in India's Partition*, Rutgers University Press, New Jersey, USA.
- Mirza, Sarfaraz Hussain (1969) *Muslim Women's Role in the Pakistan Movement*. Research Society of Pakistan, Punjab University, Lahore, Pakistan.
- Qidwai, Anis (1974) *Azadi ki chaon men* [Under the shade of freedom], *Qaumi Ekta* Trust, New Delhi, India.
- Shah Nawaz, Jahan Ara (1971) *Father and Daughter: A Political Autobiography*. Nigarishat, Lahore, Pakistan.

Optional

Credit Hours 3

Women, Islamic Laws and Human Rights

Course Description:

The debate surrounding the situation of human rights in Islam is taking an increased significance in various domestic and international settings. In this course, we will examine the profound tension between the challenging paradigms of universal

human rights, women rights, cultural and religious relativism, by looking at current issues and debates around customary practices, gender, sexuality and violence.

Objectives:

The main objective of the course will be to introduce the concepts of women rights, human rights, and Islamic laws. This will also address the question: whether human rights and, in particular, the rights of women and Islamic law are compatible? We will begin our examination of Islamic personal and family law by discussing several divergent views of marriage, divorce, *khula*, and polygamy. Are there instances in which these practice might benefit women, either economically or socially? Further study of Islamic law will established how law as an instrument of social change can improve the status of women and helps, ameliorate the deprivation, discrimination and degradation faced by women in the present day prevalent situation.

Course outline:

Unit One

Philosophy of Law: need for law in the society.

Evaluation of laws: tribal, feudal, customary laws.

Unit Two

Sources of Islamic law: The Holy Quran, The Sunnah and Hadith, Ijma (consensus of opinion), Qaiyas (Analogy), Istihsan (Equity), Customary laws, Ijtehad and Taqlid. Family law: Marriage, polygamy, divorce, dissolution of marriage otherwise by divorce, maintenance, dower, concept of wali in Islam, parents and child guardianship, will and inheritance.

Comparison between Muslim Family Law Ordinance (1961) with Muslim Personal Law in India and other Muslim countries Family laws.

The case of Shah Bano.

Unit Three

Shari'ah laws: law of Evidence, Rajam, Qisas and Diyat, Hudd punishments according to the Qur'an.

Unit Four

Islam and Human rights; Charters; covenants and conventions.

Islamic Human rights and the Last Sermon of the Holy Prophet (Peace Be Upon Him).

UN Charter on Human rights

Recommended Texts:

Abou El Fadl, Khaled (2001) *Rebellion and Violence in Islamic Law*, Cambridge University Press, Cambridge, UK.

Al' Alwani, Taha Jabir (1990) *Usul al Fiqh al-Islami: Source Methodology in Islamic Jurisprudence: Methodology for Research and Knowledge*, The International Institute of Islamic Thought, Herndon, USA.

Al-Azami, M. Mustafa (1996) *On Schacht's Origin of Muhammadan Jurisprudence*, The Islamic Text Society, Cambridge, UK.

- Ali, Shaheen Sardar (2002) *Gender and Human Rights in Islam and International Law: Equal Before Allah, Unequal Before Man?* Kluwer Law International, London, UK.
- Anderson, Norman (1976) *Law Reform in the Muslim World*, The Athlone Press, London, UK.
- An-Na'im, Abdullahi (1990) *Towards an Islamic Reformation: Civil Liberties, Human Rights and International Law*, Syracuse University Press, Syracuse, USA.
- Anwarullah, Prof. Dr. (1997) *The Criminal Law of Islam*, A. S. Noordeen, Kaula Lumpur, Malaysia.
- Coulson, N. J (1964) *A History of Islamic Law*, Edinburgh University Press, Edinburgh, UK.
- Doi, 'Abdur Rahman I. (1984) *Shari'ah: The Islamic Law*, A. S. Noordeen, Kaula Lumpur, Malaysia.
- El Alami, Dawoud S. (1992) *The Marriage Contract in Islamic Law in The Shari'ah and Personal Status Laws of Egypt and Morocco*, Graham and Trotman, London, UK.
- El Alami, Dawoud S. and Doreen Hinchcliffe (1996) *Islamic Marriage and Divorce Laws of the Arab World*, Kluwer Law International, London, UK.
- Gerber, Haim (1994) *State, Society, and Law in Islam: Ottoman Law in Comparative Perspective*, State University of New York, Albany, USA.
- Hallaq, Wael B. (2001) *Authority, Continuity and Change in Islamic Law*, Cambridge University Press, Cambridge, UK.
- Hallaq, Wael B. (1997) *A History of Islamic Legal Theories*, Cambridge University Press, Cambridge, UK.
- Hammad, Ahmad Zaki (1992) *Islamic Law: Understanding Juristic Differences*, American Trust Publication, Indianapolis, USA.
- Hasan, Ahmed (1986) *Analogical Reasoning in Islamic Jurisprudence*, Islamic Research Institute, Islamabad, Pakistan.
- Khadduri, Majid (1955) *War and Peace in The Law of Islam*, The John Hopkins Press, Baltimore, USA.
- Moors, Annelies (1995) *Women, Property and Islam*, Cambridge University Press, Cambridge, UK.
- Safi, Louay (2001) *Peace and The Limits of War: Transcending Classical Conception of Jihad*, International Institute of Islamic Thought, Herndon, USA.

Optional

Credit Hours 3

Women and Law in the Context of Pakistan

Course Description:

The purpose of this course is to examine, explain, and understand women's legal position in order to improve women's position in law and society. Women and Law is a legal discipline which provides better understanding of the legal system and its impact on the issues of women individually and collectively.

Objectives:

The main objective of the course will be to understand women's position in socio-legal context. A history of the constitutional framework and the laws enacted for women and against women will be examined. The need to enact laws in the light of

socio-economic and political changes will be assessed. As the provision of human rights can be ensured through the instrument of law, further study of law will establish how law as an instrument of social change can improve the status of women and help, ameliorate the deprivation, discrimination and degradation faced by women in the present day prevalent situation. The course would also explore what role women have played in the process of lawmaking and if not, what factors impeded their participatory roles. Thus, finally this course would help students identify women's concerns, their unmet needs and their voices in the legal frameworks that make and unmake their lives.

Course outline:

Unit One

Philosophy of Law: need for law in the society
Process of law making in Pakistan: Islamization of law
Law and other ideologies of empowerment

Unit Two

Historical background
Constitution of Pakistan – Safeguards for women
Muslim Family Law in the subcontinent
Muslim Family law Ordinance 1961: Marriage, polygamy, divorce, dissolution of marriage otherwise by divorce, maintenance, dower, and gifts, parents and child guardianship, will and inheritance.
Islamization of laws in Pakistan: Origin of Islamization of laws in Pakistan.
Changes introduced in the criminal laws: law of Evidence, shariat Act, Rajam, Qisas and Diyat, Hudood or Punishments.
Laws regarding child marriage and women workers

Unit Three

Labour laws in Pakistan relevant to women: wages, collective bargaining, Maternal Leave Act.
Beijing Platform of Action and Country Report to the UN
What have Pakistan actually achieved? Using statistics to find out Gender disaggregated Data; International Labour Organization (ILO) Data.

Unit Four

Fundamental rights in the Constitution of Pakistan
Legal and Political status of women and Constitutional safeguard: Equality under the constitution, women as Head of Islamic state, reserved seats for women, women voters, women judges.

Unit Five

Women's mobility: Harassment of women at public and workplace, protective laws and practical implementation.
Discriminatory laws and legal protection
New laws and New reactions (reaction of women groups, general response).

Unit Six

UN Charter on Human rights

ILO conventions and institutionalization of Human rights

Policy interventions for the elimination of violence against women and restoration of human rights – Critical appraisal of CEDAW

Unit Seven

Agencies of justice and control: Law courts, effectiveness of the legal system.

Jail reforms, Rehabilitation of delinquent and criminal women.

Legal aid services and legal education.

Recommended Texts:

Akhtar, Saleem (1994) *Shah Bano Judgement in Islamic Perspective A Socio-Legal Study*, Kitab Bhavan, New Delhi, India.

Balachin, Cassandra (ed.) (1994) *A Hand Book on Family Law in Pakistan*, Shirkat Gah, Lahore, Pakistan.

Chaturvedi, Archana (2004) *Muslim Women and Law*, Commonwealth Publishers, New Delhi, India.

Cook, Rebecca J. (eds.) (1994) *Human Rights of Women National and International Perspectives*, University of Pennsylvania Press, Philadelphia, US.

Davies, Miranda (ed) (1994) *Women and Violence Realities and Responses World Wide*, Zed Books Ltd, London, UK.

Dobash, Emerson E. Dobash, Russell P. (1992) *Women, Violence & Social Change*, Routledge, London, UK.

Eisenstein, Zillah R. (1998) *The Female Body and The Law*, University of California Press, London, UK.

Engineer, Asghar Ali (2005) *The Qur'an: Women and Modern Society*, New Dawn Press, New Delhi, India.

Freeman, Sandra (1997) *Women and Law*, Clarendon, Oxford, UK.

Fitzgerald P. J. (1988) *Salmond on Jurisprudence*, Sweet & Maxwell, London, UK.

GIANT Forum & CIDA (1996) *International Conference on Islamic Laws & Women in the Modern World*, Giant Forum, Islamabad, Pakistan.

Hanif, C. M. (1998) *Manual of Hudood Laws*, Nadeem Law Book House, Lahore, Pakistan.

Hodkinson, Keith (1984) *Muslim Family Law A Source Book*, Croom Helm, London, UK.

Junjua, Ziaul-Islam (1998) *Civil Major Acts*, National Law Times, Lahore, Pakistan.

Kazim, Fareed (1987) *Human Rights: Myths and Reality*, Intellectual Publishing House, New Delhi, India.

Mayer, Ann. E., (1991) *Islam and Human Rights: Tradition and Politics*, Westview Press, London, UK.

Mehta, Rama (1987) *Socio-Legal Status of Women in India*, Mittal Publications, Delhi, India.

Patel, Rasheeda Mohammad Hussain. (2004) *Aurat Ba Naam Mard Pakistan Mein Samaji wa Qanonie Sanfi Adam Masawaat.*, PAWLA, Karachi, Pakistan.

Patel, Rashida (1991) *Socio-Economic Political Status and Women and Law in Pakistan*, Faiza Publishers, Karachi, Pakistan.

Sarkar, L., and B.Sivaranmayya (ed.) (1994) *Women and Law and Contemporary Problems*, Vikas, New Delhi, India.

Shafi, M and P. Shafi (1998) *Labour Code of Pakistan*, Bureau of Labour, Karachi,

- Pakistan.
- Shaheed, Abdul Qader 'Oudah (1987) *Criminal Law of Islam*, International Islamic Publishers, Karachi, Pakistan.
- Shirkat Gah and WLUML (1996) *An Action Manual: Women, Law and Society*, Shirkat Gah, Lahore, Pakistan.
- Smart, Carol (1989) *Sociology of Law and Crime: Feminism and The Power of Law*, Routledge, London, UK.

Optional

Credit Hours 3

Women and Media in Pakistan

Course Description:

In this course, interdisciplinary approach is used to study and explore the projection of women's images in prints, television, movies, radio, music, newspapers, comics, magazines, advertisements, and internet in both the Pakistan and international contemporary cultural context. All forms of media are included as they communicate understanding of gender, and gender influences all forms of mediated communication. The course also explores how media reflects the outlook of society. It examines the role, impact and influence of feminist understanding of women and gender issues upon the creation of various types of visuals and news reporting. It also examines and evaluates how media's portrayal of women could be used either for the empowerment of women and creating the process of democratization of the society or for solidifying patriarchal concepts of power and authority. Finally, this course is meant to be used as a tool for creating social change by projecting needs for political action.

Objectives:

This course will develop in students an awareness of the history of the mass media's representation of women and gender. The course aims to help students mapping out new techniques for the usage of media in the present century. A major goal of the course is to empower would-be media persons to act fairly and judiciously so that the voices of all the segments of the society are heard.

Course outline:

Unit One

Theoretical foundation for this course

A. The Media Effects Debate

B. Social Learning Theory

C. Cultivation Analysis

D. Critical Theory/Cultural Theory

General Introduction to Mass Media; classification; function; introduction of mass media in Pakistan

Unit Two

Representation of Race and Gender: Television, Film, Advertising, Internet, music videos, Radio

Portrayal of women in media and gender stereotypes: newspaper; magazines; books; novels; short stories; and digests

Unit Three

Women as work force: newspaper, magazines, books, novels, short stories, and digests

Women and Journalism

Women as work force: film, television, radio, advertising, websites

Unit Four

Women stereotype roles and sexist language: In school text books and literature.

Unit Five

Visual Arts; still photography; movie making.

Media and social development: media role; formulating media message and carrying out media campaigns.

Unit Six

Women in the media: threats and challenges

Violence at the work place

Case studies of successful media women

Recommended Texts:

Baxter, Judith. (2003) *Positioning Gender in Discourse: A Feminist Methodology*. Basingstoke, Palgrave, MacMillan, Hampshire, UK.

Bonvillain, Nancy. (2003) *Language, Culture, and Communication: The Meaning of Messages* (4th ed.). Upper Saddle River, Prentice Hall, NJ, USA.

Burke, Kenneth. (1996) *Language as Symbolic Action: Essays on Life, Literature and Method*, University of California Press, Berkeley, USA.

Carter, C. & Weaver, C. K. (2003) *Violence and media.*, The Open University Press, Buckingham, UK.

Code, Lorraine. (1991) *What Can She Know? Feminist Theory and the Construction of Knowledge*, Cornell University Press, Ithaca, NY, USA.

Crawford, Mary. (1995) *Talking Difference: On Gender and Language*, Sage Publication, London, UK.

Cuklanz, Lisa M. (1996) *Rape on Trial: How the Mass Media Construct Legal Reform and Social Change*, University of Pennsylvania Press, Philadelphia, USA.

Christine Gledhill (1988) *Female Spectators: Looking at Film and Television*, Verso, London, UK.

Donnestein, Edward, Steven. Penrod and Danlinz (1987) *The Question of Pornography: Research Findings and Policy implications*, The free Press, NY, USA.

Dines, Gail and Jean M. Humez, eds. (1995) *Gender, Race and Class in Media: A Text-Reader*, Sage Publications, California, USA.

Elgin, Suzette Haden. (2000) *Native Tongue*, The Feminist Press at City University of New York, (Original work published 1984), USA.

- Gamman, Lorraine, & Marshmenty, Margaret. (eds.). (1989) *The Female Gaze: Women as Viewers of Popular Culture*. The Real Comet Press, Seattle, WA, USA.
- Gauntlett, David. (2002) *Media, Gender and Identity*, Routledge, London, UK.
- Goffman, Erving. (1979) *Gender Advertisements*, Harper & Row, New York, USA.
- Hasan, M. (2001) *Mass media in Pakistan*, Aziz Publishers, Lahore, Pakistan.
- Harding, Sandra, & Hintikka, Merrill. (Eds.). (2003) *Discovering Reality: Feminist Perspectives on Epistemology, Methodology, and the Philosophy of Science*. Dordrecht, (Original work published 1983), Kluwer Academic, Netherlands.
- Hunt, Lynn. (ed.). (1993) *The Invention of Pornography*, Zone Books, New York, USA.
- Jasam, S. (2001) *Honour, shame & resistance*, ASR Publications, Lahore, Pakistan.
- Jewell, K. Sue (1993) *From Mammy to Miss America and Beyond: Cultural Images and the Shaping of US Social Policy*, Routledge, NY, USA.
- Jamieson, Kathleen Hall. (1988) *Eloquence in an Electronic Age: The Transformation of Political Speechmaking*, Oxford University Press, and New York, USA.
- Minsky, Rosalind. (1998) *Psychoanalysis and Culture: Contemporary States of Mind*, Rutgers University Press, NJ, USA.
- Moi, Toril. (1985) *Sexual/textual Politics: Feminist Literary Theory*, Methuen, London, UK.
- Mohanty, M. (Ed.). (2004) *Class, Caste and Gender*, Sage Publications, New Delhi, India.
- Nochimson, Martha (1992) *No End to Her: Soap Opera and the Female Subject*, University of California Press, Berkeley, USA.
- Pamela Church-Gibson & Roma Gibson (eds.) (1993) *"Dirty Books: Women Pornography and Power*, Harvard University Press, London, UK.
- Spender, Dale. (1989) *Invisible Women: The Schooling Scandal*, The Women's Press, London, UK.
- Wood, Julia T. (1994) *Gendered Lives: Communication, Gender and Culture*, Wadsworth Publishing Co, USA.

Optional

Credit Hours 3

Women and Peace Building

Course Description:

Women generally are more collaborative than men are and thus are more inclined toward consensus and compromise. Women often use their role as mothers to cut across international borders and internal divides. Every effort to bridge divides, even if initially unsuccessful, teaches lessons and establishes connections to be built on later. Women are highly invested in preventing, stopping, and recovering from conflict. This course is designed to review the phenomena of different conflicts regarding destruction of world's peace and environment.

Today, more than at any other time, society in general and mothers in particular are faced with an enormous concern –how to protect their children from a course that ends in loss of lives. This course highlights the role and efforts of women as peacemakers as well as accounts for the tribulations and miseries they face during

armed conflicts. Students will be able to analyse the different legislations and representation of women organizations in the process of peace making.

Objectives:

This course helps students to understand different theories of peace, politics of conflicts and women representation in the process of peace building. Through class lectures, group discussions and readings students would learn to analyze the diversity of women's position as peacemakers.

Course outline:

Unit One

Theories and Politics of Peace
Historical Context of Women's Role in Peace Building
Exploring the Continuum of Violence against Women
Introduction of fundamental principles of gender theories. Peace Building – a Gender Analysis.

Unit Two

Human and Women's Protection
Women in the state of Terrorism
Women and Extremism
Women Peace Builders - Gender, Civilian Society and Peace Building.
Myths and Women's Civilian Life

Unit Three

Gender, Armed Conflict, and Peacemaking
The War System and other Alternatives: Civil Disobedience and Women's Refusal to Military Service.
Human Security, Rape as a Tool of War, Peace, dignity and Peace Keeping Operations
Gender, International Law and Human (women's) Security - CEDAW/ UNSCR 1325. United Nations

Unit Four

Reshaping the Future: Planning future in unity and equity.
Environmental constraints and conflicts linked to development
Diverse proposals for sustainable development at local, national, regional and global levels
Rural and urban sustainability, health promotion; and environmental factors as causes of conflicts, violence, and wars.

Unit Five

NGO Working Group on Women, Peace and Security
Women as community leaders, with formal and informal authority
International Conferences on Peace Making and Women's Representation
Women as adept at bridging ethnic, religious, political, and cultural divides.

Unit Six

Role of Women's Writers in the process of Peace Making in Different areas of World
Women's Writings, Poetry, and movie making
Eminent Women's Activist of the world

Recommended Texts:

- Ackerly, Brooke A. & Stern, Maria. (2006) *Feminist Methodologies for International Relations*, Jacqui True Published, Cambridge University Press, UK.
- Anna, C. (2003) *Setting the Agenda for Global Peace: Conflict and Consensus Building*, Ashgate Publishing, Ltd., USA.
- Biswal, Dr. Tapan (2006) *Human Rights, Gender and Environment*, Viva Books Private Ltd., India.
- Crotty, William J. (2005) *Democratic Development & Political Terrorism: The Global Perspective*, UPNE, India.
- Chanchreek, Dr. M. K. Jain (2007) *Eminent Women Politician*, Sheer Publishers and Distributors, New Delhi, India.
- Cheris Kramarae (2000) *International Encyclopaedia of Women: Global Women's Issues and Knowledge* Dale Spender Published Routledge, NY, USA.
- Dauids, Tine & Van Francien Th. M. (2005) *The Gender Question in Globalization: Changing Perspectives and Practices*, Driel Publisher, USA.
- Faizal, F. & Rajagoppalan, S. (eds) (2005) *Women, Security, South Asia: A Clearing in the Thicket*, Sage Publications, New Delhi, India.
- Mishra, Kavita. (2007) *Women's Role in Politics in Modern World*, Omega Publications, New Delhi, India.
- Hammer, Rhonda (2001) *Antifeminism and Family Terrorism: A Critical Feminist Perspective*, Rowman & Littlefield, USA.
- Jatava, D. R. (2007) *Violation of Human Rights: Facts & Foes*, Rajdhani Printers, Delhi, India.
- Rastogi Rebha (2007) *Women and Human Rights*, Summit Enterprises, New Delhi, India.
- Ricciutelli, Luciana & Miles, Angela. (2005) *Feminist Politics, Activism and Vision: Local and Global Changes*, Margaret McFadden Published, Zed Books London, UK.
- Shah, Ghanshyam (2002) *Social Movements and the State*, Sage Publications, New Delhi, India.
- Sweetman, Caroline. (2005) *Gender, Peace building, and Reconstruction*, Oxfam GB. Published, Oxford, UK.
- Smith, Dan & Skjelsbaek, Inger (2001) *Gender, peace and conflict*, International Peace Research Institute, USA.
- Sweetman, Caroline. (2001) *Gender, Development, and Humanitarian Work*, Oxfam, UK.
- Wendy, M. Sargent (2007) *Civilizing Peace Building: Twenty-first Century Global Politics*, Ashgate Publishing, Ltd, USA.
- Staeheli, L. A, Kofman, E. & Peake, L. J (eds) (2004) *Mapping Women, Making Politics: Feminist Perspectives on Political Geography*, Routledge New York, USA.
- Yuval, Davis N. & Werbser, P (eds) (1999) *Women, Citizenship and Difference*. Zed Books, London, UK.

Women, Politics and Feminist Theory

Course Description:

This course is an introduction to a broad range of theoretical and empirical approaches to the study of women and politics, including feminist theory and the history and evolution of the organized women's movement.

Objectives:

The main objective of the course is to examine the role of women in politics, focusing on how and to what extent women participate in politics. It also examines the possible barriers to women's involvement in politics and how does the political system treat women's issues. Other topics include women's status in traditional political thought, feminist theory, women, and political parties, and women in political elites.

Course outline:

Unit One

Theories of political science.

Gender and politics: Gender hierarchy, construction of masculinity and femininity shape and are shaped by interacting economic, political, and ideological practices.

Unit Two

Women and political leadership: Explore difference between women and men in leadership positions, historical exploration why there have been so few women political leaders.

Women leaders in several areas of politics: non-profit organizations, political parties, legislatures, the courts and executive office.

Unit Three

Women and politics: General concept of women's political participation (comparative study e.g. attitudes and behaviour of society towards women participating in politics, social constraints regarding women's political participation.

Broad range of issues involving gender and politics: history of women's movement, voting differences, political divisions amongst women.

What we mean when we refer to 'women's issues'.

Ongoing development of women's participation and explore the varied roles attained and denied women in Pakistan.

Unit Four

Women as emerging political players in society: strategies for gaining political power, the evolution of public policies that affect the lives and opportunities of women, the present political status of women in Pakistan and globally.

Unit Five

Women politics and public policies: Issues of gender as it pertains to politics and public policy in Pakistan and internationally.

Variety of ways gender issues intersect with Pakistan's Politics, in term of leaders, voters, and roles of women.

Theoretical constructions that emerge from candidate and politician behaviour, media representation, and public perceptions.

Recommended Texts:

Blondel, Jean (1980) *World Leaders: Heads of Government in the Postwar Period*, Sage Publications, Beverly Hills, USA.

Boserup, E, (1970) *Women's Role in Economic Development*, Allen and Unwin, London, UK.

Brickhill, P., C.O. Hoppers, and K. Pehrsson (1996) *Textbooks as an Agent of Change*, Sida, Stockholm, Sweden.

Burn, Shawn Meghan (2005) *Women Across Cultures: A Global Perspective*, 2nd ed., McGraw-Hill, New York, USA.

Burrell, Barbara C. (2004) *Women and Political Participation: A Reference Handbook*, ABC-CLIO, CA, USA.

Chanchreek, K.L., Dr. M. K. Jain (2007) *Eminent Women Politicians*, Shree Publishers, New Delhi, India.

Commonwealth Secretariat (1999) *Women in Politics: Voices From the Commonwealth*, Commonwealth Secretariat, London, UK.

Coole, Diana H. (1998) *Women in Political Theory: From Ancient Misogyny to Contemporary Feminism*, Wheat sheaf Books, Sussex, UK.

D'Amico, Francine and Peter R. Beckman, eds. (1995) *Women in World Politics: An Introduction*, Bergin and Gravey, London, UK.

DuBois, Ellen C. (1998) *Women Suffrage and Women's Rights*, New York University Press, New York, USA.

Gal, Susan and Gail Kligman (2000) *The Politics of Gender after Socialism: A Comparative Historical Essay*, Princeton University Press, Princeton, USA.

Hale, Sonda (2001) *Liberated, But Not Free: Women in Post-War Eritrea*, Zed Books, London, UK.

Hill, Collins, Patricia (2000) *Black Feminist Thought: Knowledge, Consciousness and the Politics of Empowerment*, 2nd ed., Routledge, New York, USA.

Hooks, Bell (2000) *Feminist Theory: From Margin to Centre*, 2nd ed., South End Press, Boston, USA.

Inter-Parliamentary Union (2000) *Politics: Women's Insight*, Inter-Parliamentary Union, Geneva, Switzerland.

Lerner, Gerda (1986) *The Creation of Patriarchy*, Oxford University Press, New York, USA.

Mackinnon, Catharine (1989) *Towards a Feminist Theory of the State*, Harvard University Press, Cambridge, USA.

Mehta, Vaikunth (2006) *Women and Political Issues: An International Perspective*, ABD Publishers, Jaipur, India.

Paxton, Pamela, Melanie M. Hughes (2007) *Women, Politics, and Power: A Global Perspective*, Pine Forge Press, Los Angeles, USA.

Phillips, Anne (1995) *The Politics of Presence: The Political Representation of Gender, Ethnicity and Race*, Clarendon, Oxford, UK.

United Nation Development Programme (2006) *Human Development Report*,
Oxford University Press, New York, USA.

United Nation Development Programme (2000) *Women's Political Participation and
Good Governance: 21st Century Challenges*, United Nation Development
Programme, New York, USA.

Recommendations

To further strengthen and enhance the quality of research and teaching in the discipline of Women's Studies, the members of the Curriculum Revision Committee held on May 14-16, 2012 at HEC Regional Centre, Karachi, made the following recommendations:

- Active collaboration should be developed between the various departments, centres and institutes teaching Women's Studies in Pakistan with the purpose of sharing expertise.
- A concentrated efforts should be made to prepare translations in Urdu (or any other language of Pakistan) of key-texts in Women's Studies.
- Anthologies consisting of texts written about women or by women in different languages in Pakistan should be prepared and translations of the same should be made available in Urdu and English.
- Special funds should be made available by the HEC for those prepared to undertake this arduous exercise.
- Efforts should be made to develop the research and teaching capacities of the faculty of Women's Studies.
- Special grants for library development in Women's Studies should be instituted.
- Concentrated efforts should be made for introducing Women's Studies at undergraduate level.
- An effort should be made to incorporate Women's Studies perspective in the preparation of textbooks at school and college level.
- The discipline of Women's Studies should be introduced as one of the qualifying subjects in the competitive examinations (CSS, PCS).
- Academic linkage programmes with centres/ programmes of Women's Studies in the developed countries should be established.
- Appointment of a National Professor in Women's Studies should be made.
- An active national collaboration within the Women's Studies departments and faculty should be activated.

ANNEXURE - A

English I (Functional English)

Objectives: Enhance language skills and develop critical thinking.

Course Contents:

Basics of Grammar
Parts of speech and use of articles
Sentence structure, active and passive voice
Practice in unified sentence
Analysis of phrase, clause and sentence structure
Transitive and intransitive verbs
Punctuation and spelling

Comprehension

Answers to questions on a given text

Discussion

General topics and every-day conversation (topics for discussion to be at the discretion of the teacher keeping in view the level of students)

Listening

To be improved by showing documentaries/films carefully selected by subject teachers

Translation skills

Urdu to English

Paragraph writing

Topics to be chosen at the discretion of the teacher

Presentation skills

Introduction

Note: Extensive reading is required for vocabulary building

Recommended books:

1. **Functional English**
 - a) Grammar
 1. Practical English Grammar by A. J. Thomson and A. V. Martinet. Exercises 1. Third edition. Oxford University Press. 1997. ISBN 0194313492
 2. Practical English Grammar by A. J. Thomson and A. V. Martinet. Exercises 2. Third edition. Oxford University Press. 1997. ISBN 0194313506
 - b) Writing
 1. Writing. Intermediate by Marie-Christine Boutin, Suzanne Brinand and Françoise Grellet. Oxford Supplementary Skills.

Fourth Impression 1993. ISBN 0 19 435405 7 Pages 20-27 and 35-41.

- c) Reading/Comprehension
 - 1. Reading. Upper Intermediate. Brain Tomlinson and Rod Ellis. Oxford Supplementary Skills. Third Impression 1992. ISBN 0 19 453402 2.
- d) Speaking

English II (Communication Skills)

Objectives: Enable the students to meet their real life communication needs.

Course Contents:

Paragraph writing

Practice in writing a good, unified and coherent paragraph

Essay writing

Introduction

CV and job application

Translation skills

Urdu to English

Study skills

Skimming and scanning, intensive and extensive, and speed reading, summary and précis writing and comprehension

Academic skills

Letter/memo writing, minutes of meetings, use of library and internet

Presentation skills

Personality development (emphasis on content, style and pronunciation)

Note: documentaries to be shown for discussion and review

Recommended books:

Communication Skills

- a) Grammar
 - 1. Practical English Grammar by A. J. Thomson and A. V. Martinet. Exercises 2. Third edition. Oxford University Press 1986. ISBN 0 19 431350 6.

- b) Writing
 1. Writing. Intermediate by Marie-Christine Boutin, Suzanne Brinand and Françoise Grellet. Oxford Supplementary Skills. Fourth Impression 1993. ISBN 019 435405 7 Pages 45-53 (note taking).
 2. Writing. Upper-Intermediate by Rob Nolasco. Oxford Supplementary Skills. Fourth Impression 1992. ISBN 0 19 435406 5 (particularly good for writing memos, introduction to presentations, descriptive and argumentative writing).
- c) Reading
 1. Reading. Advanced. Brian Tomlinson and Rod Ellis. Oxford Supplementary Skills. Third Impression 1991. ISBN 0 19 453403 0.
 2. Reading and Study Skills by John Langan
 3. Study Skills by Richard York.

English III (Technical Writing and Presentation Skills)

Objectives: Enhance language skills and develop critical thinking

Course Contents:

Presentation skills

Essay writing

Descriptive, narrative, discursive, argumentative

Academic writing

How to write a proposal for research paper/term paper

How to write a research paper/term paper (emphasis on style, content, language, form, clarity, consistency)

Technical Report writing

Progress report writing

Note: Extensive reading is required for vocabulary building

Recommended Books:

Technical Writing and Presentation Skills

- a) Essay Writing and Academic Writing
 1. Writing. Advanced by Ron White. Oxford Supplementary Skills. Third Impression 1992. ISBN 0 19 435407 3 (particularly suitable for discursive, descriptive, argumentative and report writing).

2. College Writing Skills by John Langan. McGraw-Hill Higher Education. 2004.
 3. Patterns of College Writing (4th edition) by Laurie G. Kirszner and Stephen R. Mandell. St. Martin's Press.
- b) Presentation Skills
- c) Reading
- The Mercury Reader. A Custom Publication. Compiled by Northern Illinois University. General Editors: Janice Neulib; Kathleen Shine Cain; Stephen Ruffus and Maurice Scharon. (A reader which will give students exposure to the best of twentieth century literature, without taxing the taste of engineering students).

ANNEXURE - B

Pakistan Studies (Compulsory)

Introduction/Objectives

- Develop vision of historical perspective, government, politics, contemporary Pakistan, ideological background of Pakistan.
- Study the process of governance, national development, issues arising in the modern age and posing challenges to Pakistan.

Course Outline

1. Historical Perspective

- a. Ideological rationale with special reference to Sir Syed Ahmed Khan, Allama Muhammad Iqbal and Quaid-e-Azam Muhammad Ali Jinnah.
- b. Factors leading to Muslim separatism
- c. People and Land
 - i. Indus Civilization
 - ii. Muslim advent
 - iii. Location and geo-physical features.

2. Government and Politics in Pakistan

Political and constitutional phases:

- a. 1947-58
- b. 1958-71
- c. 1971-77
- d. 1977-88
- e. 1988-99
- f. 1999 onward

3. Contemporary Pakistan

- a. Economic institutions and issues
- b. Society and social structure
- c. Ethnicity
- d. Foreign policy of Pakistan and challenges
- e. Futuristic outlook of Pakistan

Books Recommended:

1. Burki, Shahid Javed. *State & Society in Pakistan*, The MacMillan Press Ltd 1980.
2. Akbar, S. Zaidi. *Issue in Pakistan's Economy*. Karachi: Oxford University Press, 2000.
3. S. M. Burke and Lawrence Ziring. *Pakistan's Foreign policy: An Historical analysis*. Karachi: Oxford University Press, 1993.
4. Mehmood, Safdar. *Pakistan Political Roots & Development*. Lahore, 1994.

5. Wilcox, Wayne. *The Emergence of Bangladesh*, Washington: American Enterprise, Institute of Public Policy Research, 1972.
6. Mehmood, Safdar. *Pakistan Kayyun Toota*, Lahore: Idara-e-Saqafat-e-Islamia, Club Road, nd.
7. Amin, Tahir. *Ethno - National Movement in Pakistan*, Islamabad: Institute of Policy Studies, Islamabad.
8. Ziring, Lawrence. *Enigma of Political Development*. Kent England: Wm Dawson & sons Ltd, 1980.
9. Zahid, Ansar. *History & Culture of Sindh*. Karachi: Royal Book Company, 1980.
10. Afzal, M. Rafique. *Political Parties in Pakistan*, Vol. I, II & III. Islamabad: National Institute of Historical and cultural Research, 1998.
11. Sayeed, Khalid Bin. *The Political System of Pakistan*. Boston: Houghton Mifflin, 1967.
12. Aziz, K. K. *Party, Politics in Pakistan*, Islamabad: National Commission on Historical and Cultural Research, 1976.
13. Muhammad Waseem, *Pakistan Under Martial Law*, Lahore: Vanguard, 1987.
14. Haq, Noor ul. *Making of Pakistan: The Military Perspective*. Islamabad: National Commission on Historical and Cultural Research, 1993.

**ISLAMIC STUDIES
(Compulsory)**

Objectives:

This course is aimed at:

- 1 To provide Basic information about Islamic Studies
- 2 To enhance understanding of the students regarding Islamic Civilization
- 3 To improve Students skill to perform prayers and other worships
- 4 To enhance the skill of the students for understanding of issues related to faith and religious life.

Detail of Courses

Introduction to Quran Studies

- 1) Basic Concepts of Quran
- 2) History of Quran
- 3) Uloom-ul-Quran

Study of Selected Text of Holly Quran

- 1) Verses of Surah Al-Baqara Related to Faith (Verse No-284-286)
- 2) Verses of Surah Al-Hujrat Related to Adab Al-Nabi (Verse No-1-18)
- 3) Verses of Surah Al-Mumanoon Related to Characteristics of faithful (Verse No-1-11)
- 4) Verses of Surah al-Furqan Related to Social Ethics (Verse No.63-77)
- 5) Verses of Surah Al-Inam Related to Ihkam (Verse No-152-154)

Study of Selected Text of Holly Quran

- 1) Verses of Surah Al-Ihzab Related to Adab al-Nabi (Verse No.6,21,40,56,57,58.)
- 2) Verses of Surah Al-Hashar (18,19,20) Related to thinking, Day of Judgment
- 3) Verses of Surah Al-Saf Related to Tafakar, Tadabar (Verse No-1,14)

Seerat of Holy Prophet (S.A.W) I

- 1) Life of Muhammad Bin Abdullah (Before Prophet Hood)
- 2) Life of Holy Prophet (S.A.W) in Makkah
- 3) Important Lessons Derived from the life of Holy Prophet in Makkah

Seerat of Holy Prophet (S.A.W) II

- 1) Life of Holy Prophet (S.A.W) in Madina
- 2) Important Events of Life Holy Prophet in Madina

- 3) Important Lessons Derived from the life of Holy Prophet in Madina

Introduction to Sunnah

- 1) Basic Concepts of Hadith
- 2) History of Hadith
- 3) Kinds of Hadith
- 4) Uloom –ul-Hadith
- 5) Sunnah & Hadith
- 6) Legal Position of Sunnah

Selected Study from Text of Hadith

Introduction to Islamic Law & Jurisprudence

- 1) Basic Concepts of Islamic Law & Jurisprudence
- 2) History & Importance of Islamic Law & Jurisprudence
- 3) Sources of Islamic Law & Jurisprudence
- 4) Nature of Differences in Islamic Law
- 5) Islam and Sectarianism

Islamic Culture & Civilization

- 1) Basic Concepts of Islamic Culture & Civilization
- 2) Historical Development of Islamic Culture & Civilization
- 3) Characteristics of Islamic Culture & Civilization
- 4) Islamic Culture & Civilization and Contemporary Issues

Islam & Science

- 1) Basic Concepts of Islam & Science
- 2) Contributions of Muslims in the Development of Science
- 3) Quran & Science

Islamic Economic System

- 1) Basic Concepts of Islamic Economic System
- 2) Means of Distribution of wealth in Islamic Economics
- 3) Islamic Concept of Riba
- 4) Islamic Ways of Trade & Commerce

Political System of Islam

- 1) Basic Concepts of Islamic Political System
- 2) Islamic Concept of Sovereignty
- 3) Basic Institutions of Govt. in Islam

Islamic History

- 1) Period of Khlaft-E-Rashida
- 2) Period of Ummayyads
- 3) Period of Abbasids

Social System of Islam

- 1) Basic Concepts of Social System of Islam

- 2) Elements of Family
- 3) Ethical Values of Islam

Reference Books:

- 1) Hameed ullah Muhammad, "Emergence of Islam" , IRI, Islamabad
- 2) Hameed ullah Muhammad, "Muslim Conduct of State"
- 3) Hameed ullah Muhammad, "Introduction to Islam"
- 4) Mulana Muhammad Yousaf Islahi,"
- 5) Hussain Hamid Hassan, "An Introduction to the Study of Islamic Law" leaf Publication Islamabad, Pakistan.
- 6) Ahmad Hasan, "Principles of Islamic Jurisprudence" Islamic Research Institute, International Islamic University, Islamabad (1993)
- 7) Mir Waliullah, "Muslim Jurisprudence and the Quranic Law of Crimes" Islamic Book Service (1982)
- 8) H. S. Bhatia, "Studies in Islamic Law, Religion and Society" Deep & Deep Publications New Delhi (1989)
- 9) Dr. Muhammad Zia-ul-Haq, "Introduction to Al Sharia Al Islamia" Allama Iqbal Open University, Islamabad (2001)

COMPULSORY MATHEMATICS COURSES FOR BS (4 YEAR)

(FOR STUDENTS NOT MAJORING IN
MATHEMATICS)

1. COURSE FOR NON-MATHEMATICS MAJORS IN SOCIAL SCIENCES

Specific Objectives:

This course aims at understanding the use of the essential tools of basic mathematics and to apply the concepts and the techniques in their respective disciplines. It also Models the effects non-isothermal problems through different domains;

Contents:

1. *Algebra*: *Preliminaries*: Real and complex numbers, Introduction to sets, set operations, functions, types of functions. *Matrices*: Introduction to matrices, types of matrices, inverse of matrices, determinants, system of linear equations, Cramer's rule. *Quadratic equations*: Solution of quadratic equations, nature of roots of quadratic equations, equations reducible to quadratic equations. *Sequence and Series*: Arithmetic, geometric and harmonic progressions. *Permutation and combinations*: Introduction to permutation and combinations, *Binomial Theorem*: Introduction to binomial theorem. *Trigonometry*: Fundamentals of trigonometry, trigonometric identities. *Graphs*: Graph of straight line, circle and trigonometric functions.
2. *Statistics* : *Introduction*: Meaning and definition of statistics, relationship of statistics with social science, characteristics of statistics, limitations of statistics and main division of statistics. *Frequency distribution*: Organisation of data, array, ungrouped and grouped data, types of frequency series, individual, discrete and continuous series, tally sheet method, graphic presentation of the frequency distribution, bar frequency diagram histogram, frequency polygon, cumulative frequency curve. *Measures of central tendency*: Mean medium and modes, quartiles, deciles and percentiles.

Measures of dispersion: Range, inter quartile deviation mean deviation, standard deviation, variance, moments, skewness and kurtosis.

Recommended Books:

1. Swokowski. E. W., '*Fundamentals of Algebra and Trigonometry*', Latest Edition.
2. Kaufmann. J. E., '*College Algebra and Trigonometry*', PWS-Kent Company, Boston, Latest Edition.
3. Walpole, R. E., '*Introduction of Statistics*', Prentice Hall, Latest Edition.
4. Wilcox, R. R., '*Statistics for The Social Sciences*',

INTRODUCTION TO STATISTICS

Specific Objectives:

This course helps students to understand the basic concepts of statistics, its nature, scope and importance with special focus on its use in social sciences.

Unit 1. What is Statistics?

Definition of Statistics, Population, sample Descriptive and inferential Statistics, Observations, Data, Discrete and continuous variables, Errors of measurement, Significant digits, Rounding of a Number, Collection of primary and secondary data, Sources, Editing of Data. Exercises.

Unit 2. Presentation of Data

Introduction, basic principles of classification and Tabulation, Constructing of a frequency distribution, Relative and Cumulative frequency distribution, Diagrams, Graphs and their Construction, Bar charts, Pie chart, Histogram, Frequency polygon and Frequency curve, Cumulative Frequency Polygon or Ogive, Histogram, Ogive for Discrete Variable. Types of frequency curves. Exercises.

Unit 3. Measures of Central Tendency

Introduction, Different types of Averages, Quantiles, The Mode, Empirical Relation between Mean, Median and mode, Relative Merits and Demerits of various Averages. properties of Good Average, Box and Whisker Plot, Stem and Leaf Display, definition of outliers and their detection. Exercises.

Unit 4. Measures of Dispersion

Introduction, Absolute and relative measures, Range, The semi-Inter-quartile Range, The Mean Deviation, The Variance and standard deviation, Change of origin and scale, Interpretation of the standard Deviation, Coefficient of variation, Properties of variance and standard Deviation, Standardized variables, Moments and Moments ratios. Exercises.

Unit 5. Probability and Probability Distributions.

Discrete and continuous distributions: Binomial, Poisson and Normal Distribution. Exercises

Unit 6. Sampling and Sampling Distributions

Introduction, sample design and sampling frame, bias, sampling and non-sampling errors, sampling with and without replacement, probability and non-probability sampling, Sampling distributions for single mean and proportion, Difference of means and proportions. Exercises.

Unit 7. Hypothesis Testing

Introduction, Statistical problem, null and alternative hypothesis, Type-I and Type-II errors, level of significance, Test statistics, acceptance and rejection regions, general procedure for testing of hypothesis. Exercises.

Unit 8. Testing of Hypothesis- Single Population

Introduction, Testing of hypothesis and confidence interval about the population mean and proportion for small and large samples, Exercises

Unit 9. Testing of Hypotheses-Two or more Populations

Introduction, Testing of hypothesis and confidence intervals about the difference of population means and proportions for small and large samples, Analysis of Variance and ANOVA Table. Exercises

Unit 10. Testing of Hypothesis-Independence of Attributes

Introduction, Contingency Tables, Testing of hypothesis about the Independence of attributes. Exercises.

Unit 11. Regression and Correlation

Introduction, cause and effect relationships, examples, simple linear regression, estimation of parameters and their interpretation. r and R^2 . Correlation. Coefficient of linear correlation, its estimation and interpretation. Multiple regression and interpretation of its parameters. Examples

Recommended Books:

- 1 Walpole, R. E. 1982. "Introduction to Statistics", 3rd Ed., MacMillan Publishing Co., Inc. New York.
- 2 Muhammad, F. 2005. "Statistical Methods and Data Analysis", Kitab Markaz, Bhawana Bazar, Faisalabad.

Note: *General Courses from other Departments*

Detail of courses may be developed by the concerned universities according to their Selection of Courses as recommended by their Board of Studies.

